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28-F

А. ХАЧАТУРЯН
A. KHACHATURIAN

I
555

СПАРТАК
SPARTACUS

ЧЕТВЕРТАЯ СЮИТА ИЗ БАЛЕТА
FORTH SUITE FROM THE BALLET

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

SUITE AND 4.

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва * 1966 * Moscow

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ОТ АВТОРА

Настоящее пояснение считаю необходимым сделать для того, чтобы исполнители и слушатели знали происхождение музыки этой сюиты.

К первой постановке балета «Спартак», по просьбе балетмейстера, мне пришлось написать некоторое количество новой музыки, — она и легла в основу этой небольшой сюиты.

Печальный танец вакханки в сюите — это танец Фригии на пиру у Красса, «Ночное происшествие» — ночная прогулка Красса и Эгины, Тарантелла — народная танцевальная сцена, Сатурналии — шествие, танцы и народное действо.

А. Хачатурян

COMPOSER'S NOTE

I would like to give the performers and listeners of this Suite an idea of its origin.

It is based on the music which I composed on the request of the choreographer for the premiere of my ballet "Spartacus". Thus the "Bacchante's Melancholy Dance" is the dance of Phrygia at Crassus' feast; the "Night Incident" — the walk Crassus and Aegina took at night, the Tarantella — a popular dance scene; the Saturnalia include a procession, dances and popular scènes d'action.

A. Khachaturian

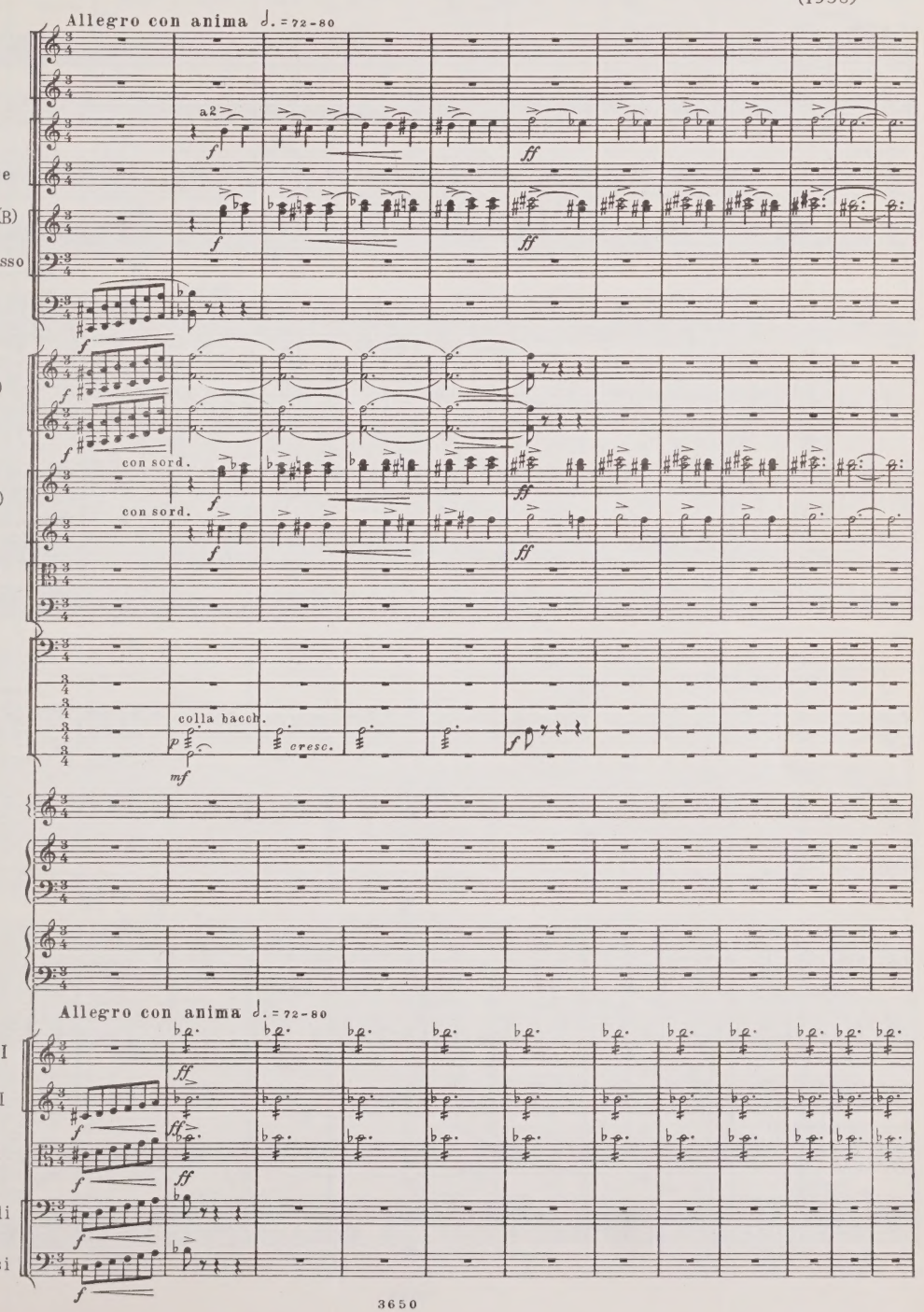
СОСТАВ ОРКЕСТРА
ORCHESTRA

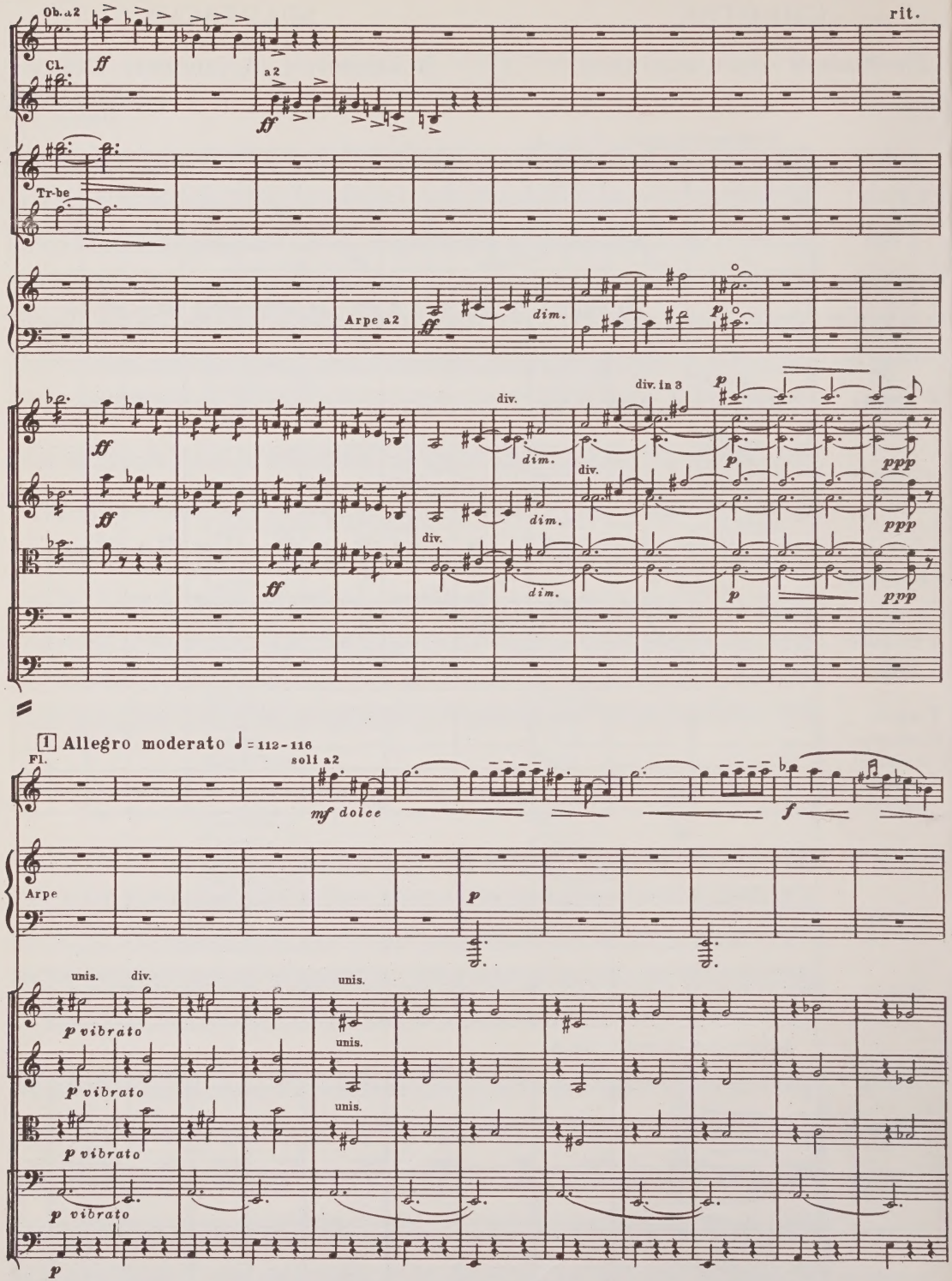
Малая флейта (=флейте III)	Piccolo (=Flauto III)
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си ♭)	2 Clarinetti (B)
Басовый кларнет (Си ♭) (=кларнету III — Си ♭)	Clarinetto basso (B) (=Clarinetto III — B)
Альтовый саксофон (Ми ♭)	Saxofono alto (Es)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си ♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
2 деревянных бруска	2 Legni
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Колокольчики	Campanelli
Колокола	Campane
Челеста	Celesta
2 арфы	2 Arpe
Фортепиано	Piano
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

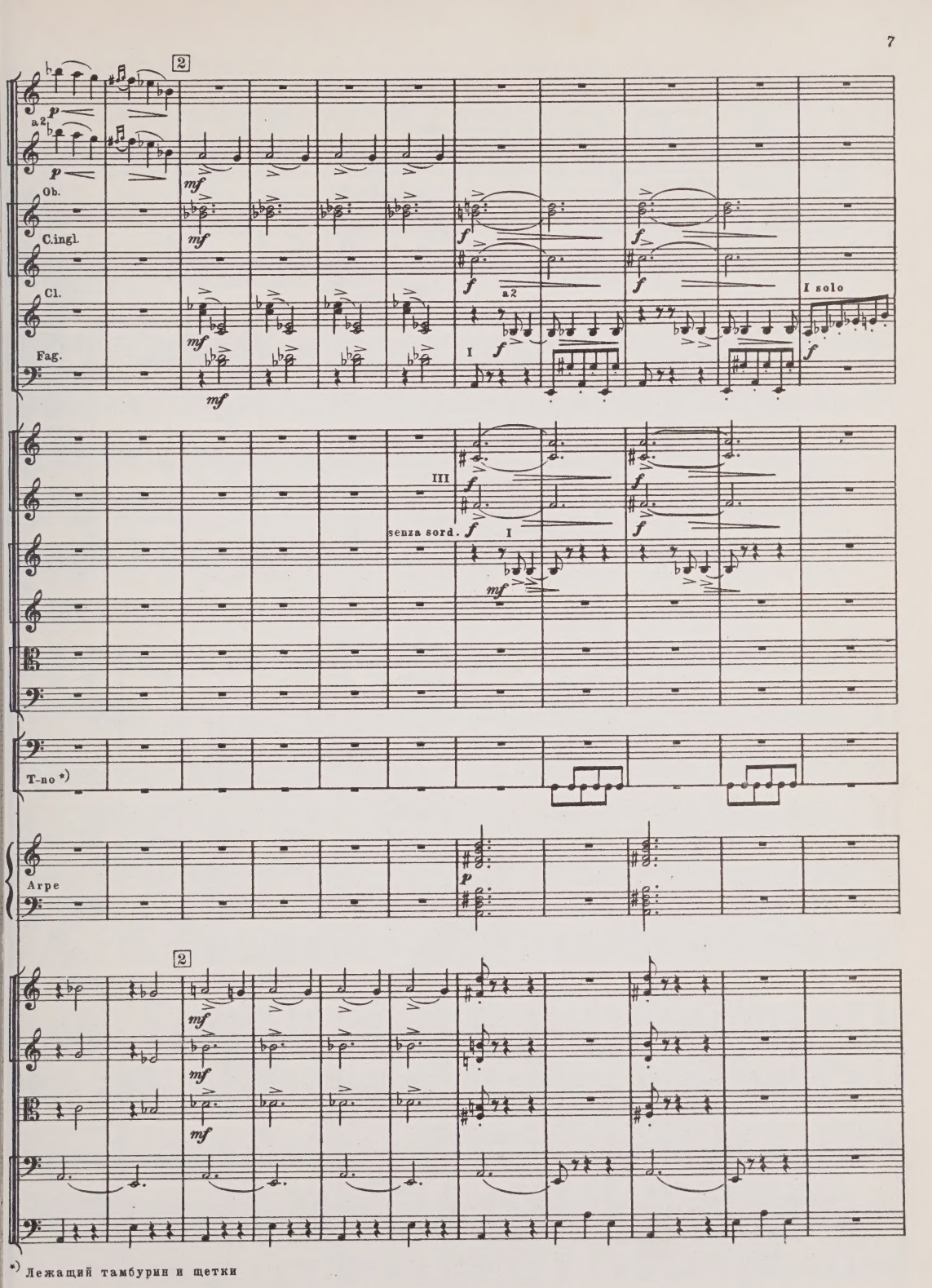
СПАРТАК
Четвертая сюита
Печальный танец вакханки 1

SPARTACUS
Fourth Suite
Bacchante's Melancholy Dance

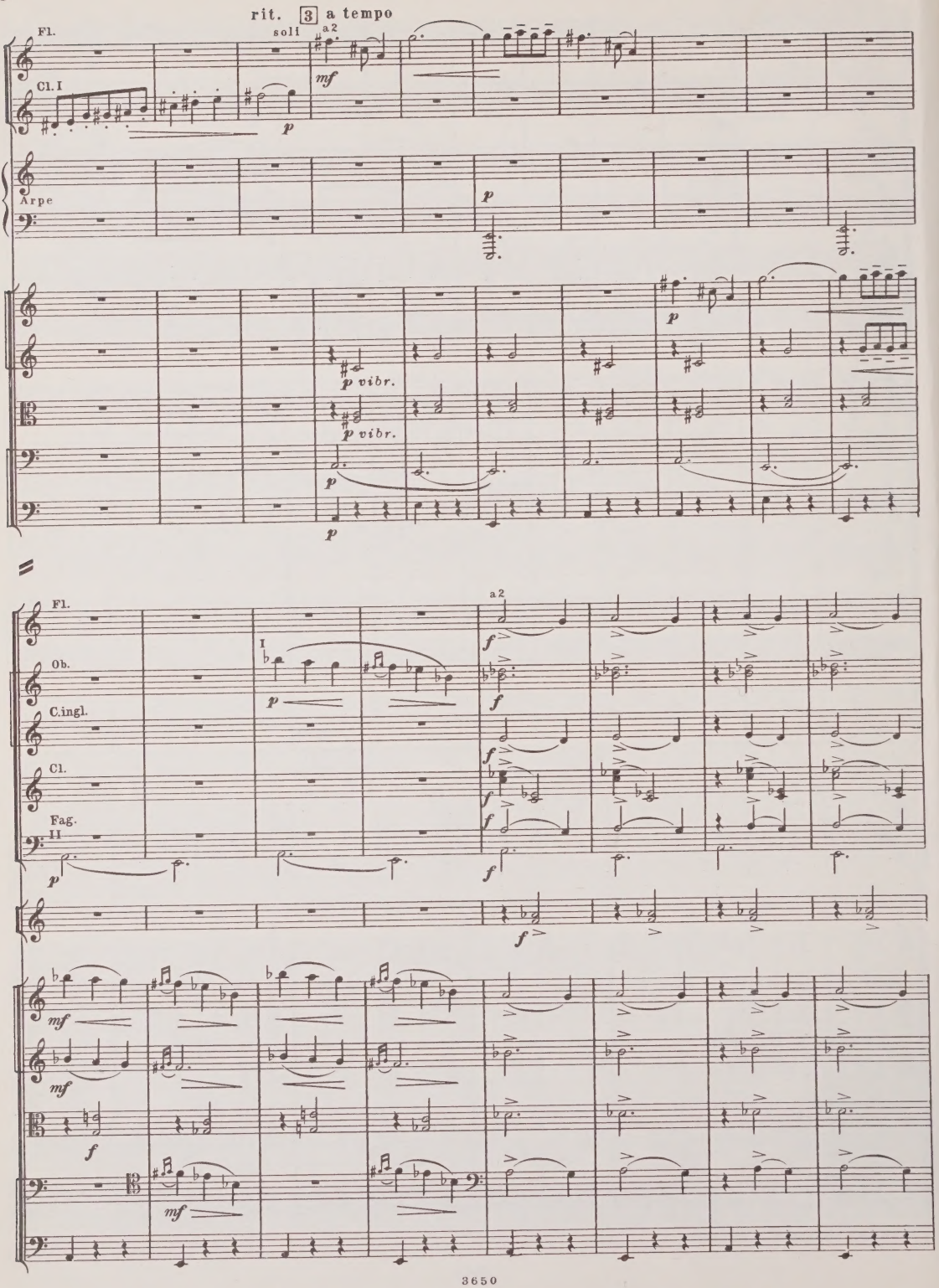
А. ХАЧАТУРЯН
A. KHACHATURIAN
(1958)

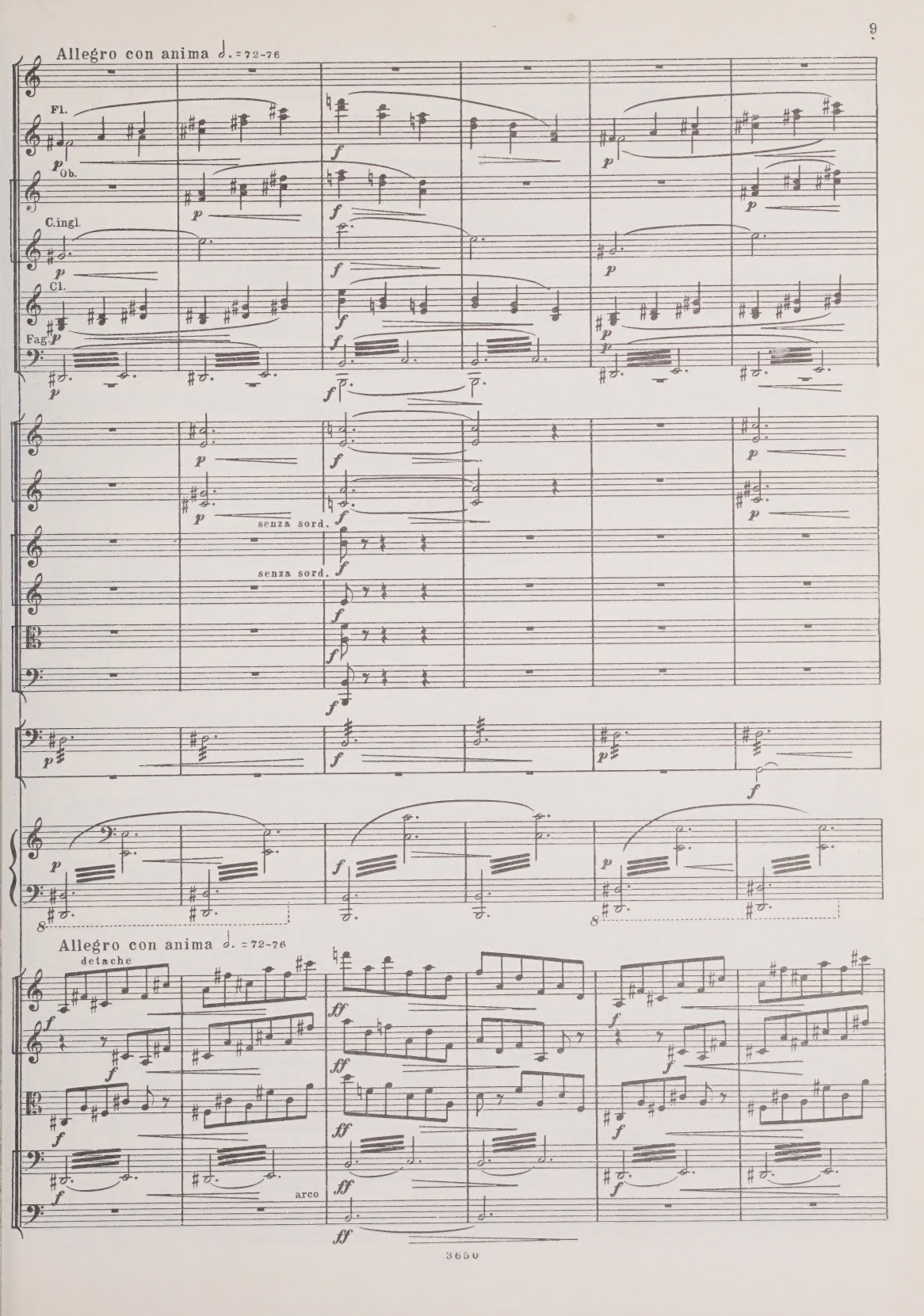


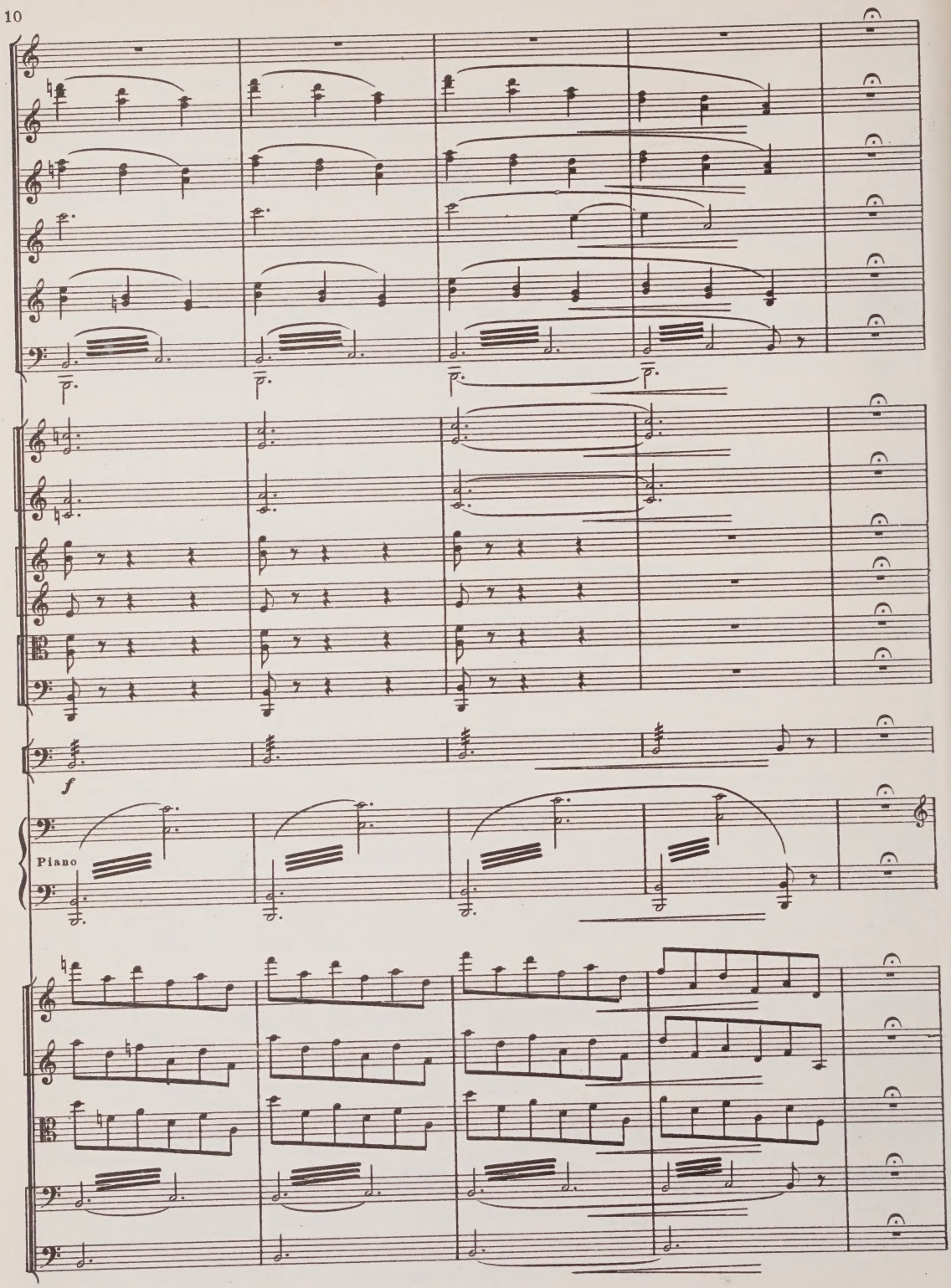

Ob. a2
rit.
Cl.
ff
a2
ff
Tr-be
Arpe a2
ff
dim.
p
ff
div.
dim.
div. in 3
p
p
ppp
ff
div.
dim.
div.
ppp
ff
div.
dim.
p
ppp
1 Allegro moderato ♩ = 112-116
Fl.
soli a2
mf dolce
f
Arpe
p
unis.
div.
p vibrato
unis.
p vibrato
unis.
p vibrato
unis.
p vibrato
p

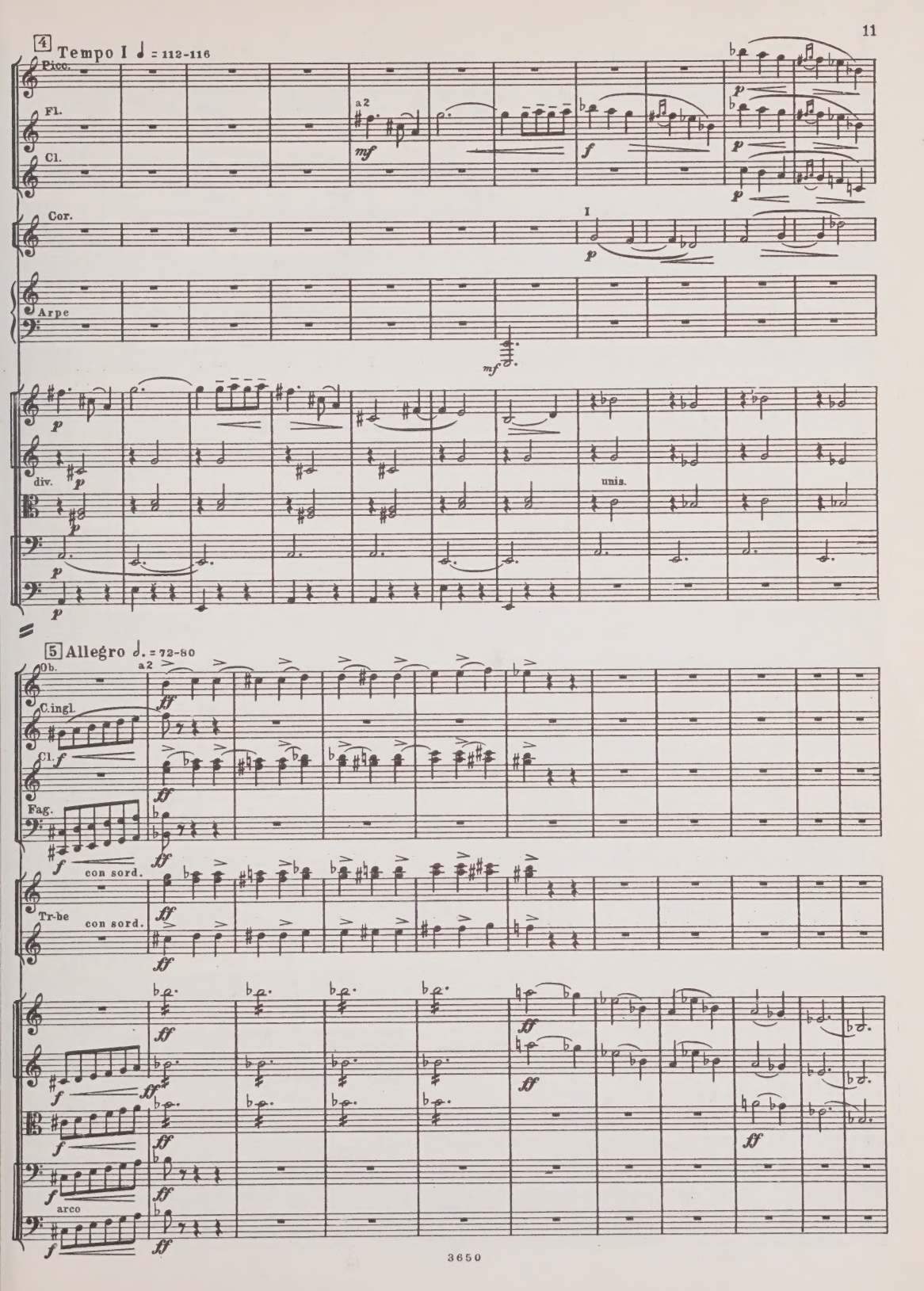


*) Лежащий тамбурин и щетки


rit. 3 a tempo
Fl.
soli
a 2
Cl. I
Arpe
p vibr.
p vibr.
Fl.
a 2
Ob.
I
C.ingl.
Cl.
Fag.
II


Allegro con anima ♩. = 72-76
Fl.
Ob.
C.ingl.
Cl.
Fag.
senza sord.
senza sord.
Allegro con anima ♩. = 72-76
detache
arco


p.
p.
p.
p.
f
Piano


4 Tempo I ♩ = 112-116
Picc.
Fl.
a2
mf
f
p
Cl.
Cor.
I
Arpe
div.
unis.
5 Allegro ♩. = 72-80
Ob.
C.ingl.
Fag.
con sord.
Tr-be
arco
ff

poco a poco ritard.

ff

ff

morendo

ff

morendo

ff

morendo

Piatti colla bacchetta

soli

f

Arpa I

sola

ff

dim.

ff

Arpa II

sola

ff

dim.

ff

poco a poco ritard.

div.

div. in 3

p

morendo

div.

p

dim.

p

morendo

div.

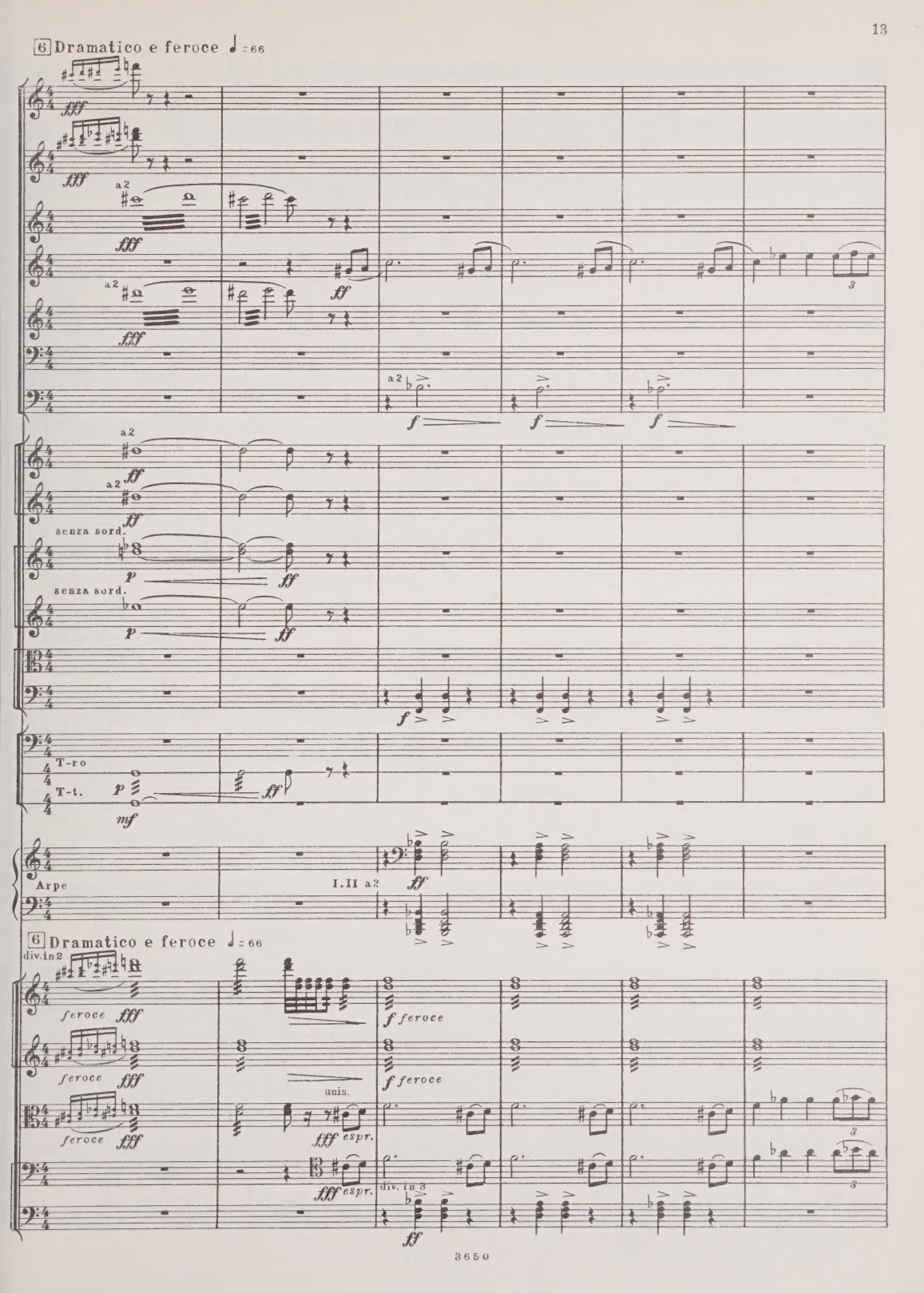
dim.

p

morendo

ff

ff


6 Dramatico e feroce ♩ = 66
fff
a2
ff
f
senza sord.
p
T-ro
T-t.
mf
Arpe
I.II a2
div. in 2
feroce
f feroce
unis.
fff espr.
div. in 3

poco string.

Ob.

C.ingl.

ff

ff

con sord.

Tr-be

con sord.

f

f

f

f

f

f

f

f

ff

7 Allegro moderato ♩ = 112-116

Fl.

Ob. I solo

Cl.

Fag.

p

I solo

p

I

p

p

Arpe

p

div.

p

unis.

p vibr.

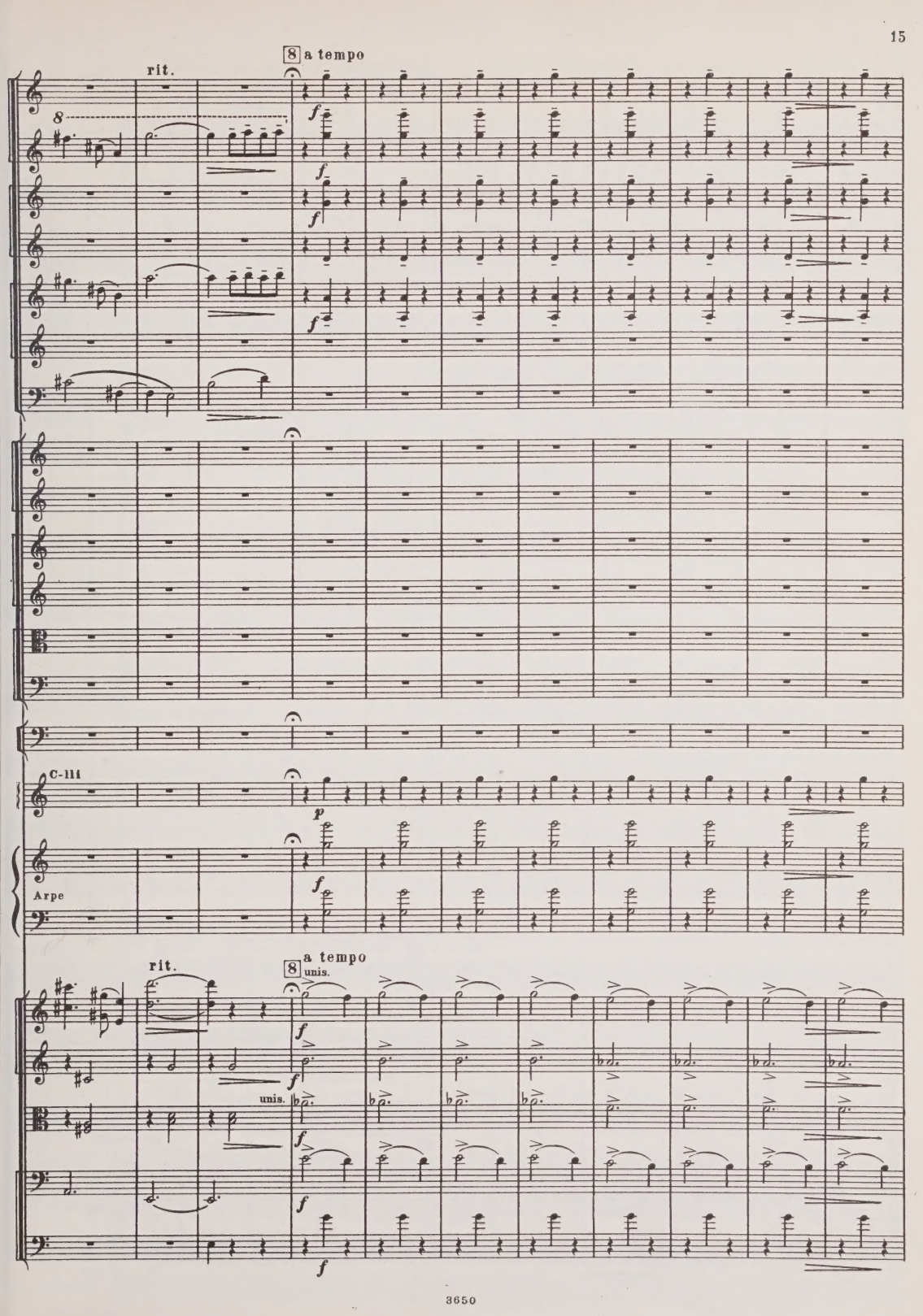
div.

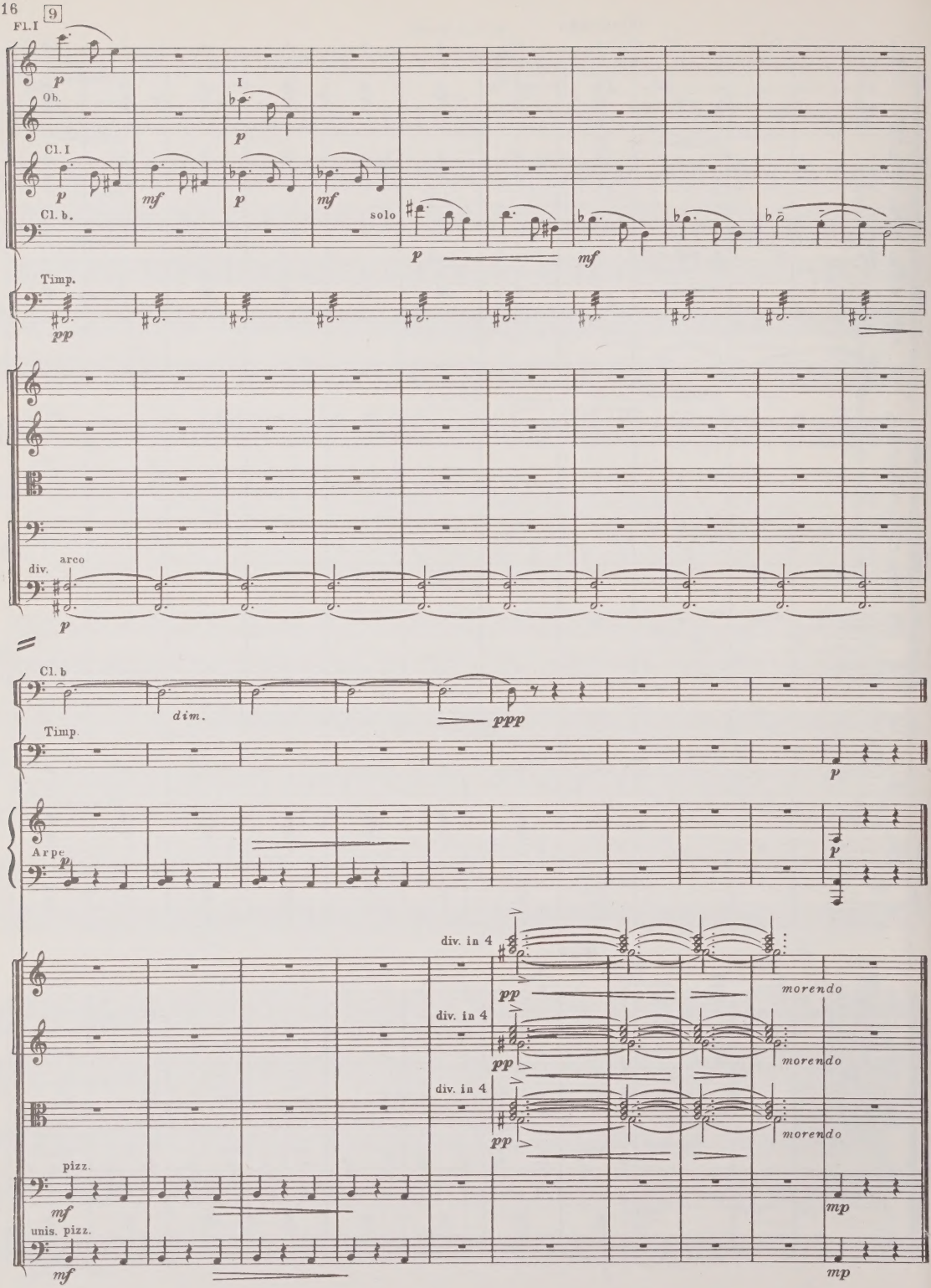
p vibr.

unis. pizz.

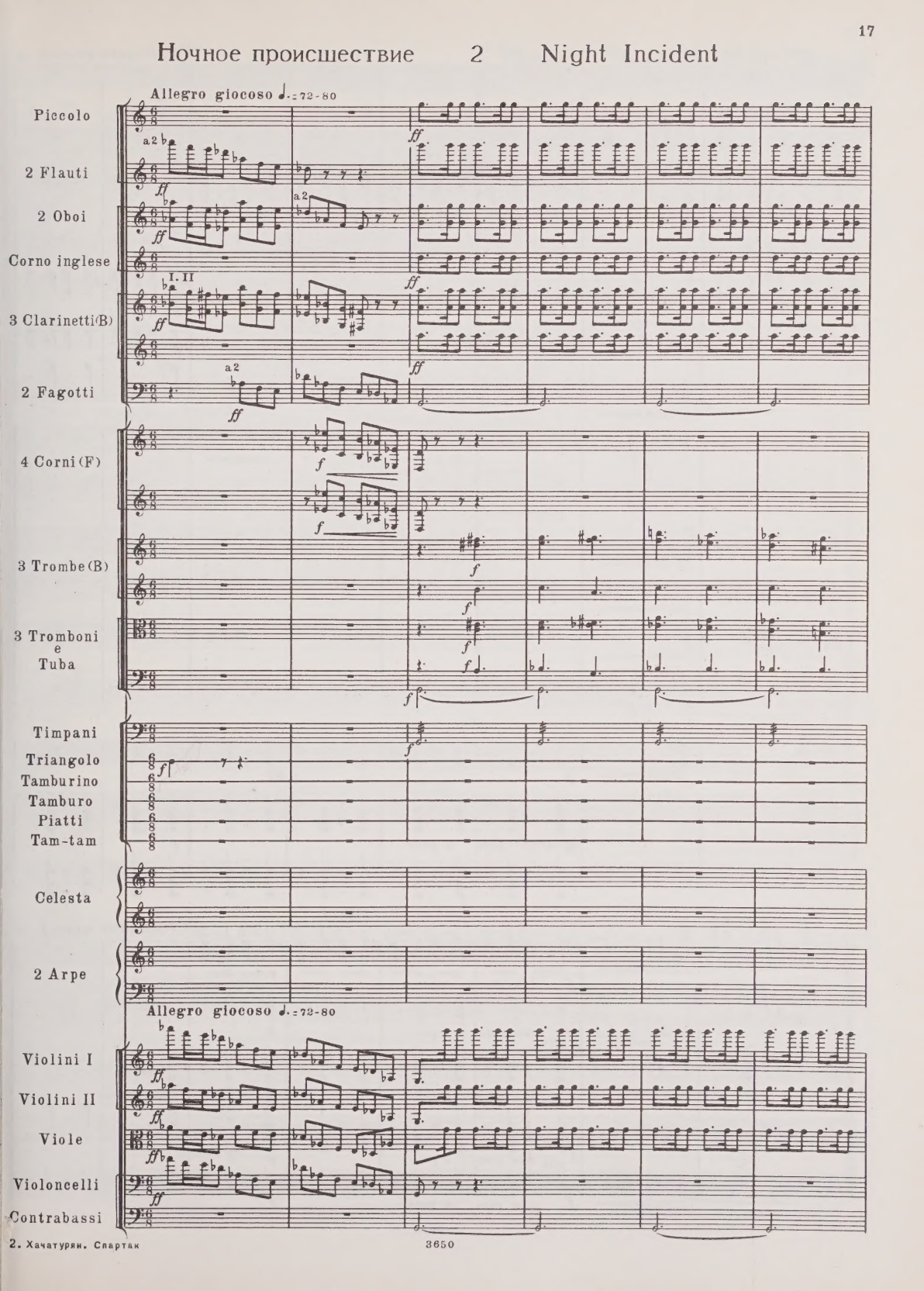
p

p


rit.
8 a tempo
8
f
C-III
p
Arpe
rit.
8 a tempo
unis.
unis.


9
Fl. I
p
Ob.
I
p
Cl. I
p
mf
p
mf
Cl. b.
solo
p
mf
Timp.
pp
div.
arco
p
Cl. b
dim.
ppp
Timp.
p
Arpe
p
p
div. in 4
pp
morendo
div. in 4
pp
morendo
div. in 4
pp
morendo
pizz.
mf
mp
unis. pizz.
mf
mp

Ночное происшествие 2 Night Incident



Picc. muta in Fl. III

ritard.

1 Poco meno mosso ♩.=69

a2

f

f dim. poco a poco

f

p

p

I

mf cantab.

f

f

I

III

Timp.

p

pp

Arpe

ff dim. poco a poco

p

ritard.

1 Poco meno mosso ♩.=69

div.

f dim. poco a poco

p

div.

f pizz. dim. poco a poco

p

f pizz. dim. poco a poco

p

arco

f pizz. dim. poco a poco

p

mf cantab.

f dim. poco a poco

p

Fl. I. II

Ob.

Cl.

Fag. I

Arpe

unis. pizz.

unis. pizz.

Fl.

Ob.

Cl.

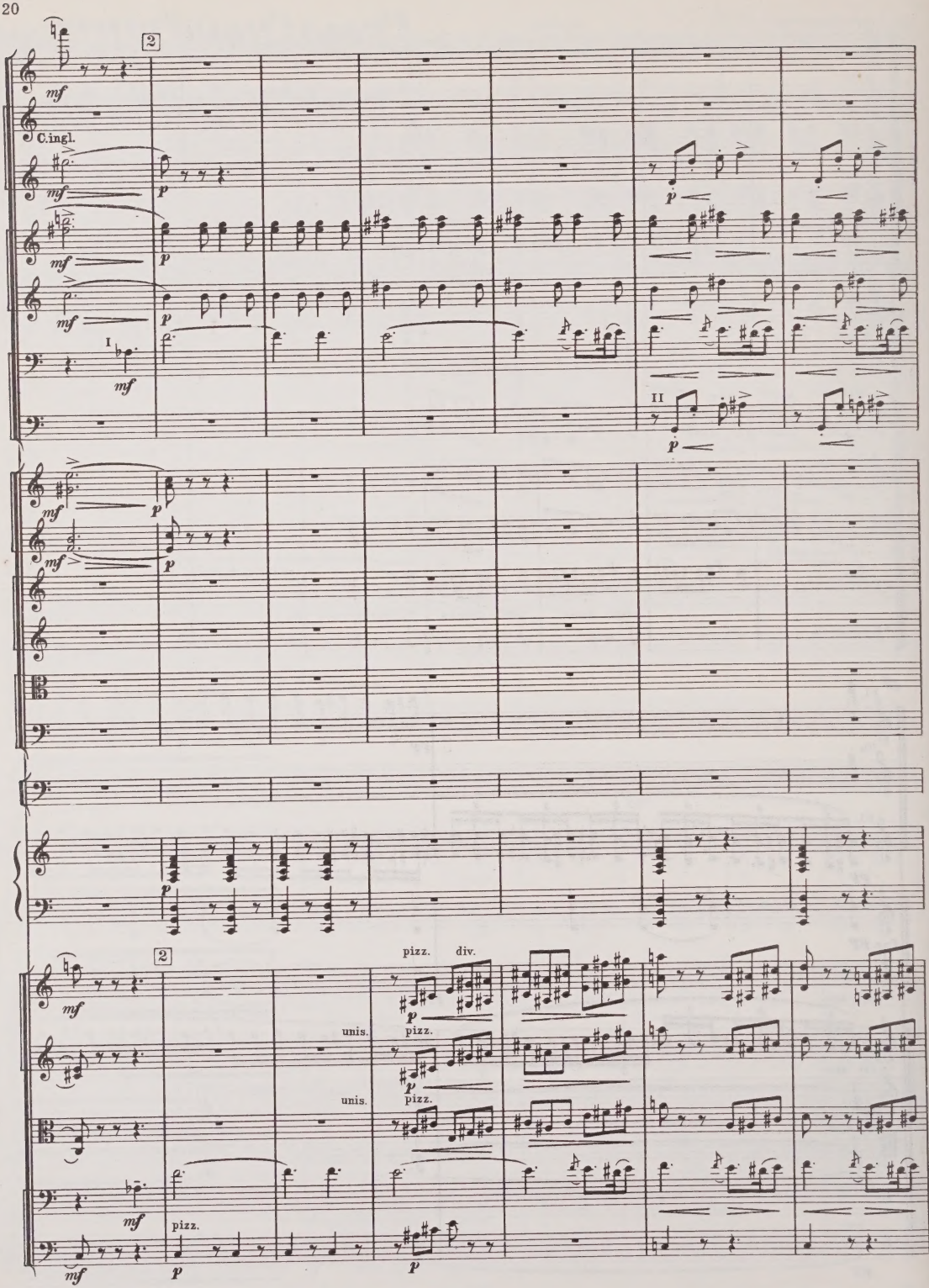
Cor.

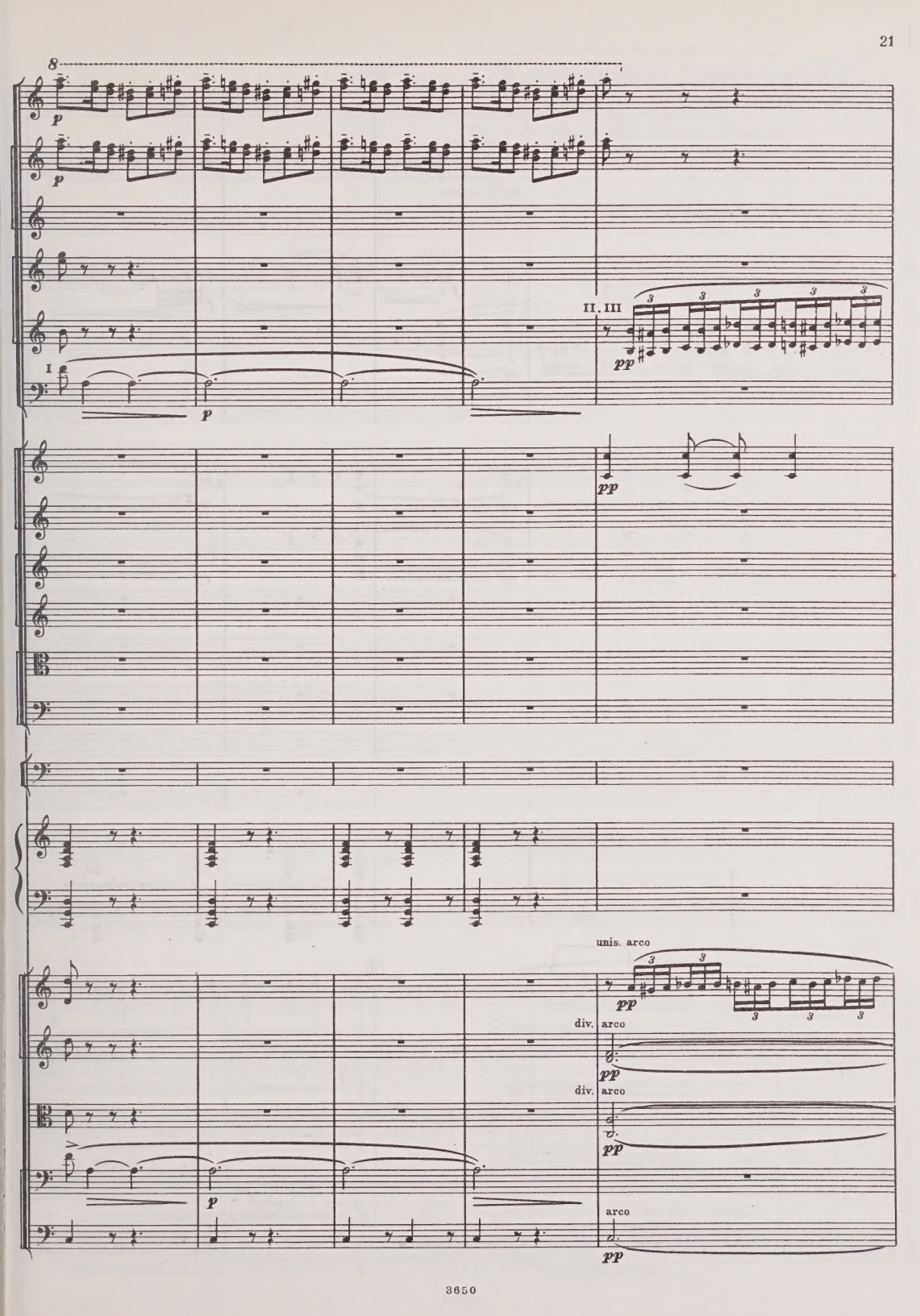
unis. arco

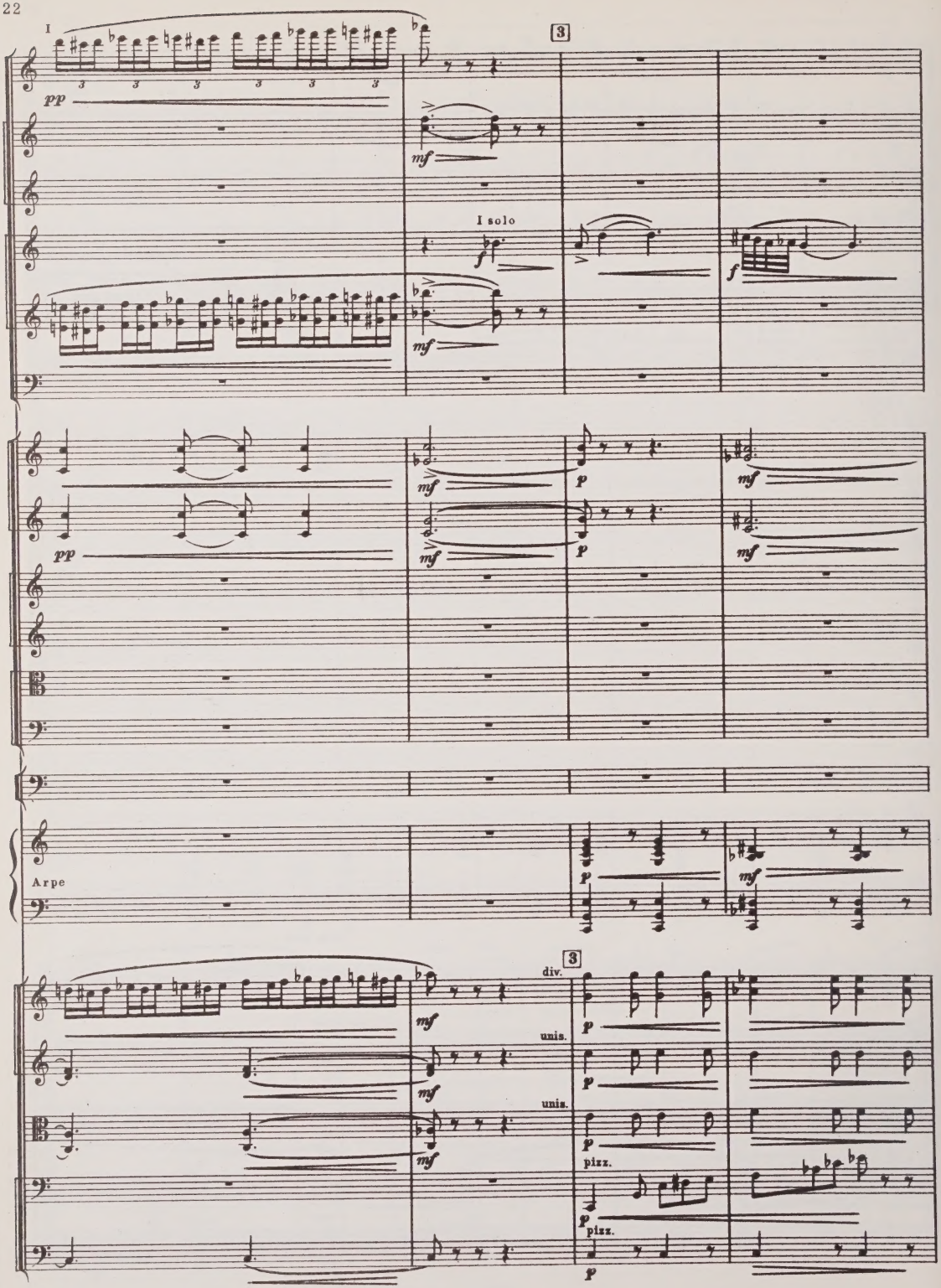
div. arco

div. arco

arco


2
mf
C.ingl.
p
I
II
pizz.
div.
unis.
2
pizz.


8
p
p
II. III
pp
I
p
pp
unis. arco
pp
div. arco
pp
div. arco
pp
p
arco
pp


I
3
pp
mf
I solo
f
mf
f
pp
mf
p
mf
pp
mf
p
mf
Arpe
p
mf
3
div.
mf
p
unis.
mf
p
unis.
mf
p
pizz.
p
pizz.
p

I

a 2

mf

f

a 2

f

II

mf

p

mf

f

p

mf

f

Arpe

p

unis.

f

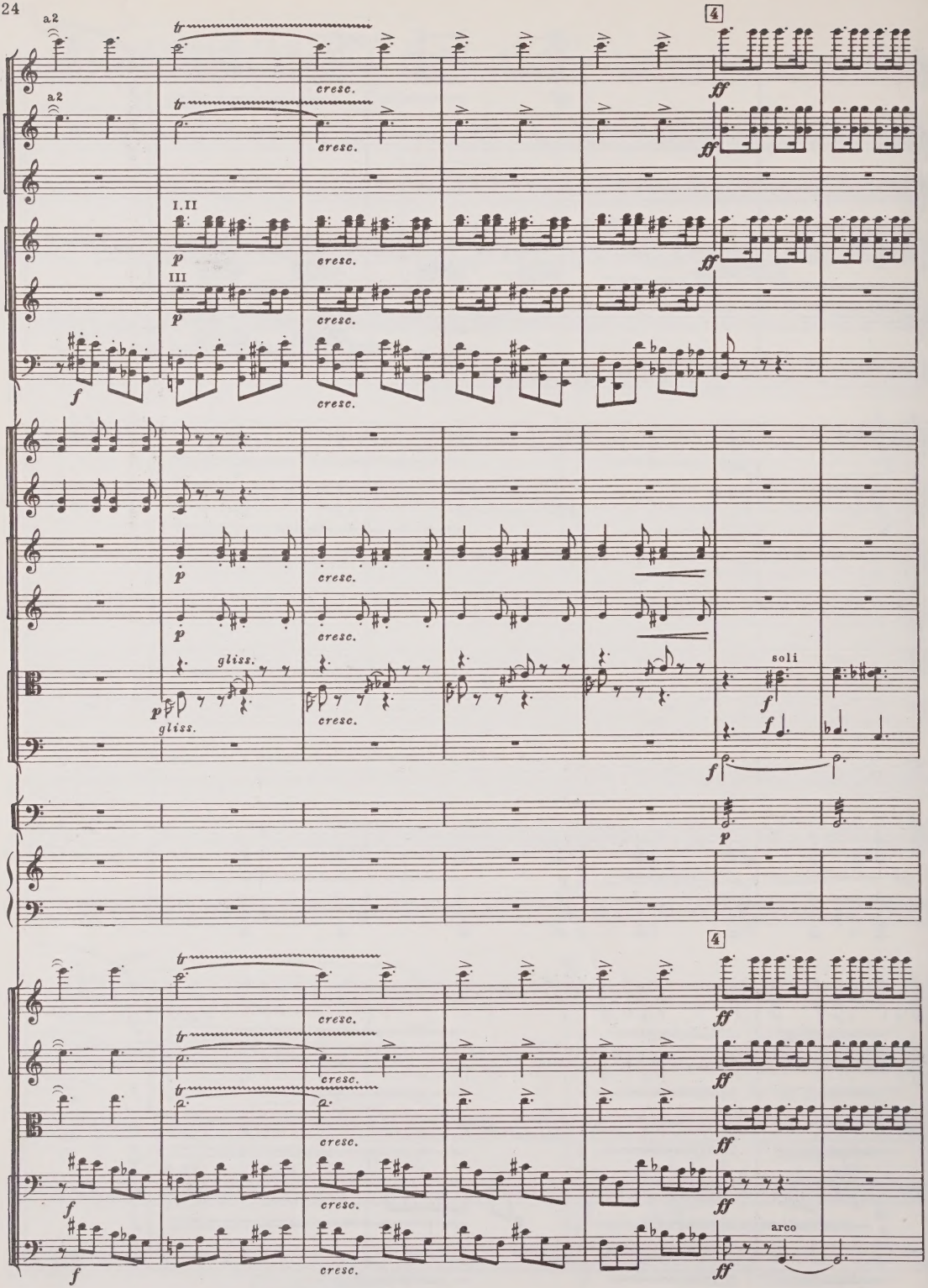
f

f

p

p

f


a.2
tr
cresc.
ff
4
I. II
p
III
f
gliss.
soli
arco

a2

f

mf

p

I solo

f 3

I solo

f 3

IV

pp

Arpe

p

div.

pp

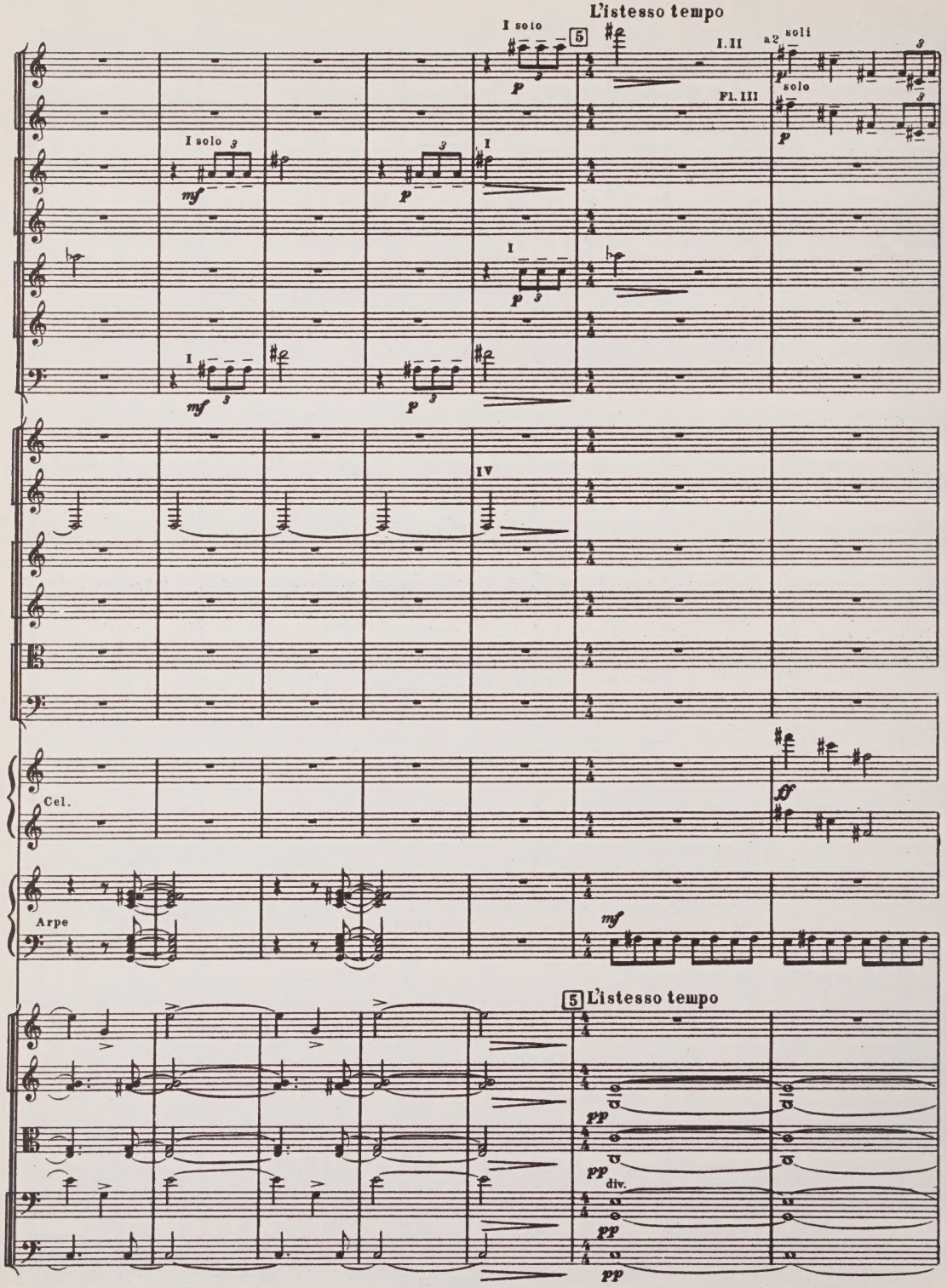
div.

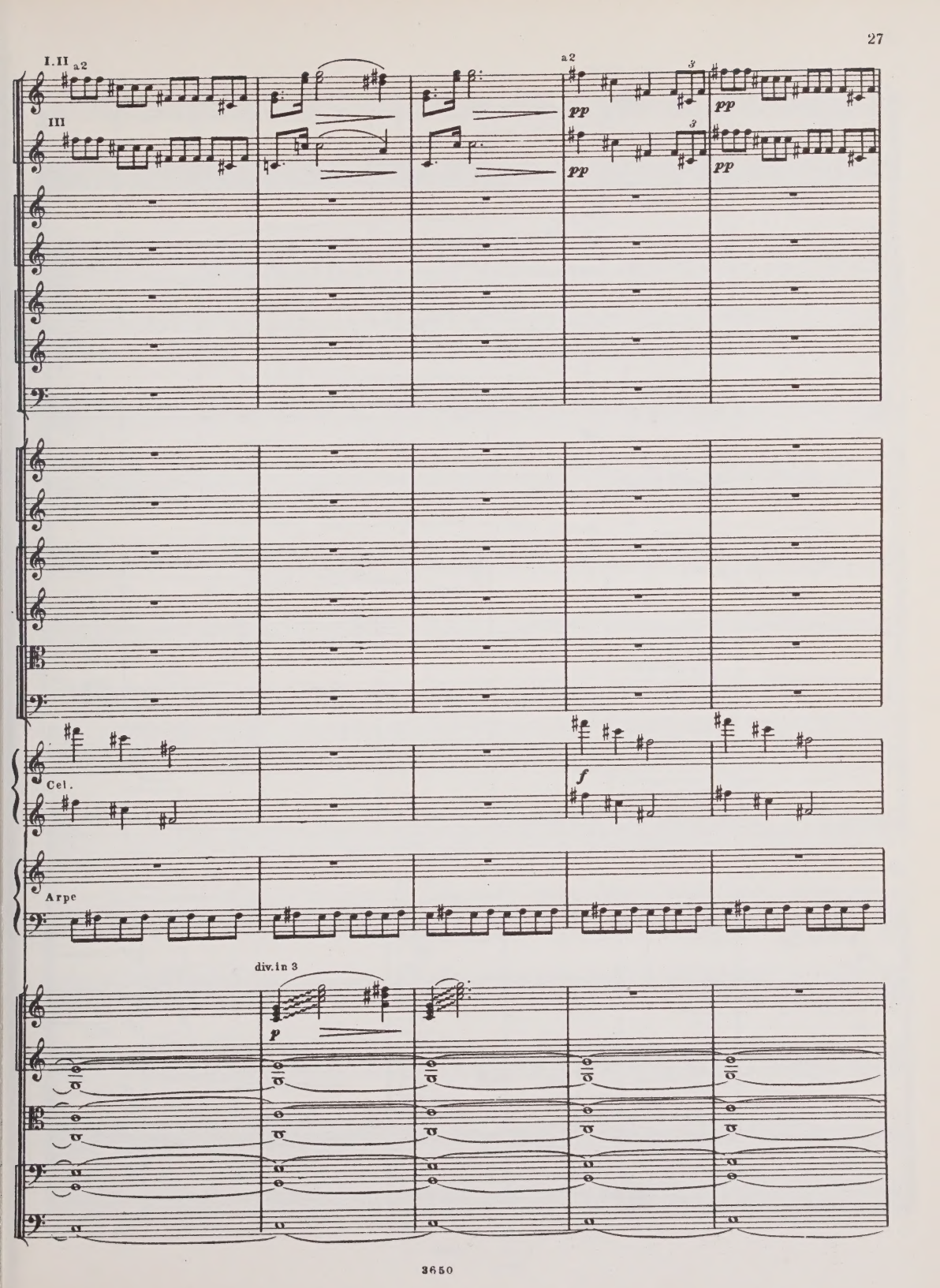
pp

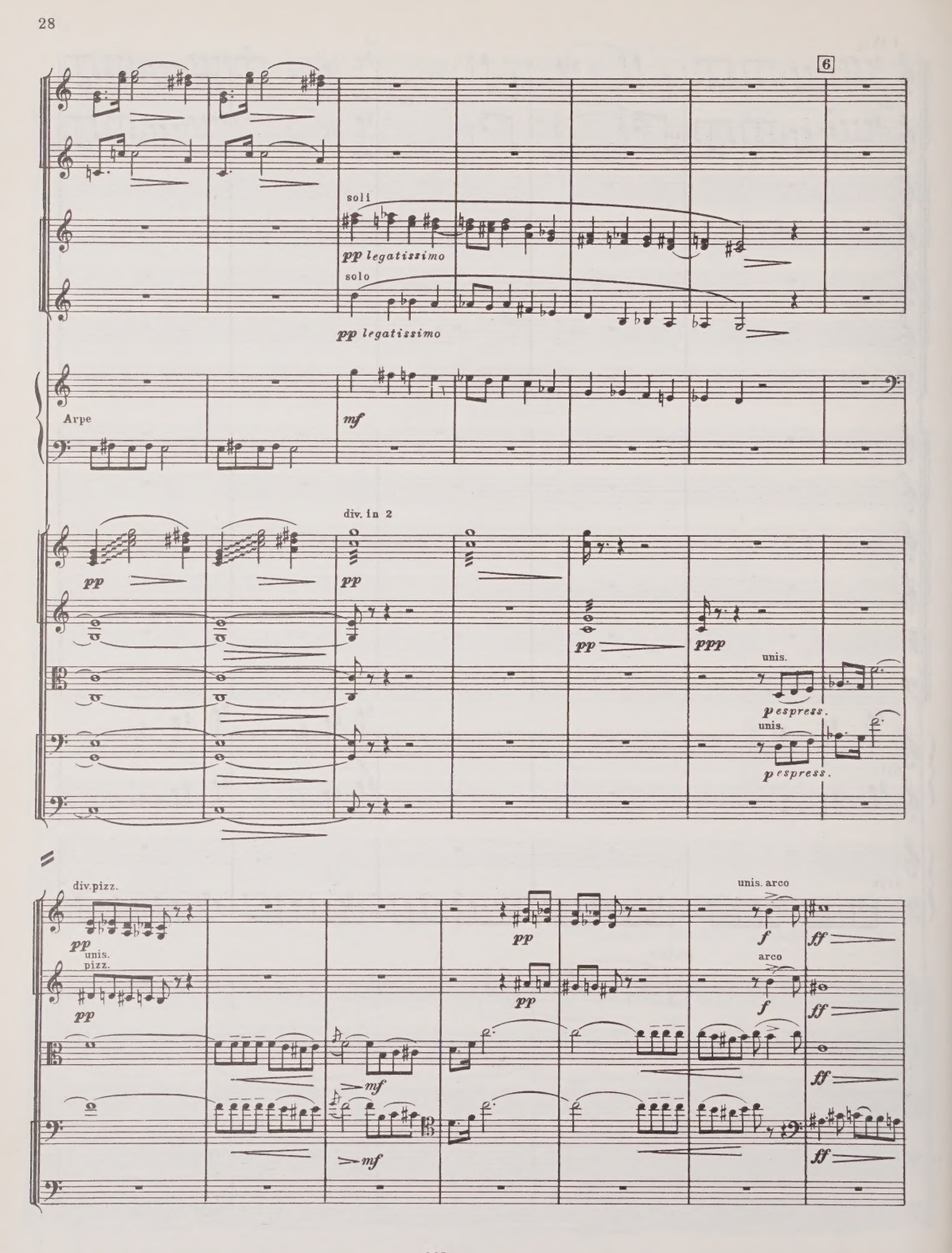
arco

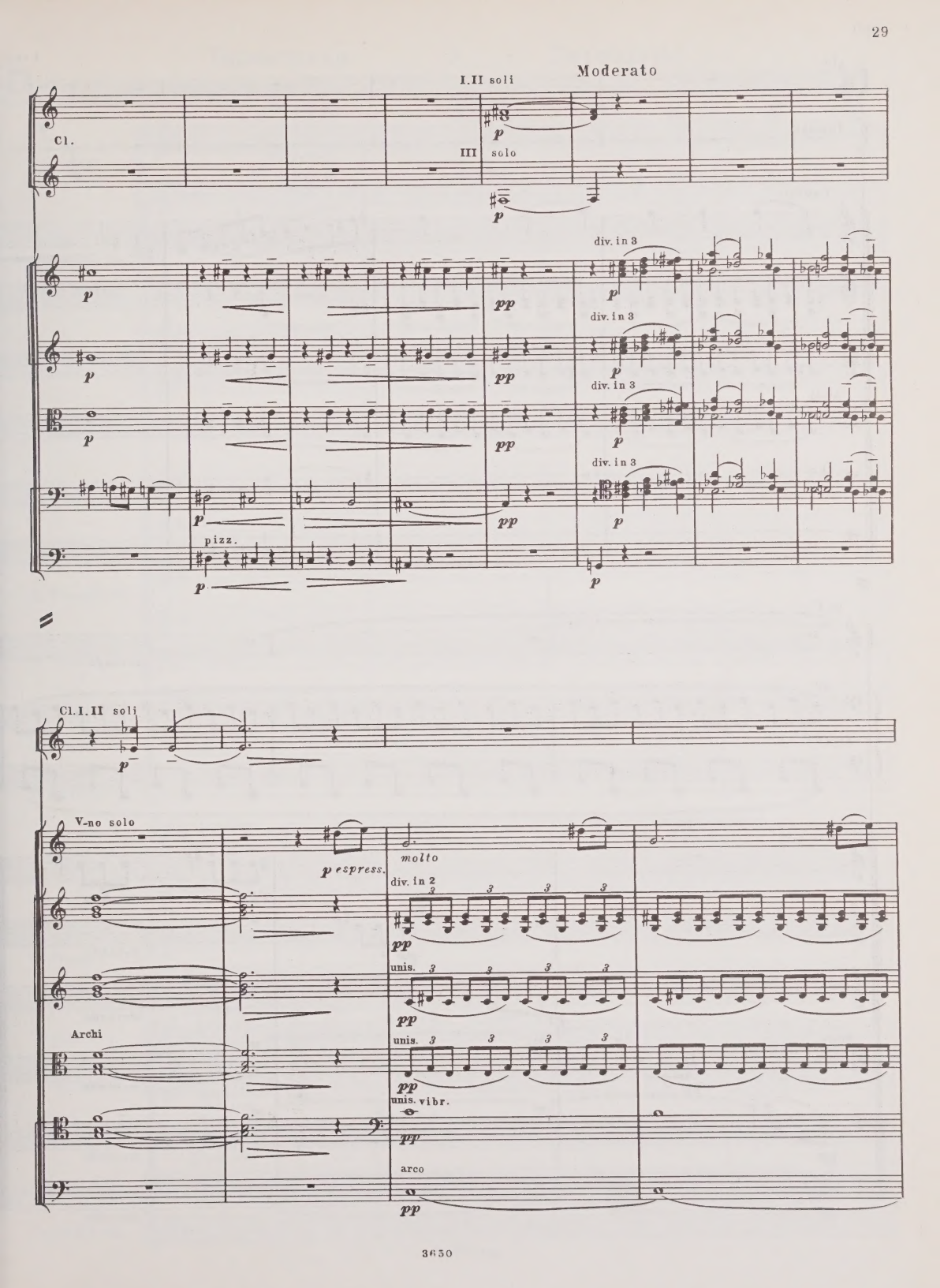
p

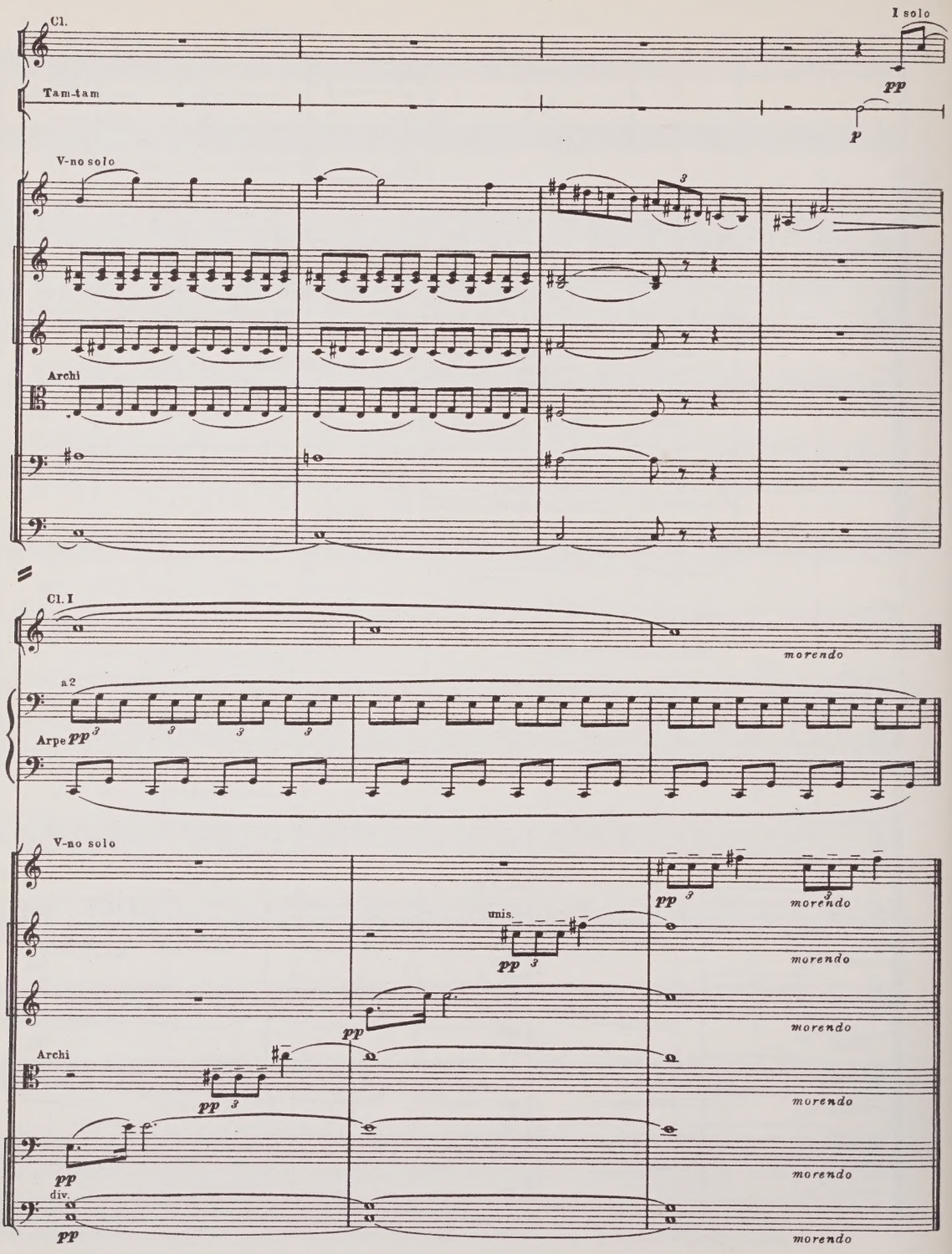
pp


L'istesso tempo
I solo
5
I.II
a2 soli
Fl. III
solo
I solo
I
IV
Cel.
Arpe
5 L'istesso tempo
div.

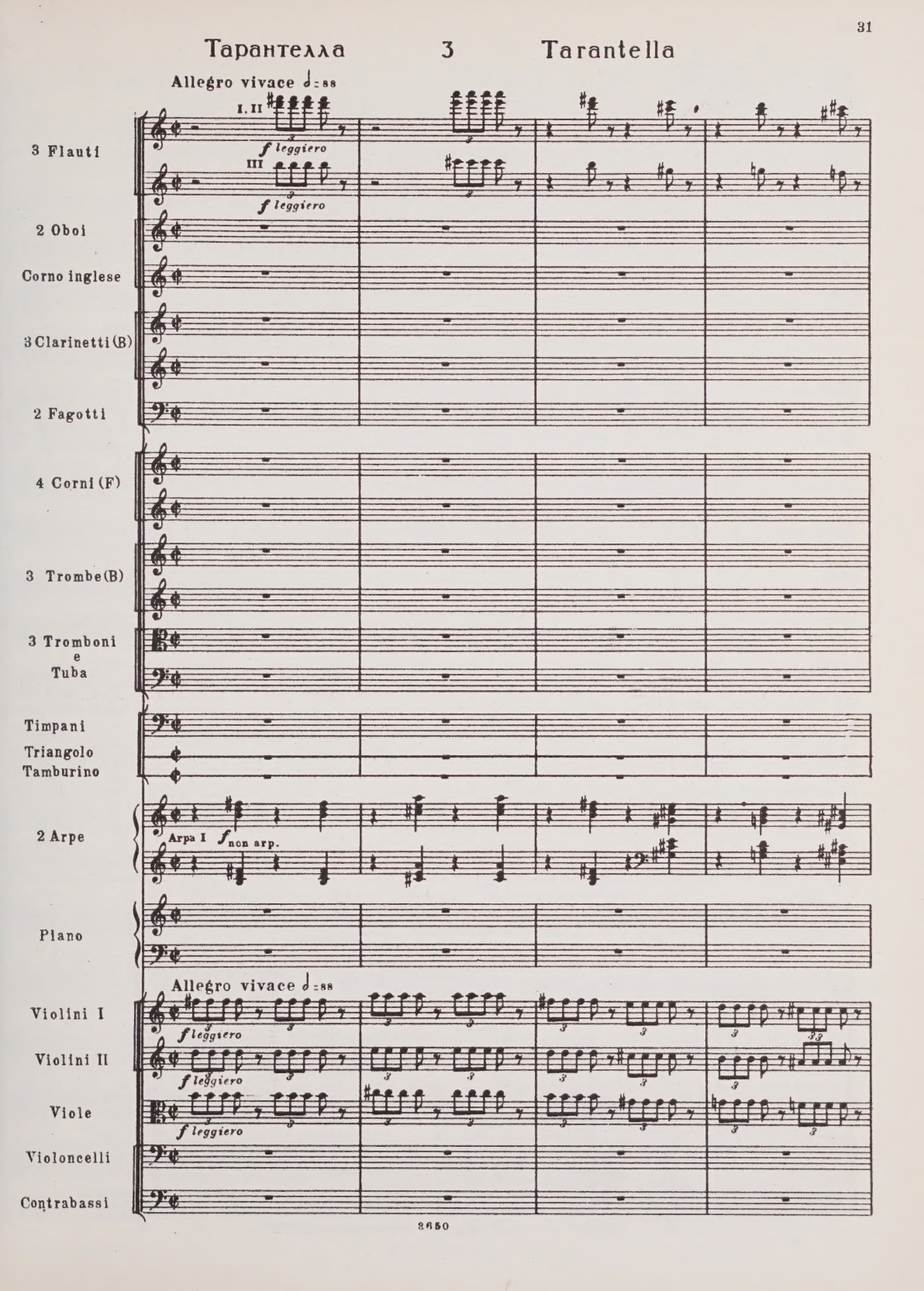

I. II
a2
III
a2
pp
pp
pp
pp
Cel.
f
Arpe
div. in 3
p

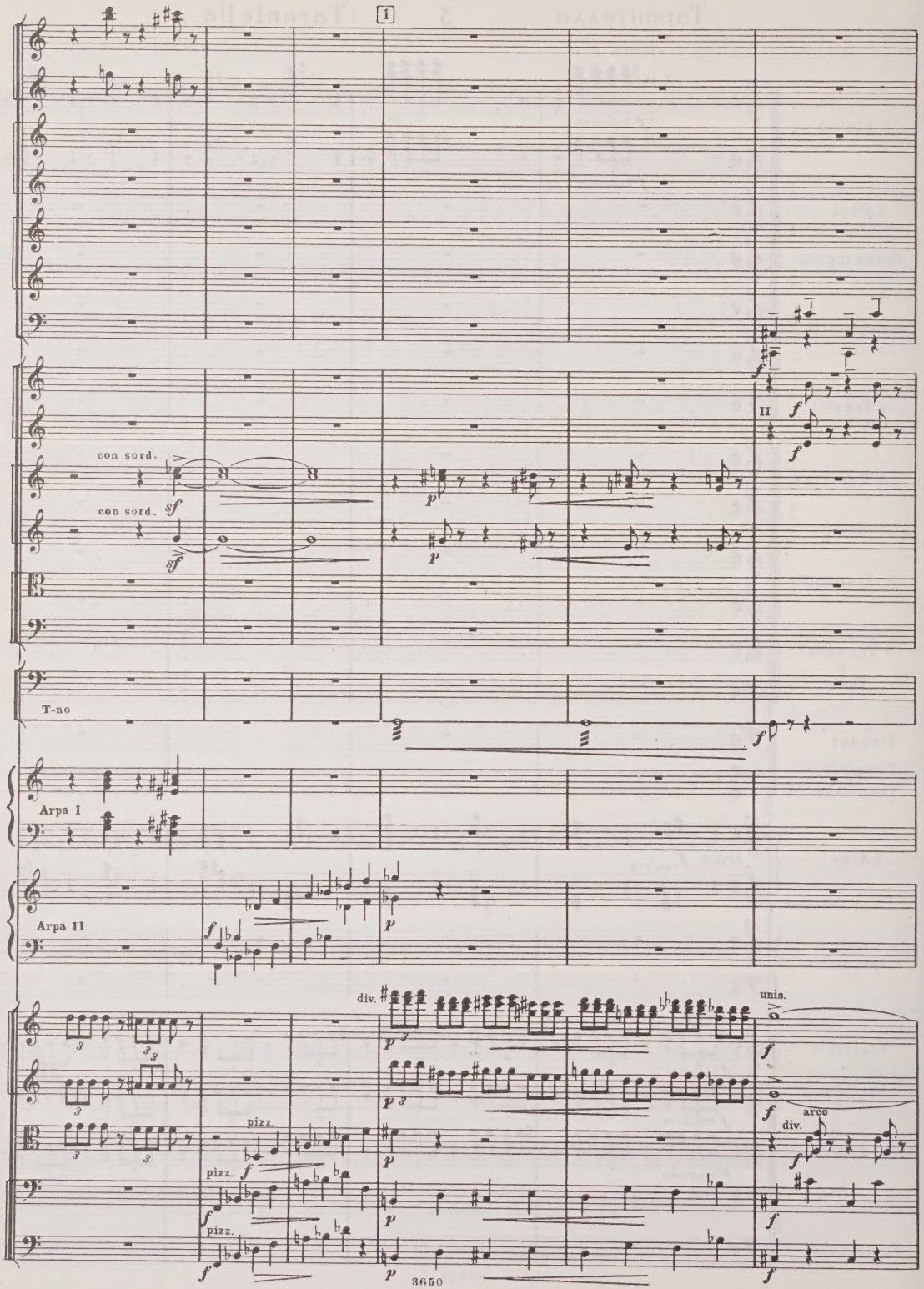

6
soli
pp legatissimo
solo
pp legatissimo
Arpe
mf
div. in 2
pp
pp
pp
ppp
unis.
pespress.
unis.
pespress.
div. pizz.
pp
unis. pizz.
pp
pp
pp
unis. arco
f
ff
arco
f
ff
mf
mf
ff
ff

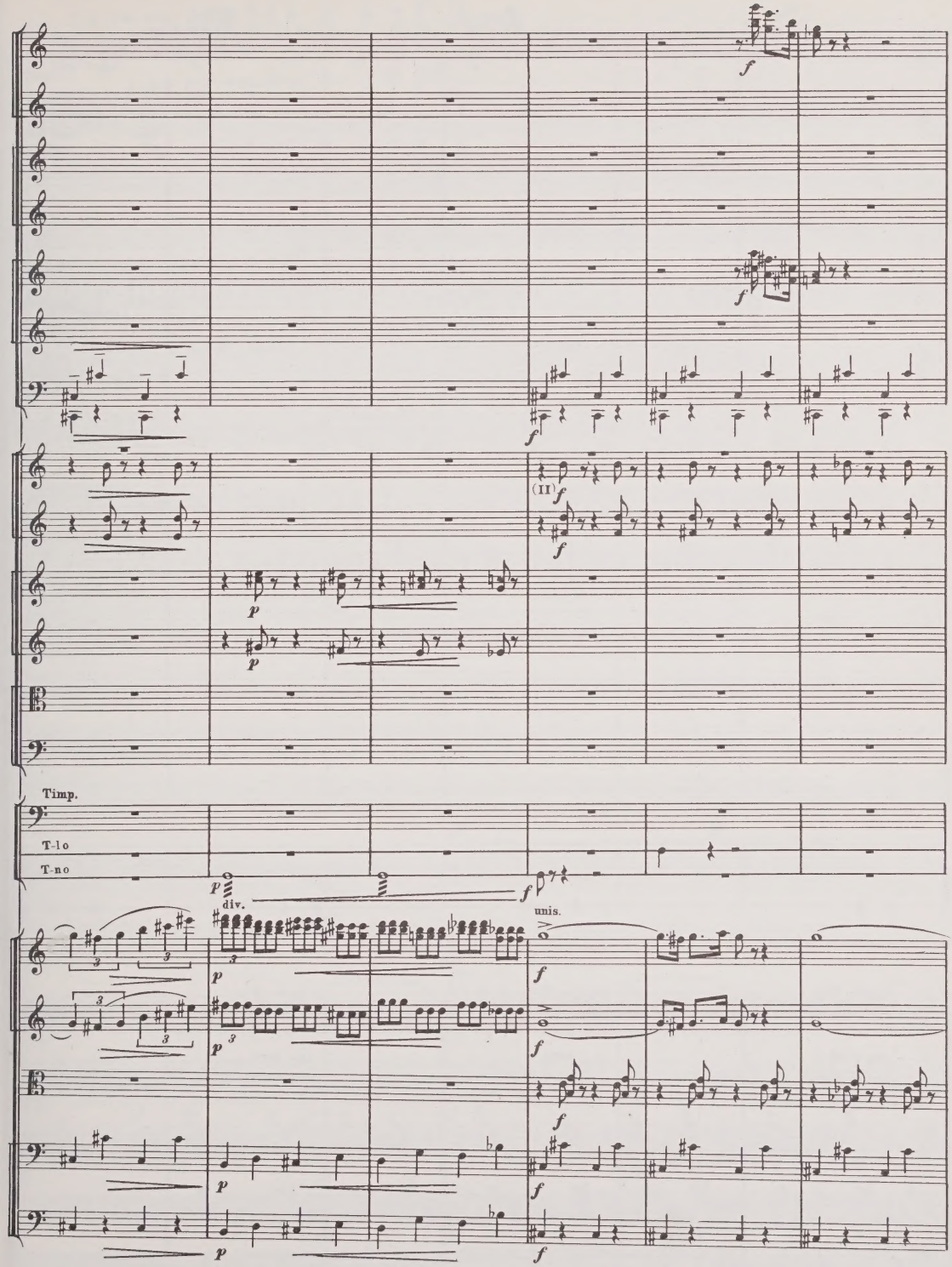

Moderato
I.II soli
Cl.
p
III solo
p
div. in 3
p
pp
pizz.
Cl. I. II soli
V-no solo
espress.
molto
div. in 2
unis.
Archi
unis. vibr.
arco

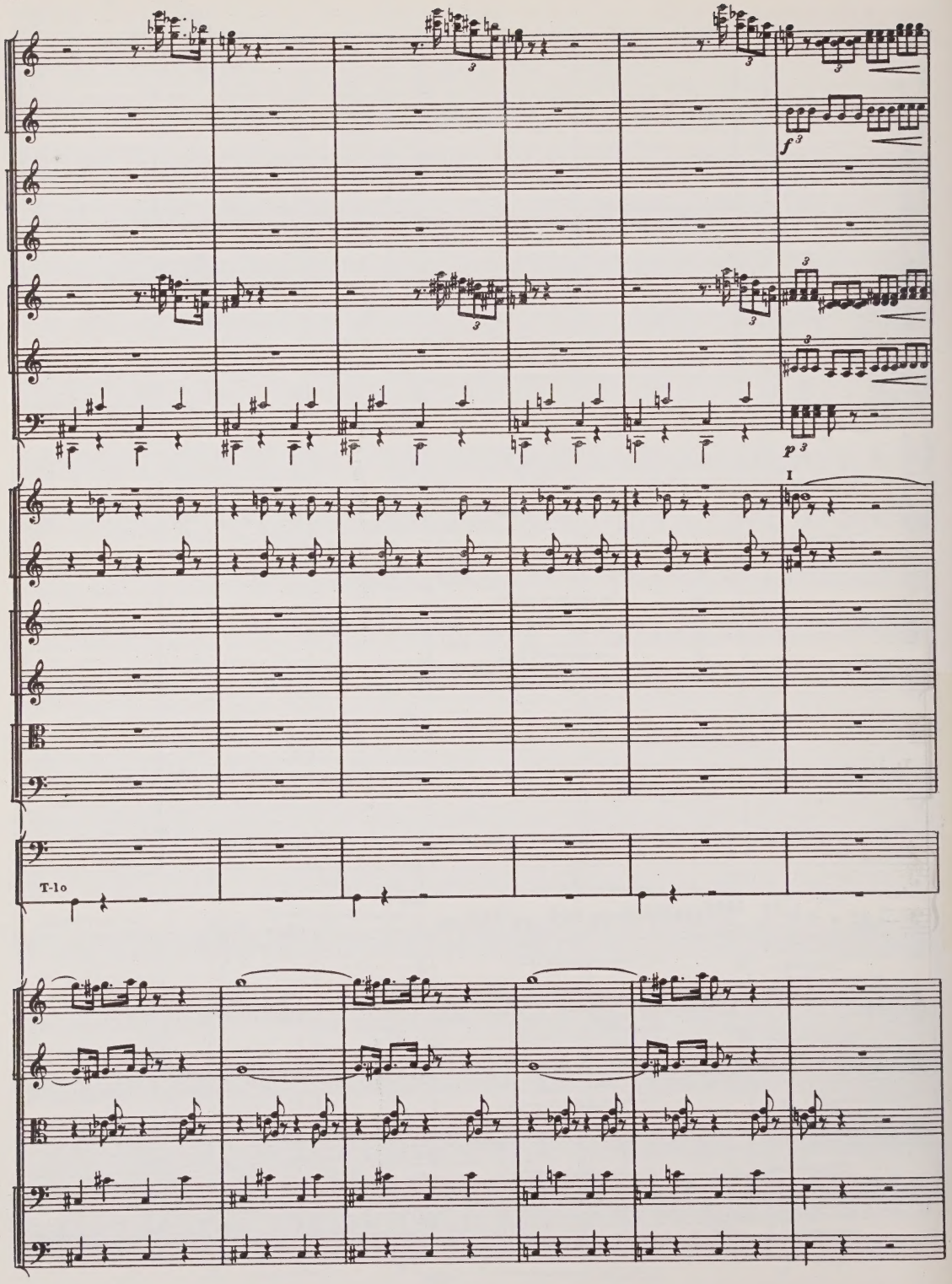

Cl.
I solo
pp
Tam-tam
p
V-no solo
Archi
Cl. I
morendo
a2
Arpe pp
V-no solo
pp
morendo
unis.
pp
morendo
pp
morendo
Archi
pp
morendo
pp
morendo
div.
pp
morendo

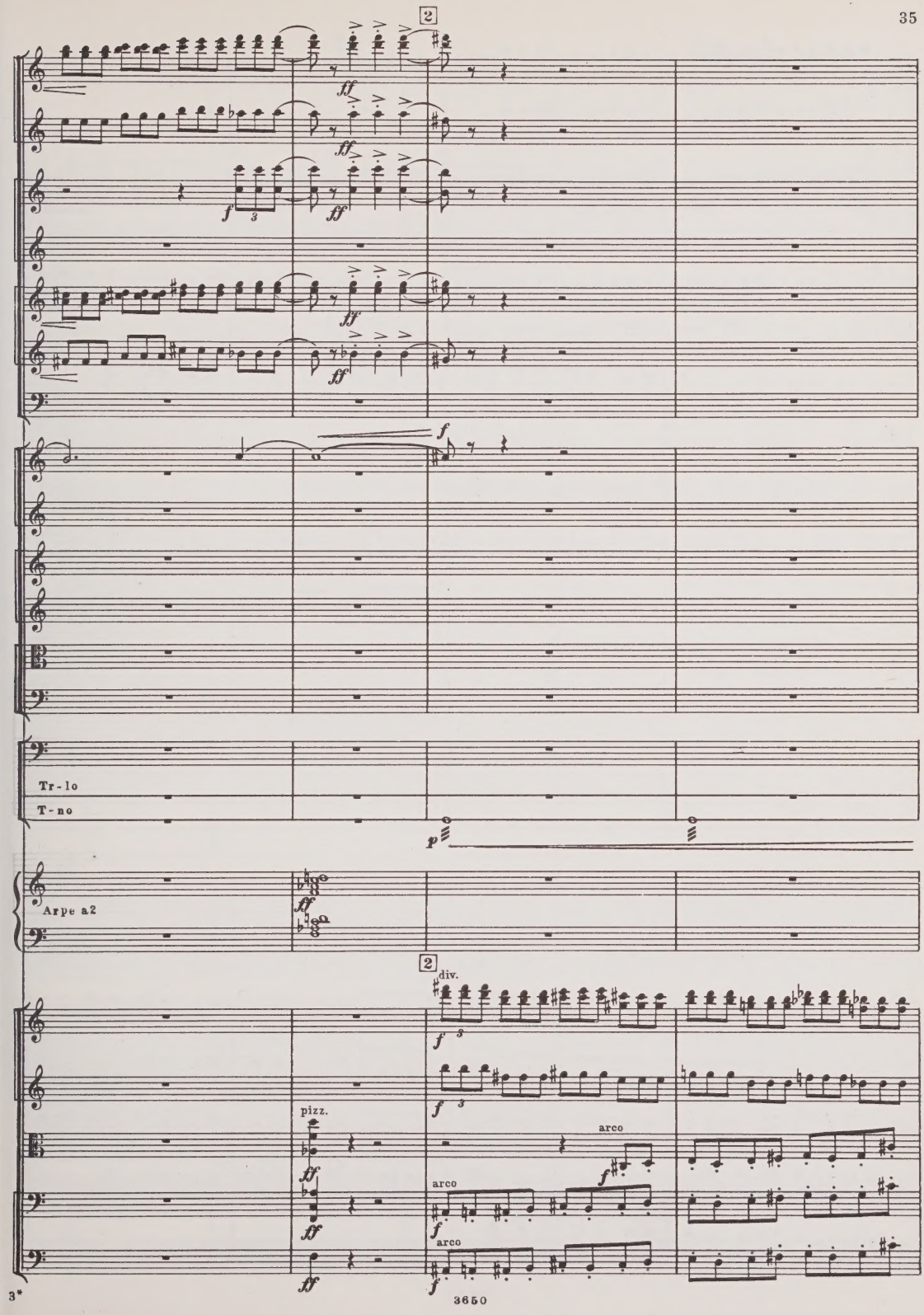
Тарантелла 3 Tarantella

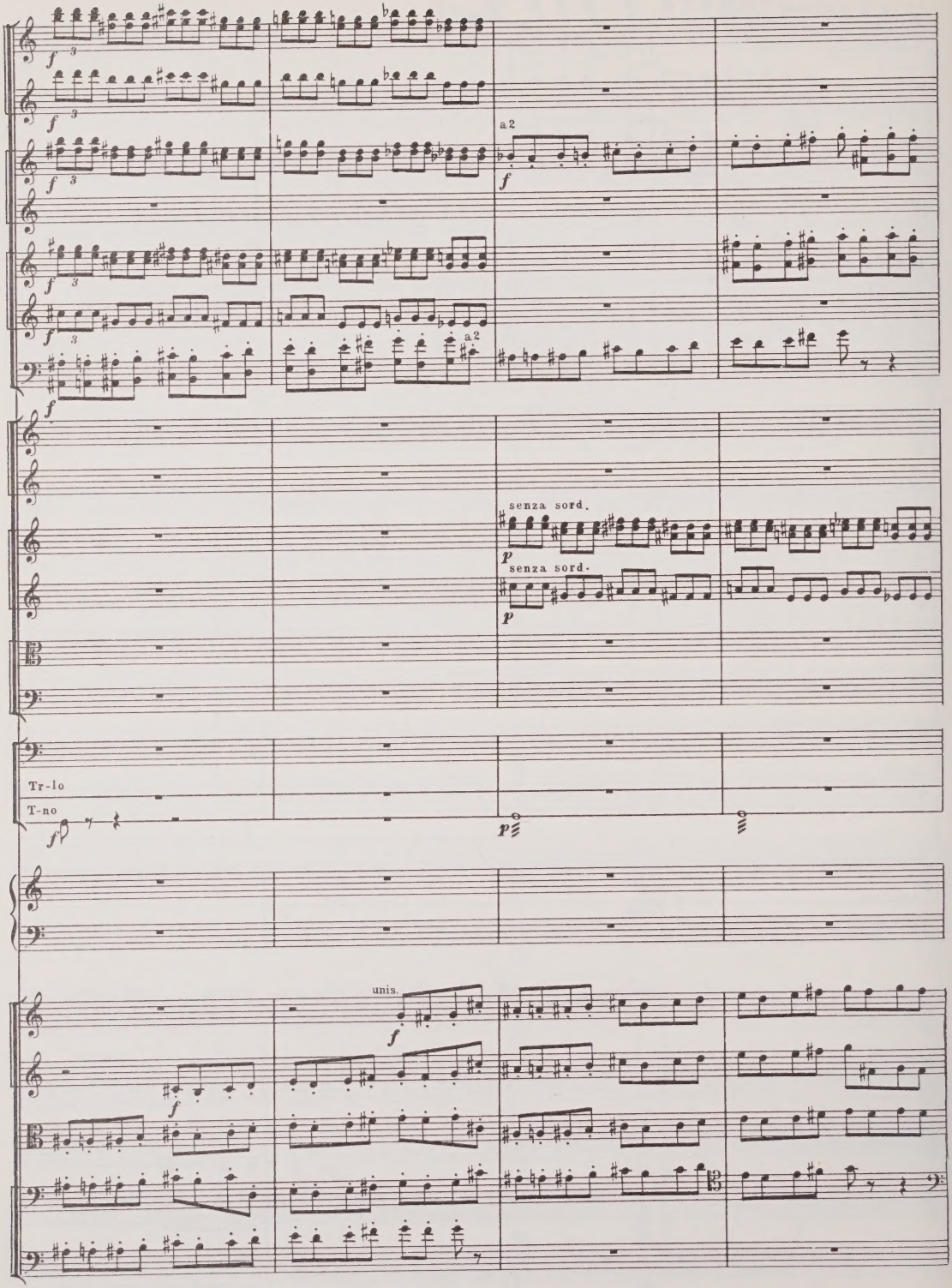


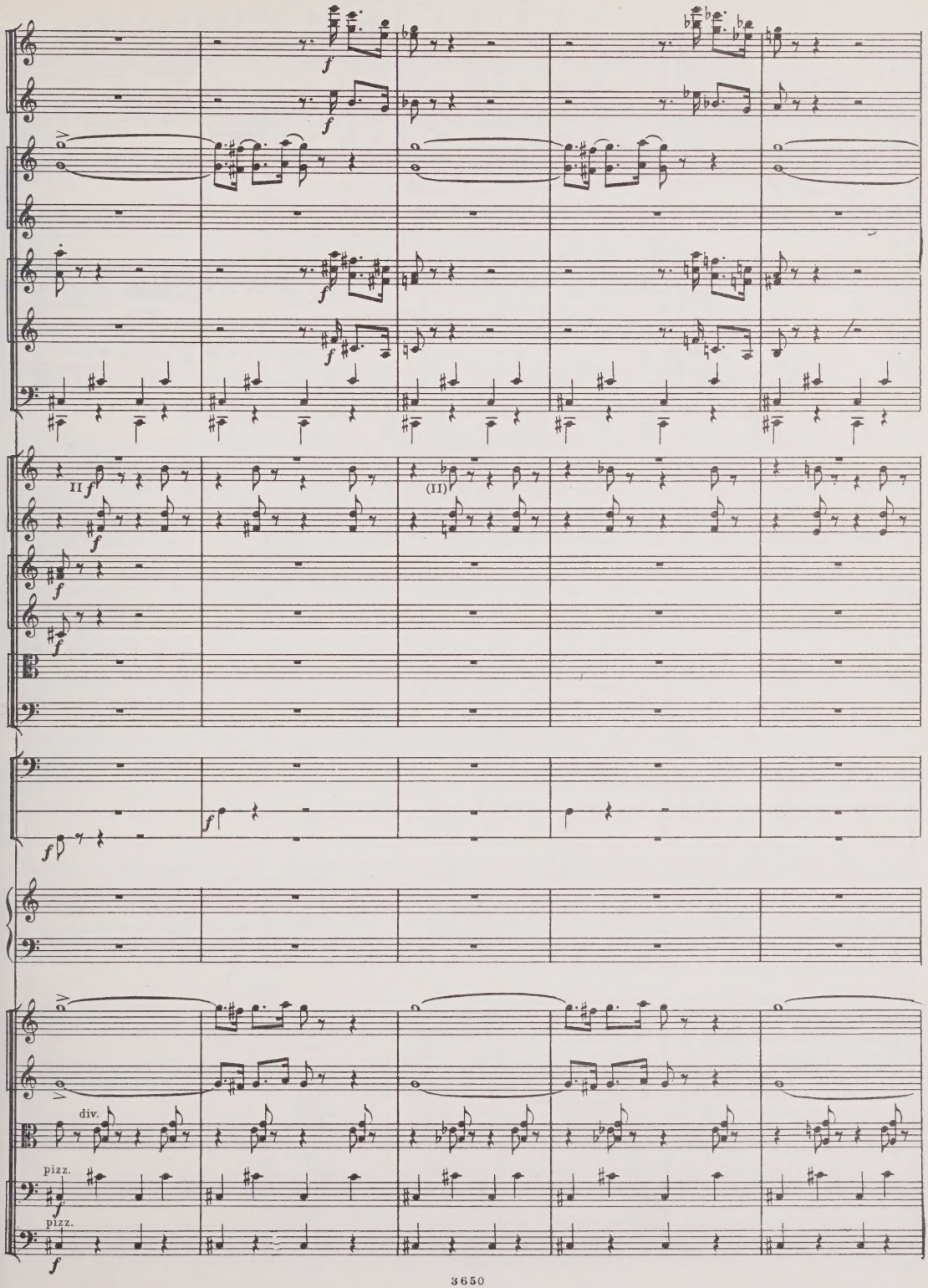

1
con sord.
con sord.
II
T-no
Arpa I
Arpa II
div.
unis.
pizz.
pizz.
pizz.
arco
div.

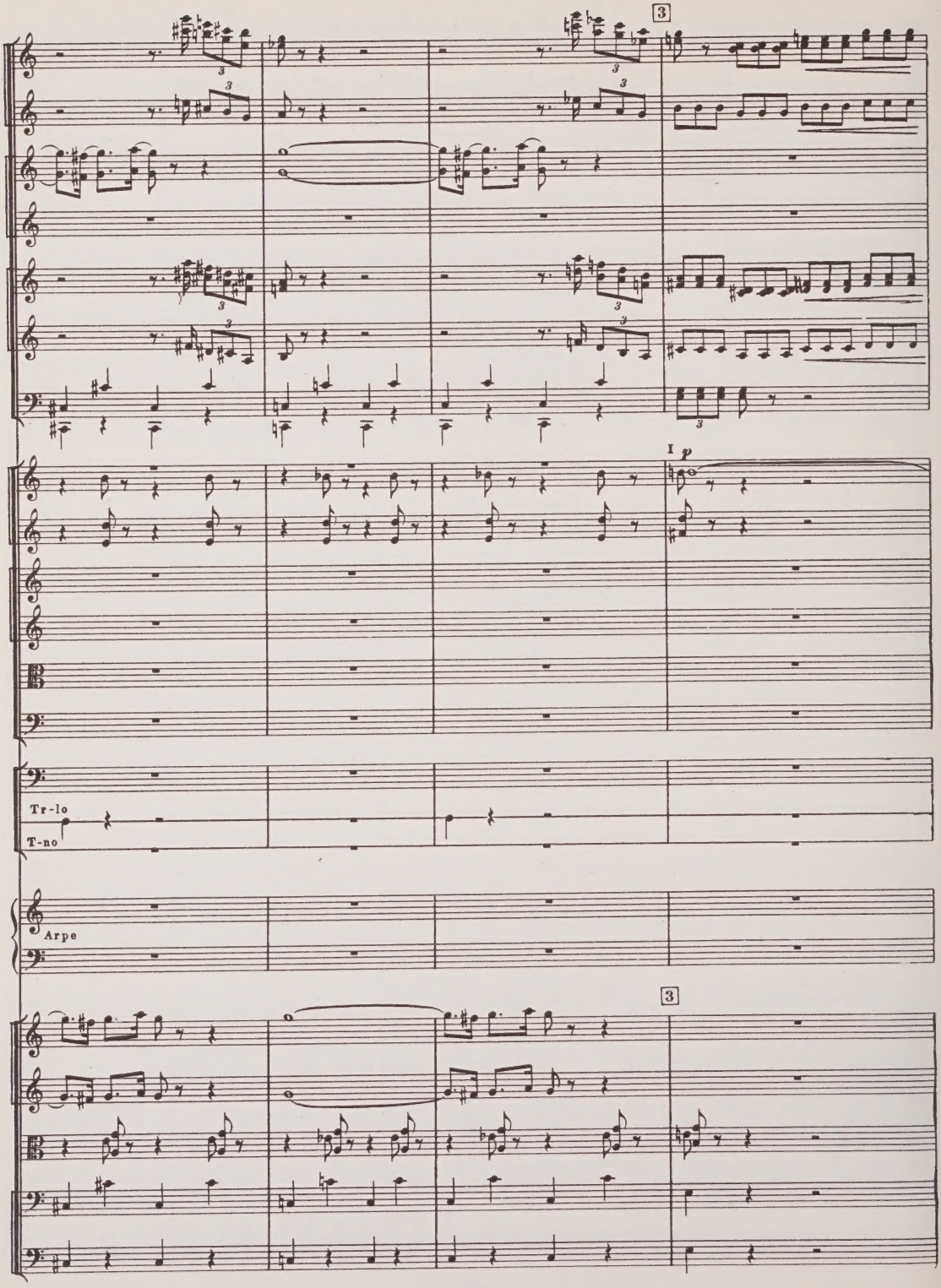

f
(II)
p
Timp.
T-lo
T-no
div.
unis.

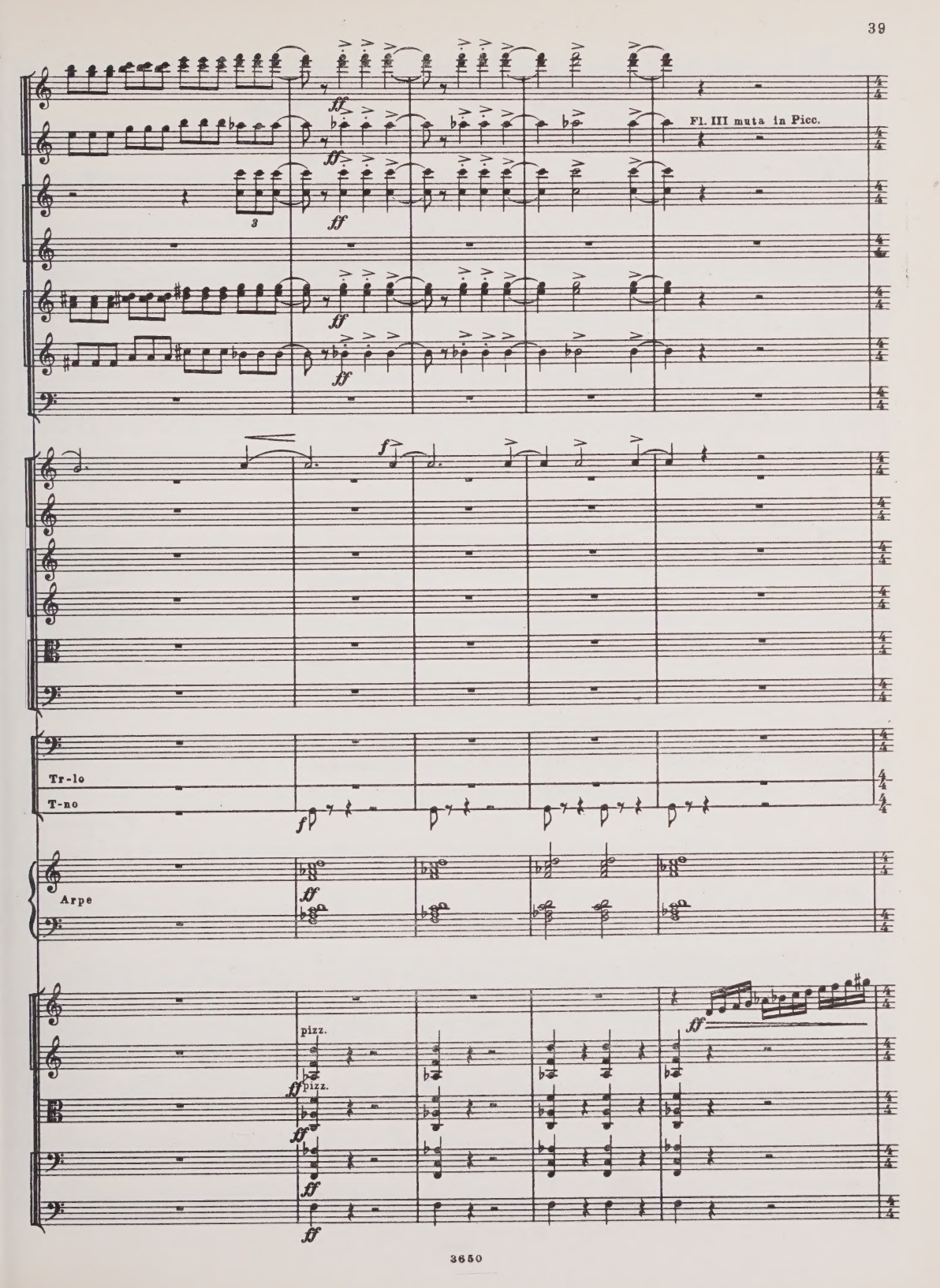

f
p
I
T-1o

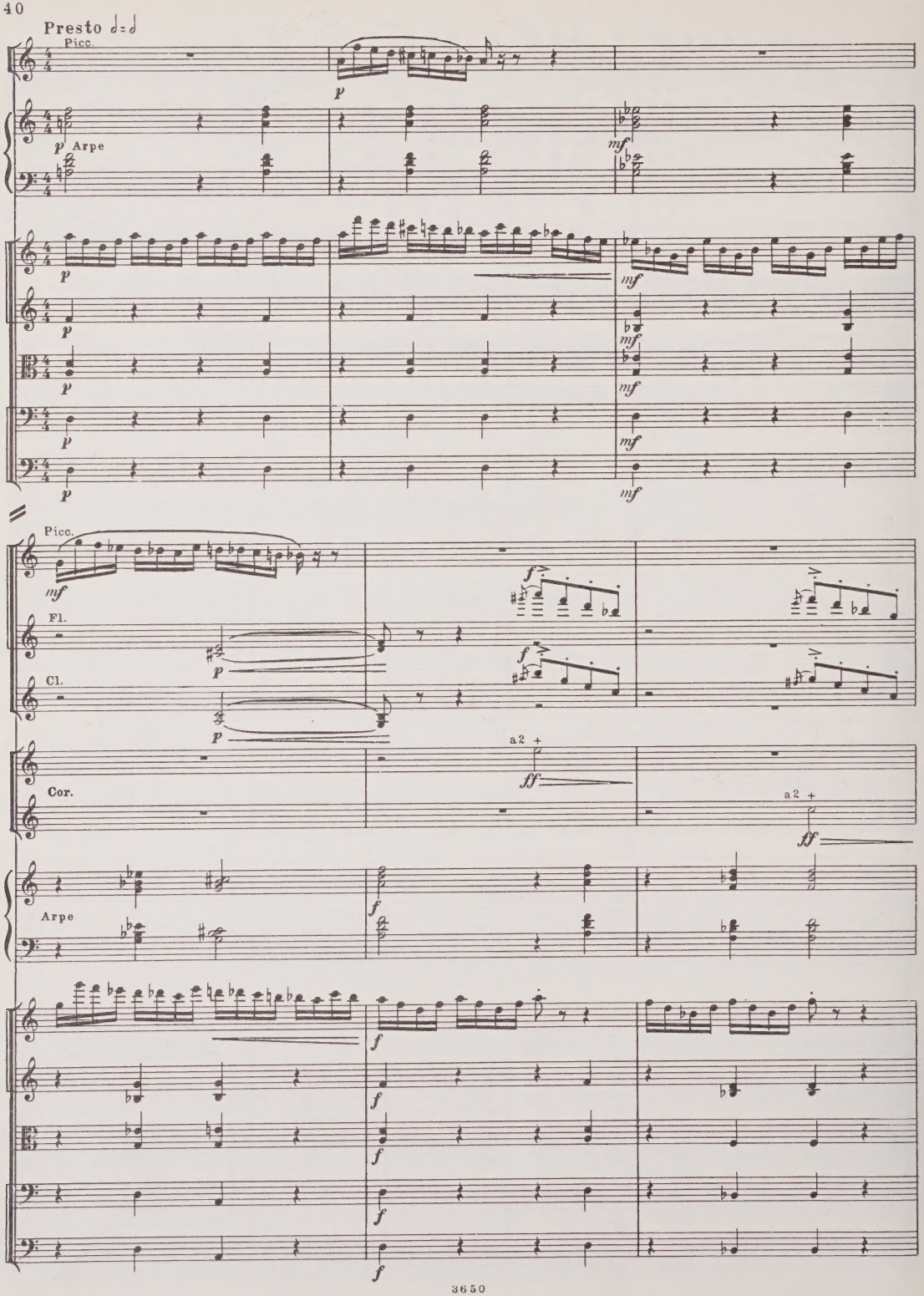

2
ff
f
3
Tr-lo
T-no
p
Arpe a2
div.
pizz.
arco

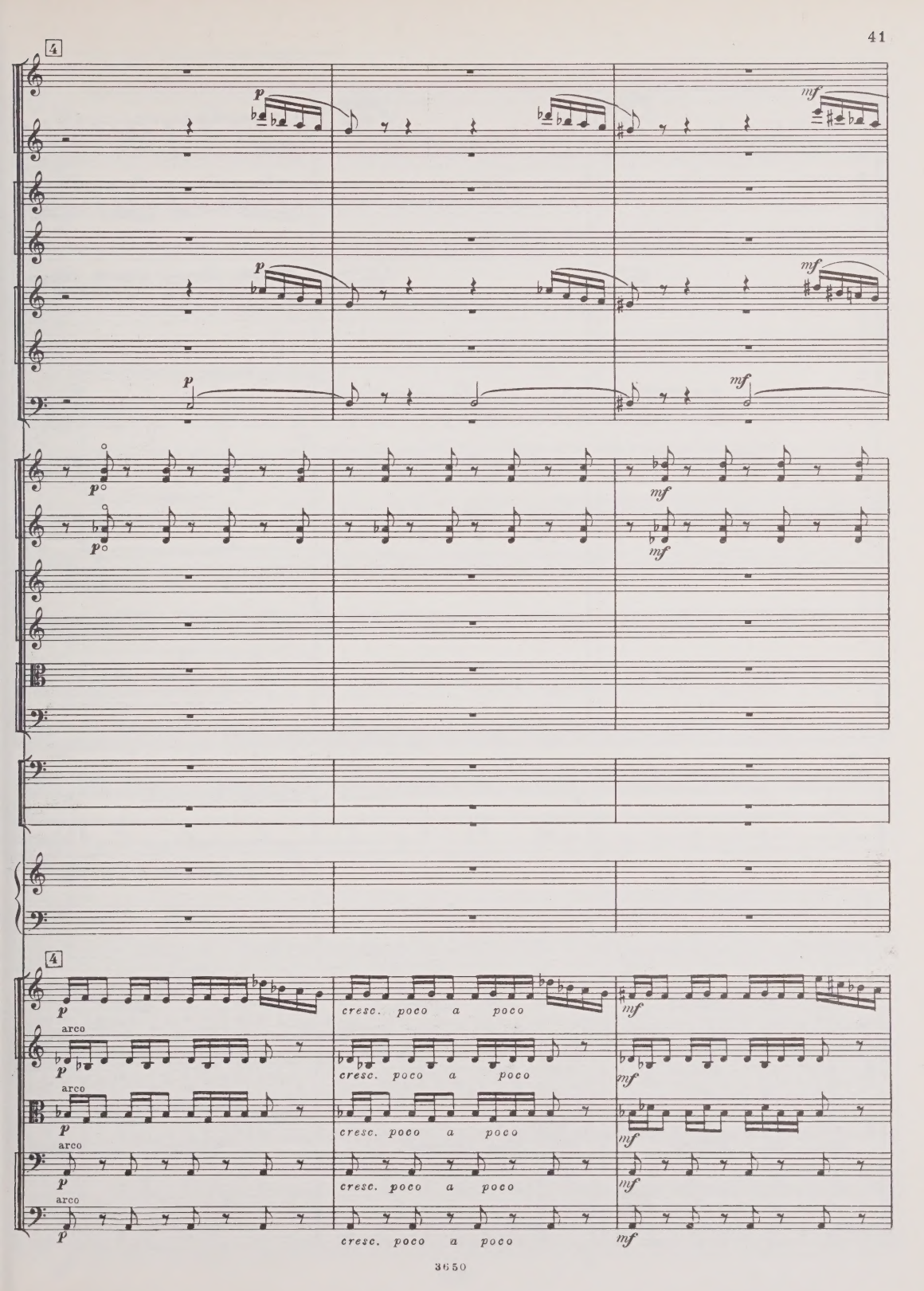

a2
a2
senza sord.
senza sord.
Tr-lo
T-no
unis.

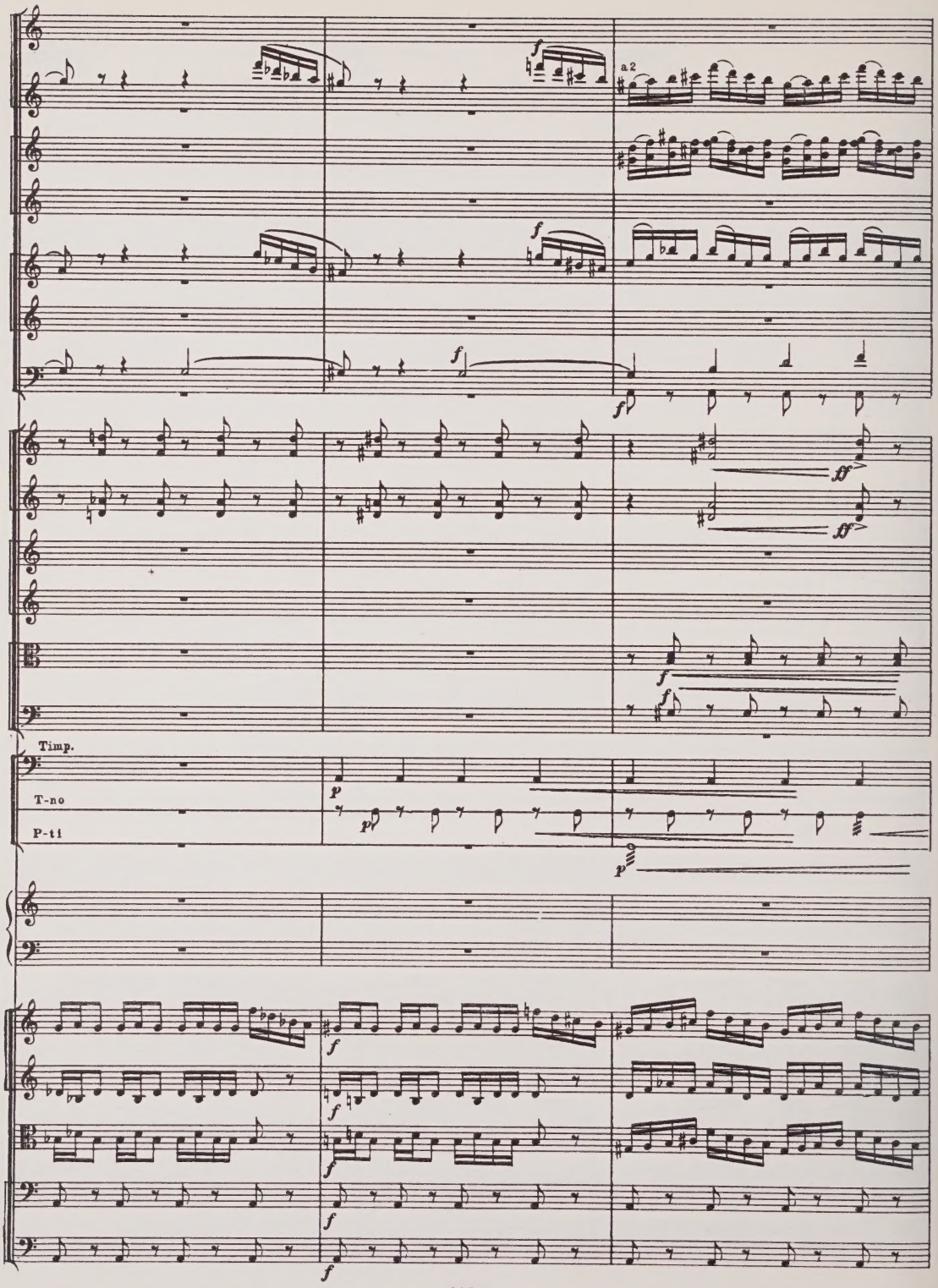

f
II f
(II)
div.
pizz.
pizz.

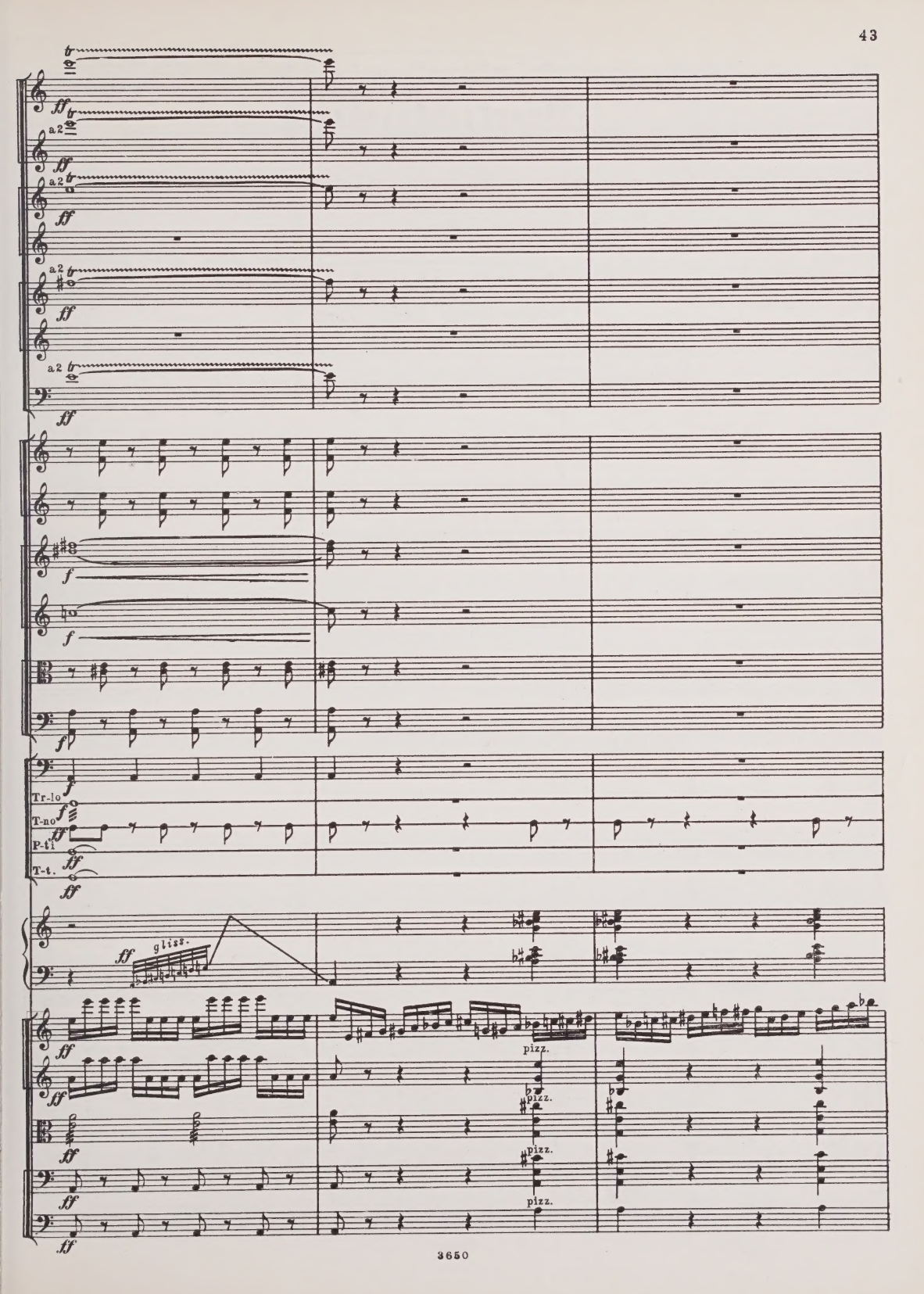

3
I p
Tr-lo
T-no
Arpe
3

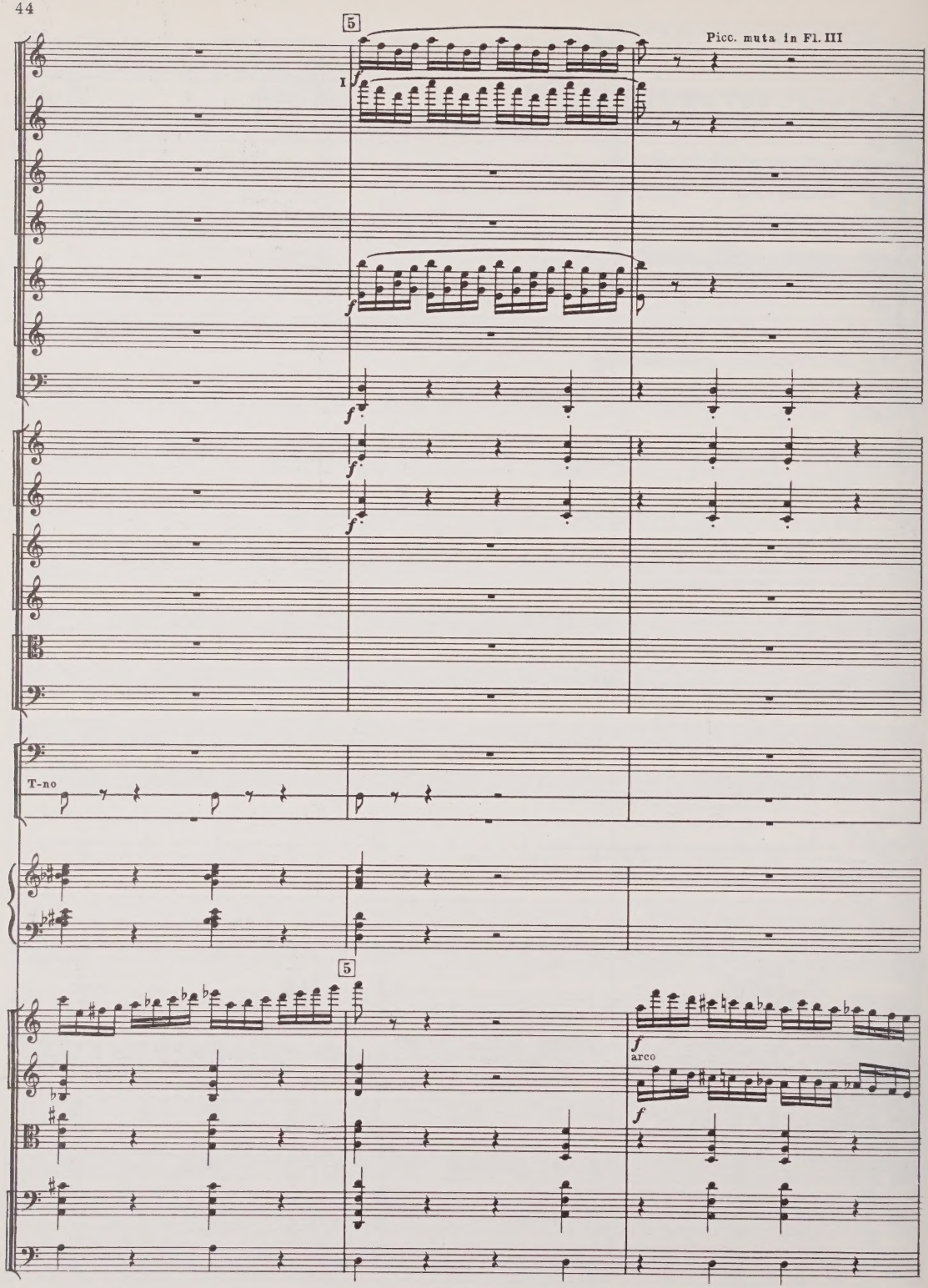

Fl. III muta in Picc.
Tr-lo
T-no
Arpe
pizz.
pizz.

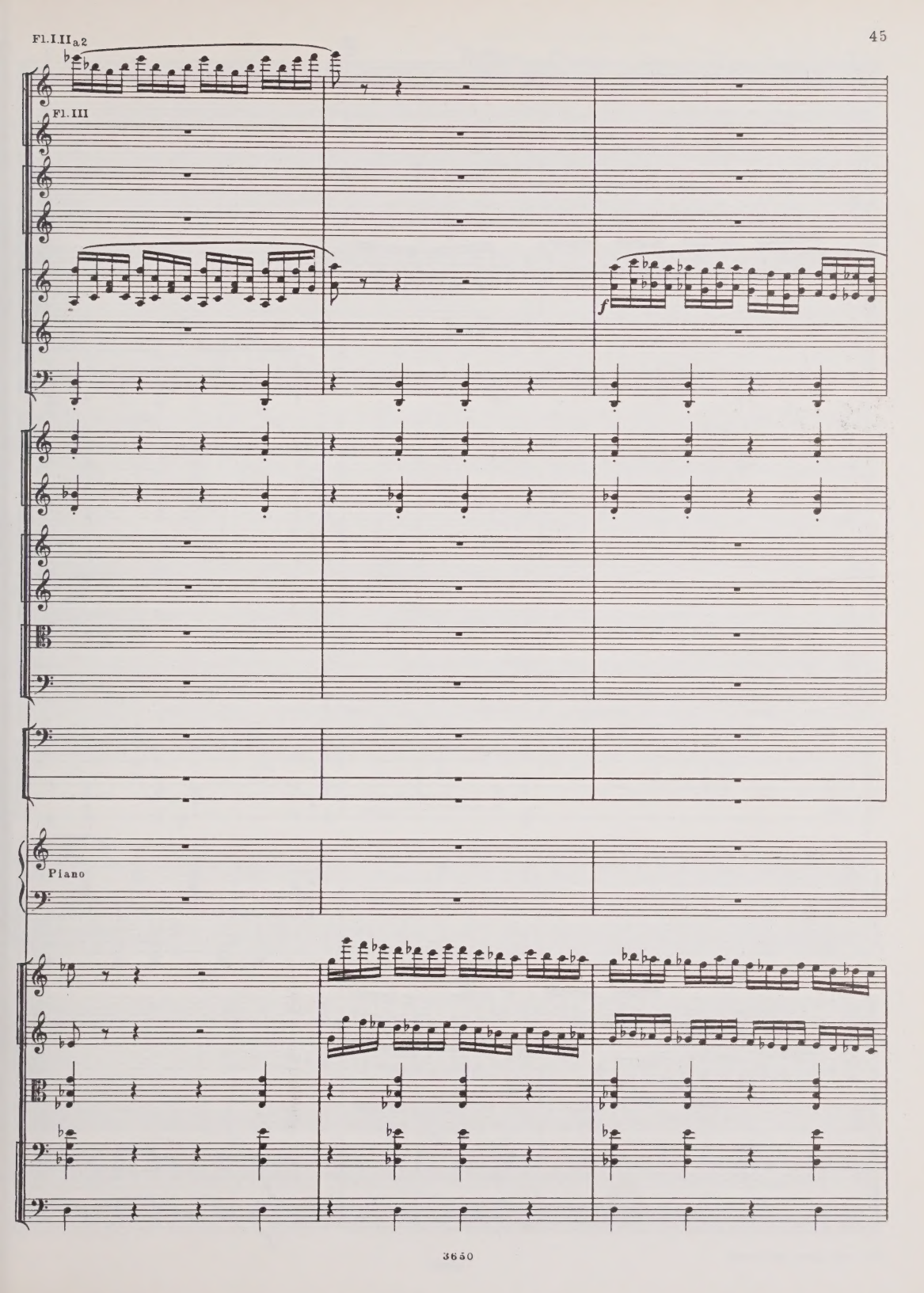

Presto ♩=♩
Picc.
p
Arpe
mf
Picc.
mf
Fl.
Cl.
Cor.
a 2 +
ff
Arpe
f

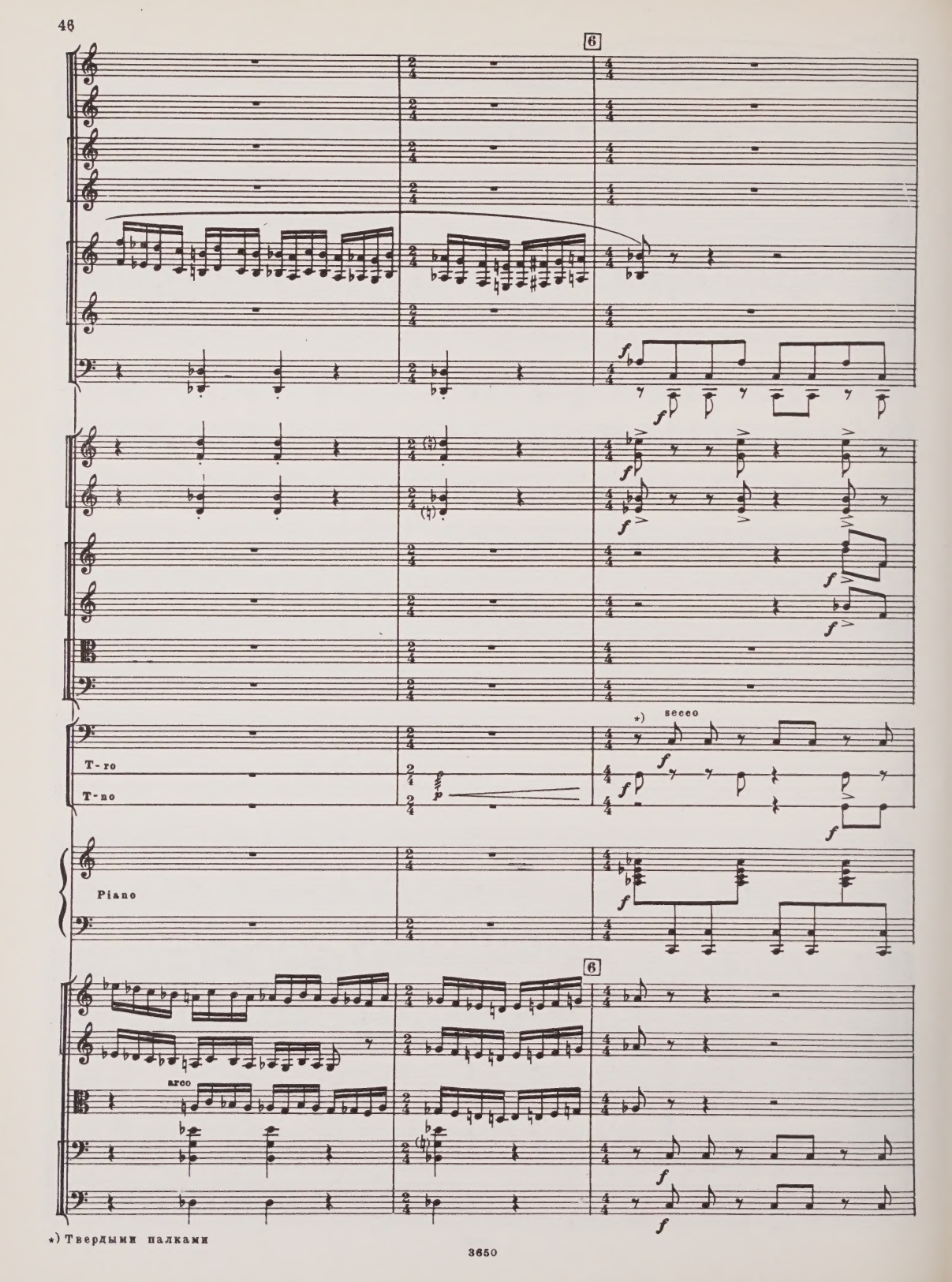

4
p
mf
arco
cresc. poco a poco


a2
Timp.
T-no
P-ti

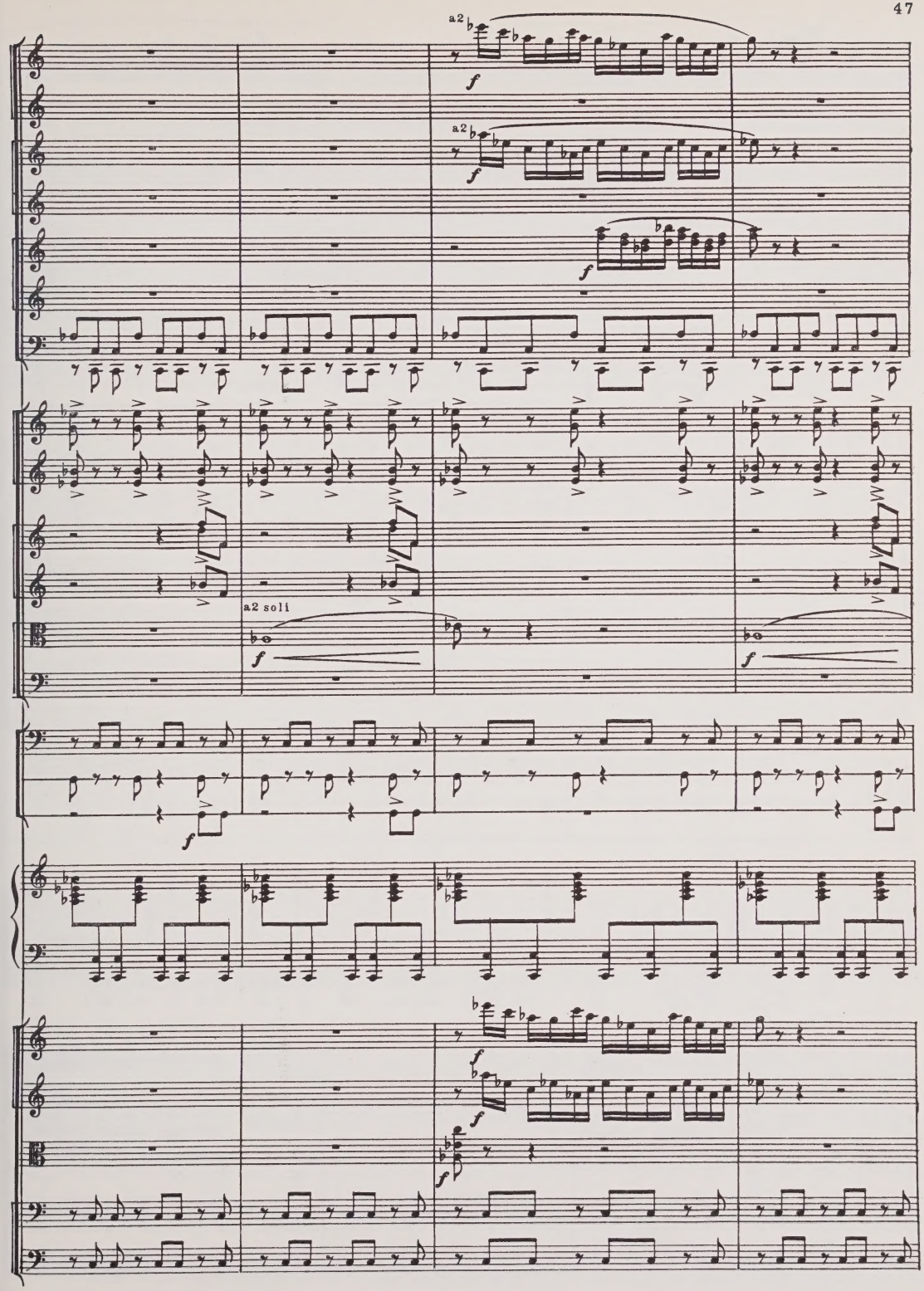

a2
a2
a2
a2
Tr-lo
T-no
P-ti
T-t.
gliss.
pizz.
pizz.
pizz.
pizz.


5
Picc. muta in Fl. III
I
f
T-no
5
f
arco
f


Fl. I. II a2
Fl. III
f
Piano



*) Твердыми палками


a2
f
a2
f
f
a2 soli
f
f
f
f
f

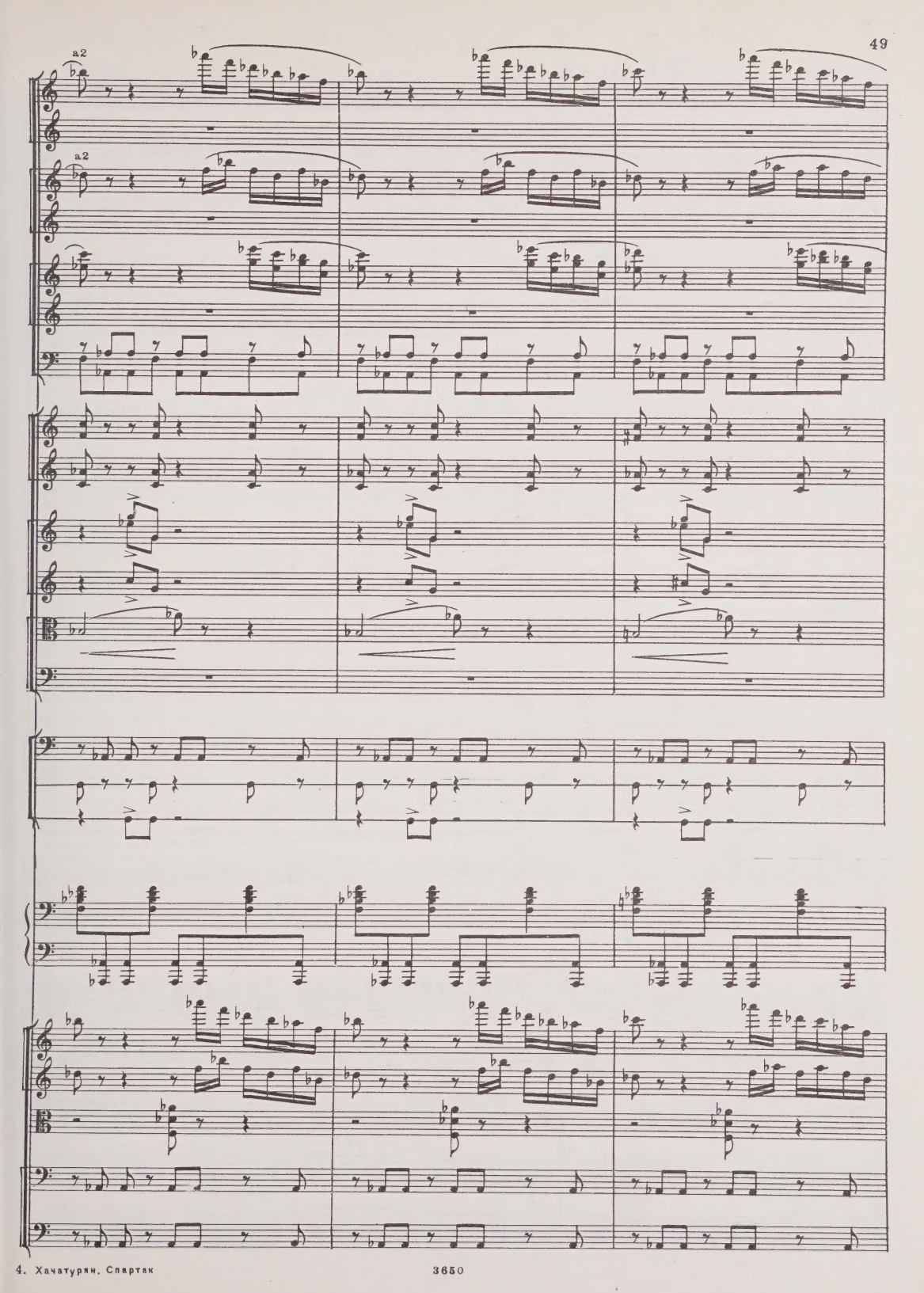
a2

a2

a2

T-ro

T-no


a2
a2

7 Tempo I

a2

a2

a2

a2

Tuba

mf

T-ro

T-no

7 div. Tempo I

f

f

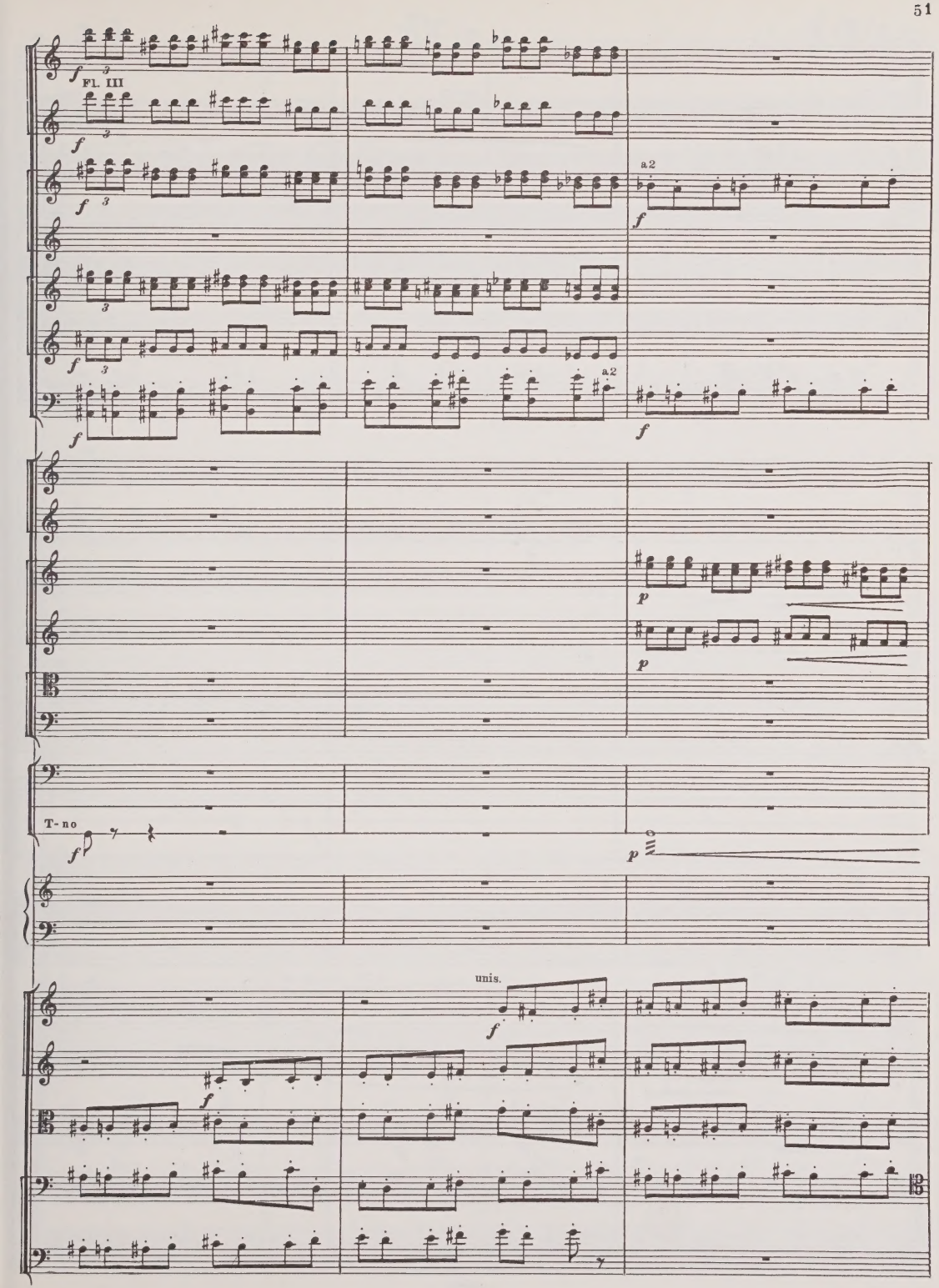
arco

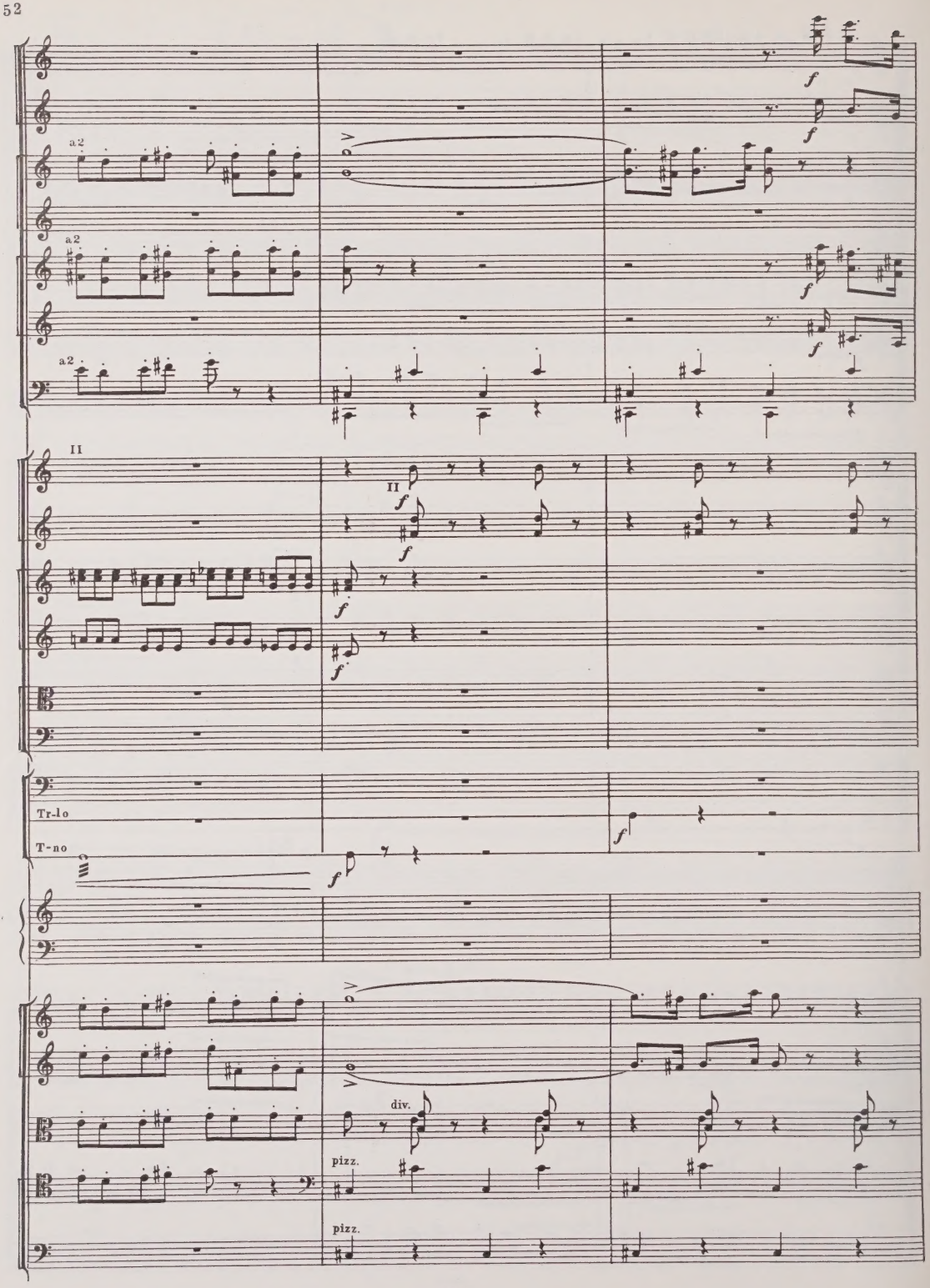
f

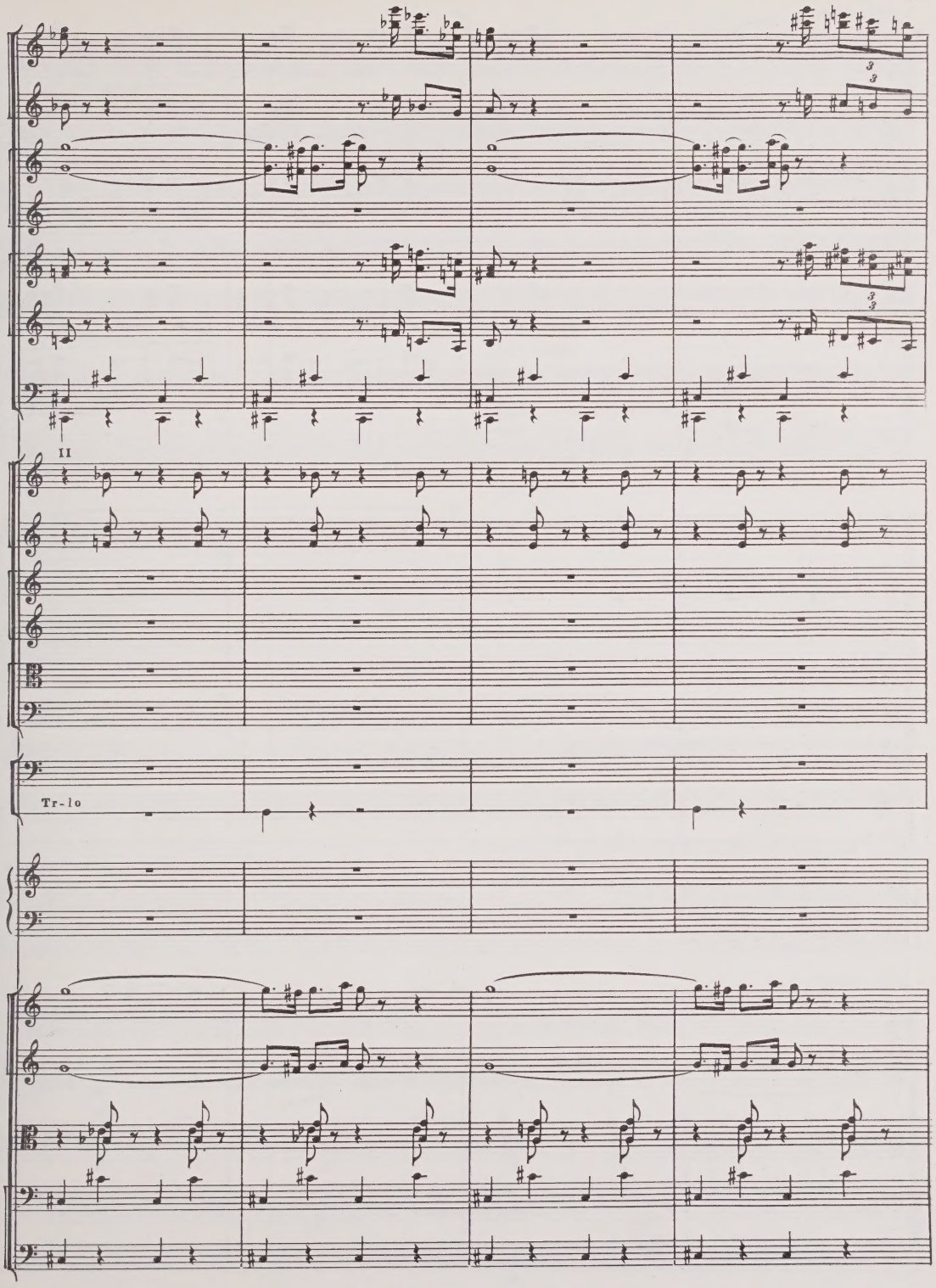
arco

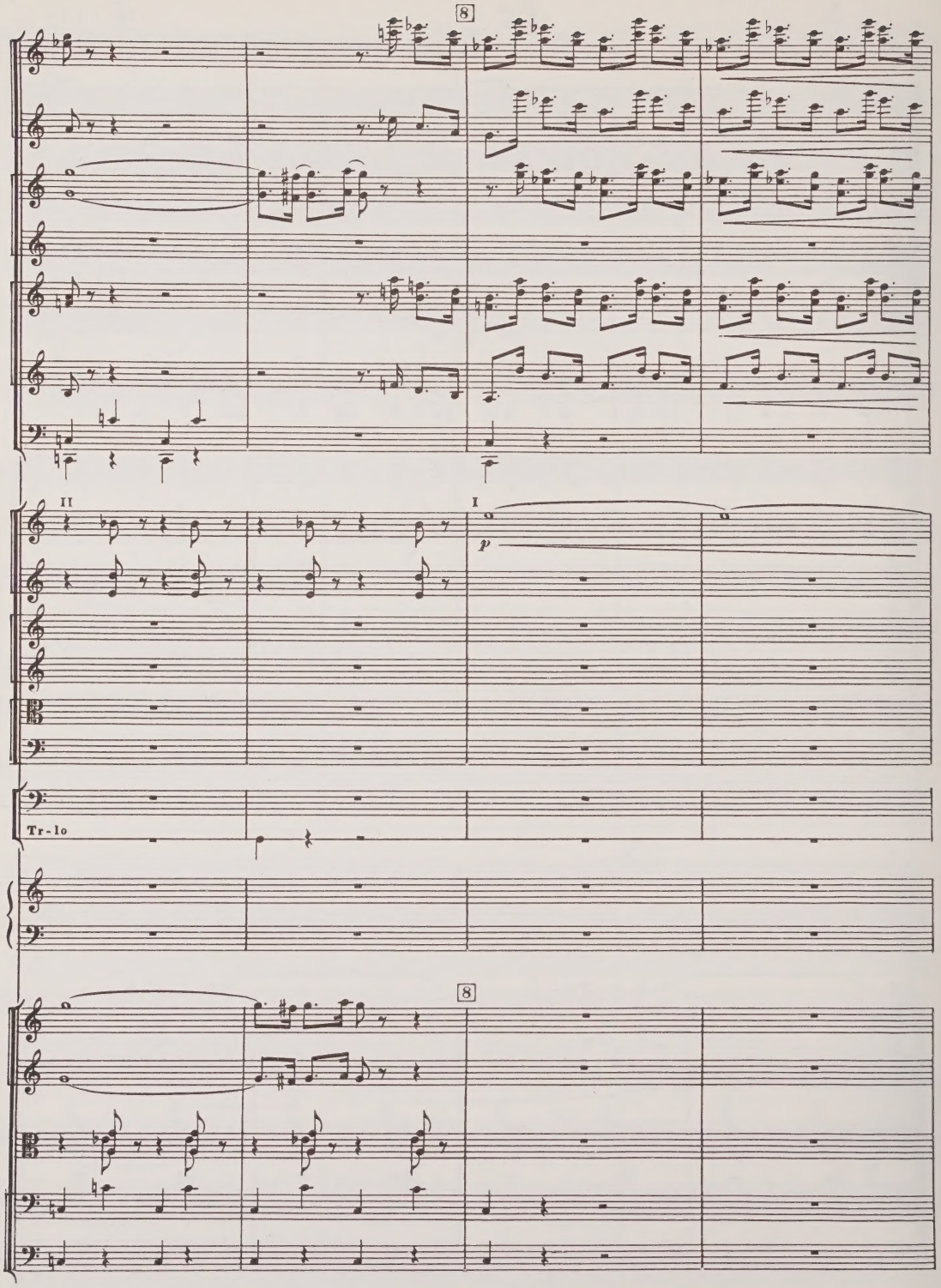
f

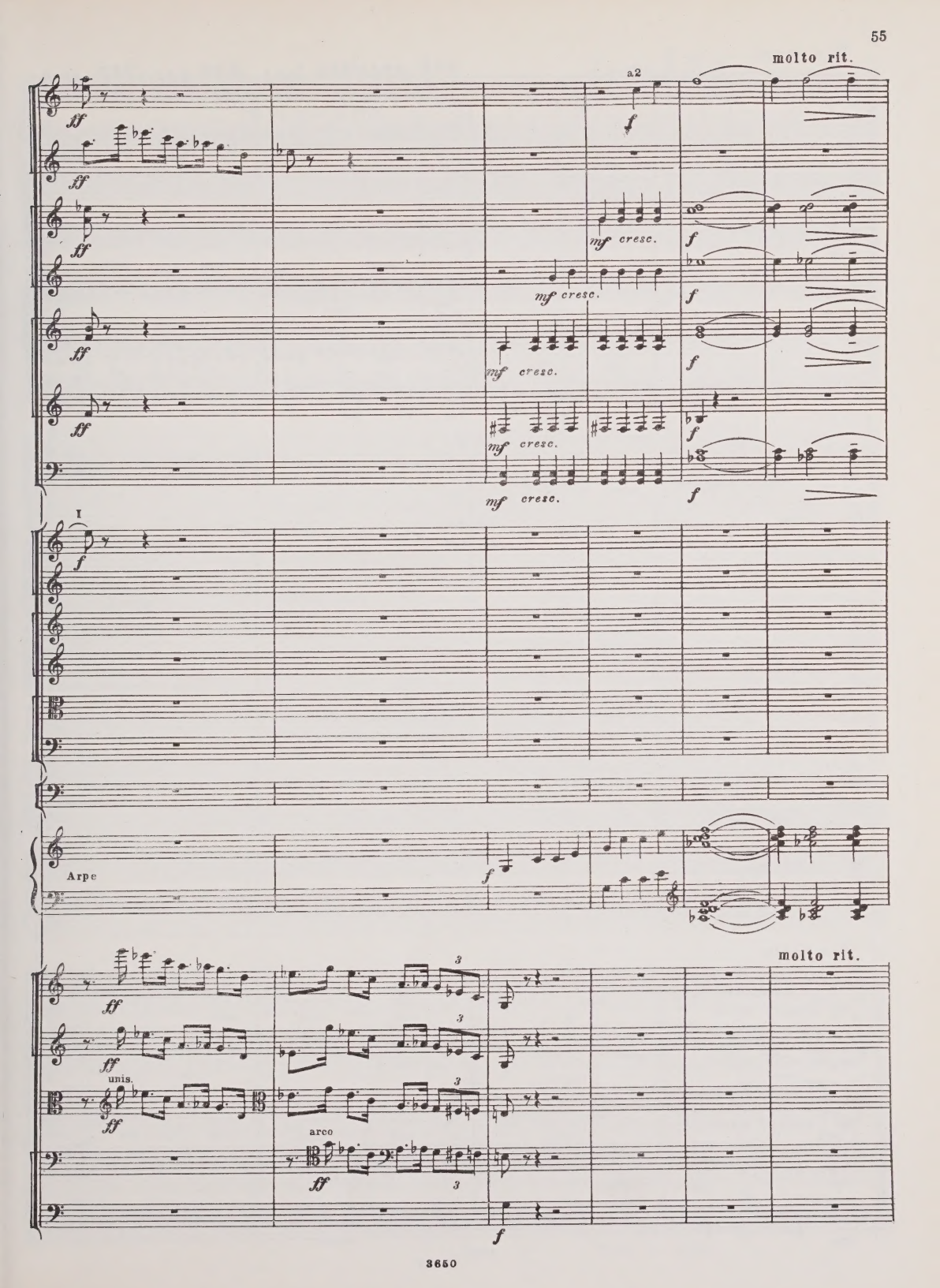
f

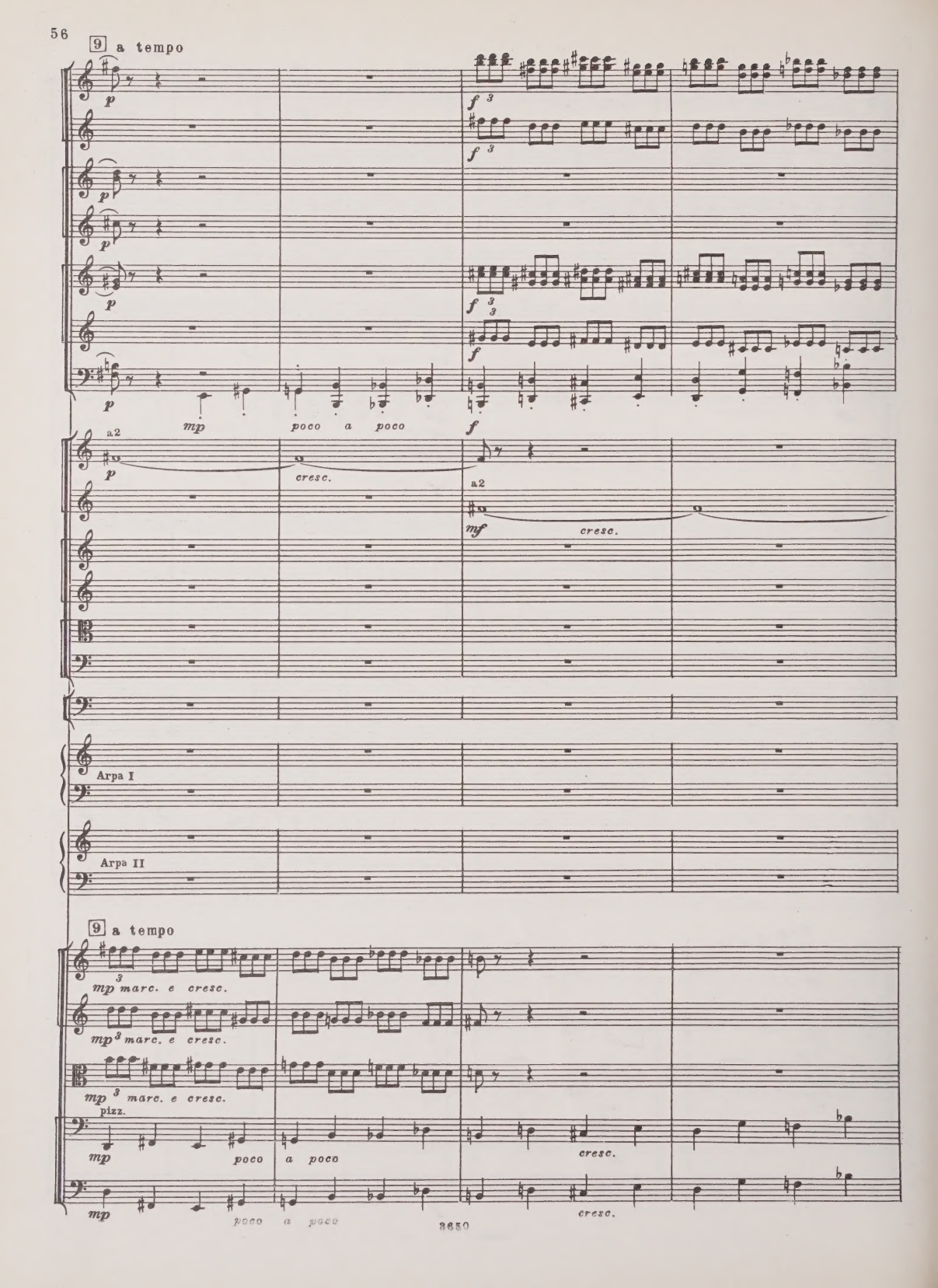

Fl. III
a 2
a 2
T-no
unis.

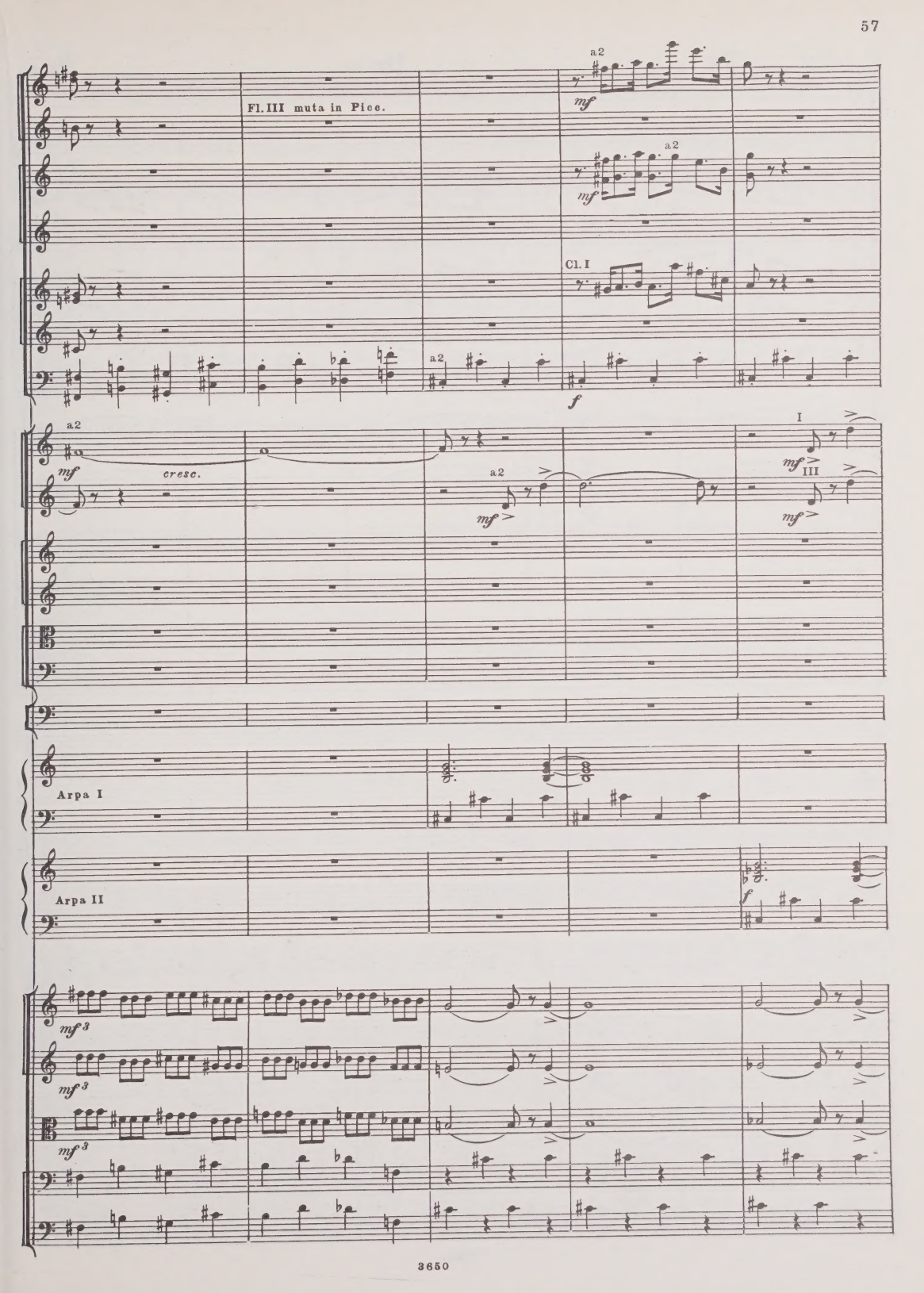

a2
a2
a2
II
II
Tr-lo
T-no
div.
pizz.
pizz.

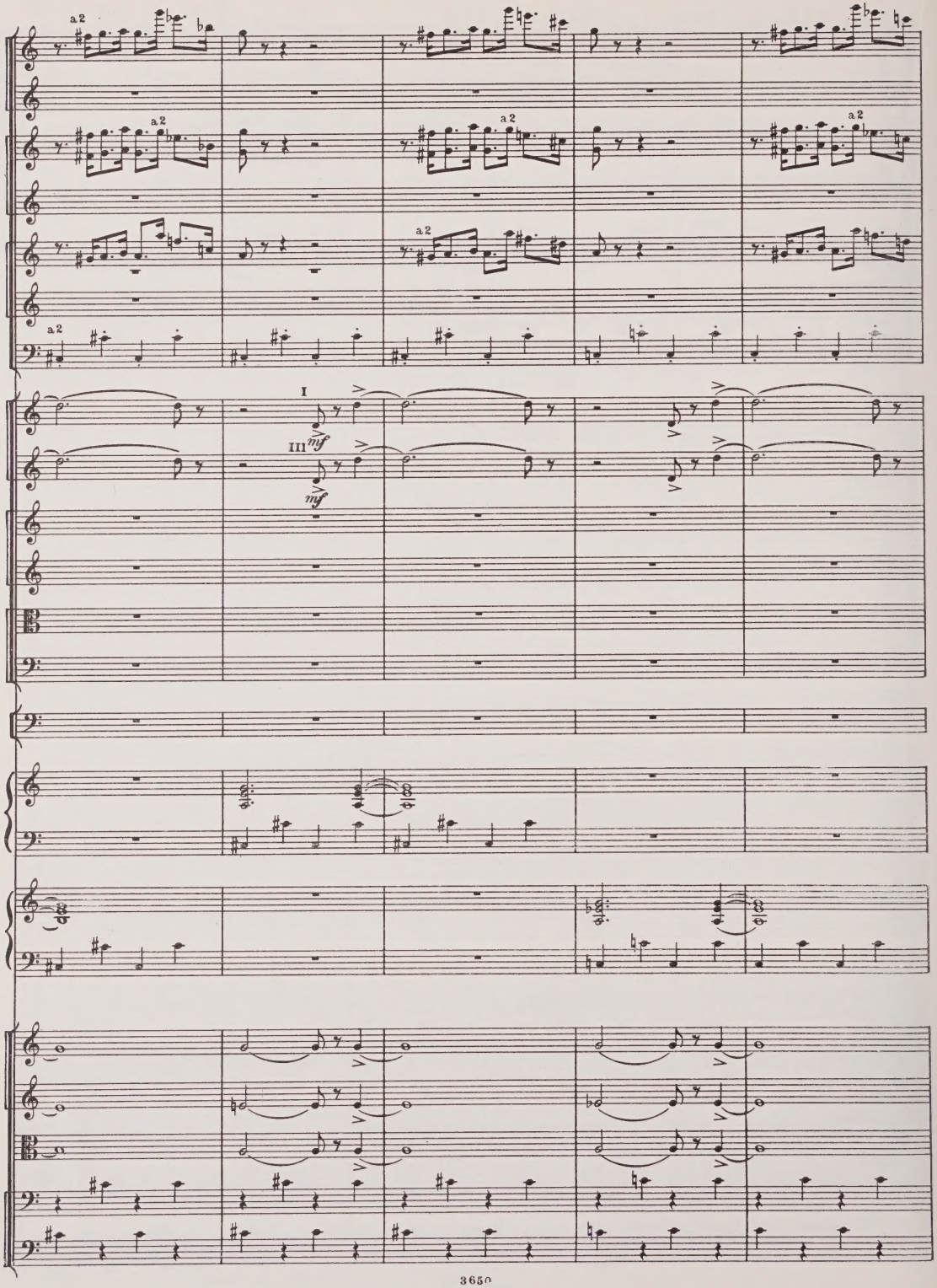

II
Tr-lo


8
II
I
p
Tr-lo
8


molto rit.
a2
ff
f
mf cresc.
I
Arpe
unis.
arco
3


9 a tempo
p
f
mp
poco a poco
a2
cresc.
mf
Arpa I
Arpa II
mp marc. e cresc.
pizz.
cresc.


a2
mf
Fl. III muta in Picc.
a2
mf
Cl. I
a2
f
a2
mf
cresc.
a2
mf
I
mf
III
mf
Arpa I
Arpa II
f
mf 3
mf 3
mf 3


a2
a2
a2
a2
a2
I
III
mf
mf

10 Fl. a 2

Ob.

Cl. a 2

Fag.

f

arco

Cl. Poco meno mosso ♩=104 ritard.

11 a tempo

Timp.

T-t.

mf

p

pp

cresc.

Arpe

div.

pizz.

Cl.

mf *crescendo*

Timp.

T-t.

mf *pp* *cresc.* *mf* *dim.*

Arpe

p unis. *cresc.*

p unis. *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

12

Cl.

pp

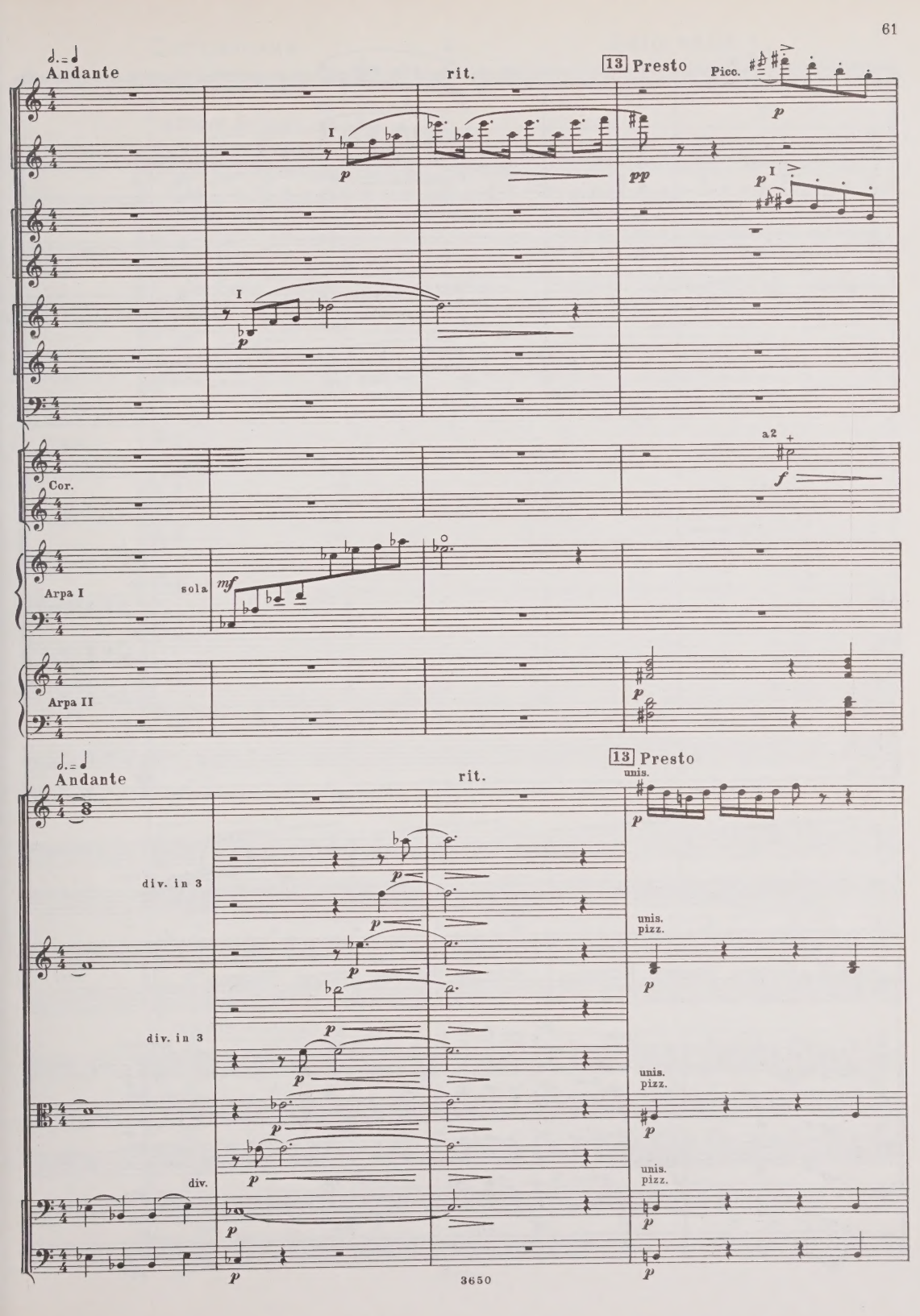
Timp.

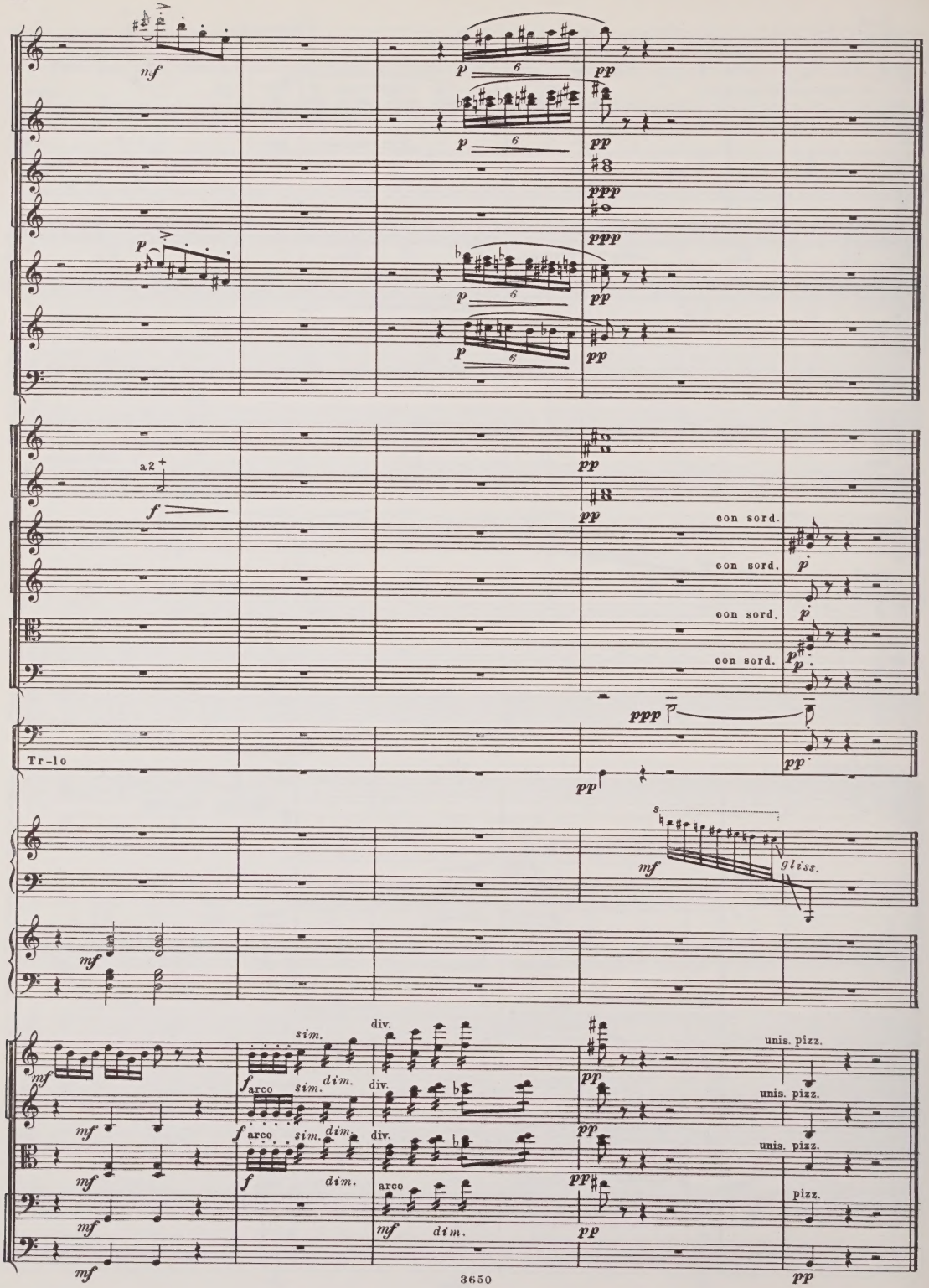
T-t.

dim. *pp* *morendo*

Arpe

dim.


Andante
rit.
13 Presto
Picc.
I
p
pp
Cor.
a2
f
Arpa I
sola
mf
Arpa II
div. in 3
unis.
pizz.
div.


mf
p
pp
ppp
a2
f
con sord.
Tr-lo
s
gliss.
sim.
dim.
div.
arco
unis. pizz.
pizz.

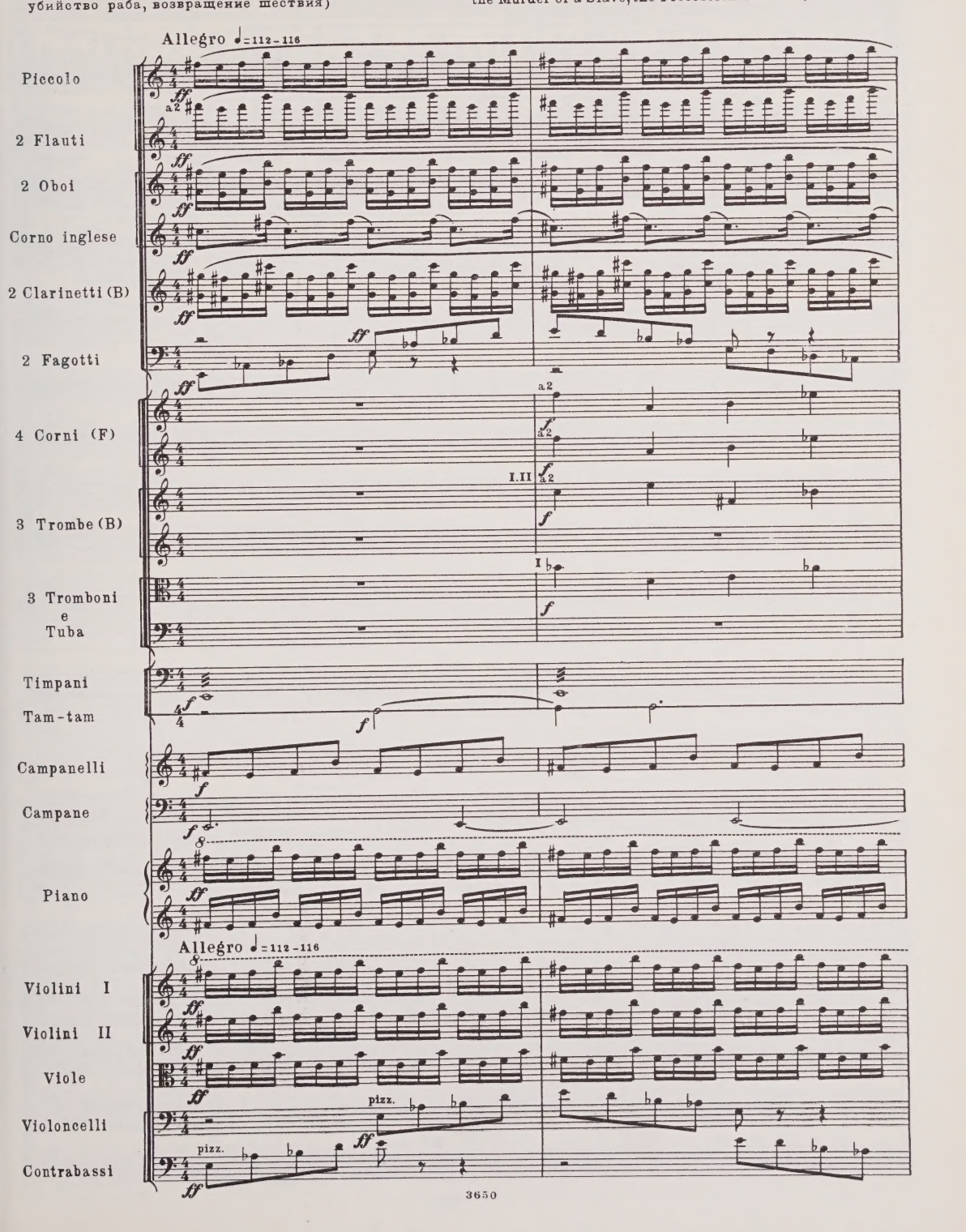
Сатурналии

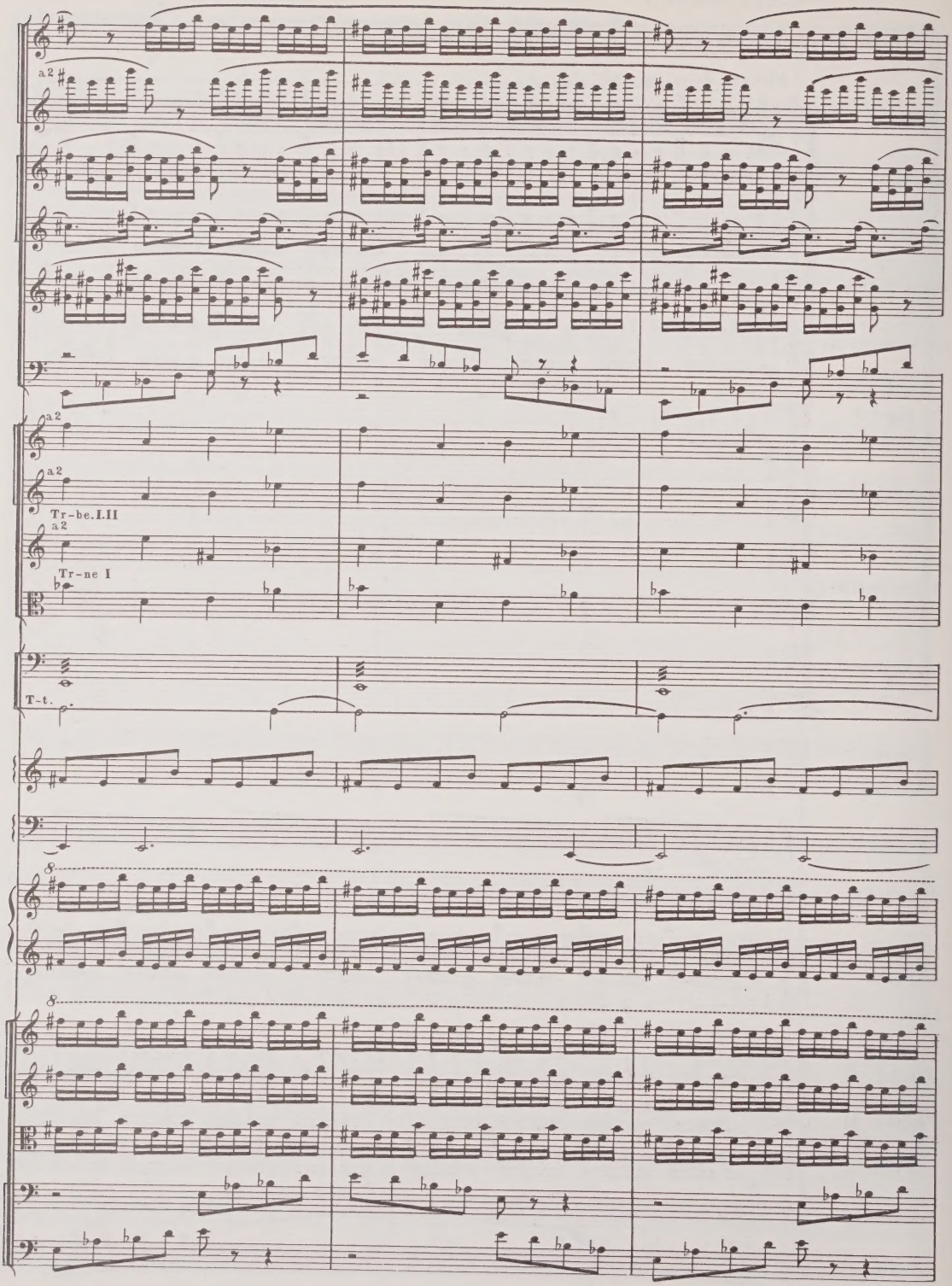
(Вступление, шествие Сатурна, танцы мимов и гетер, убийство раба, возвращение шествия)

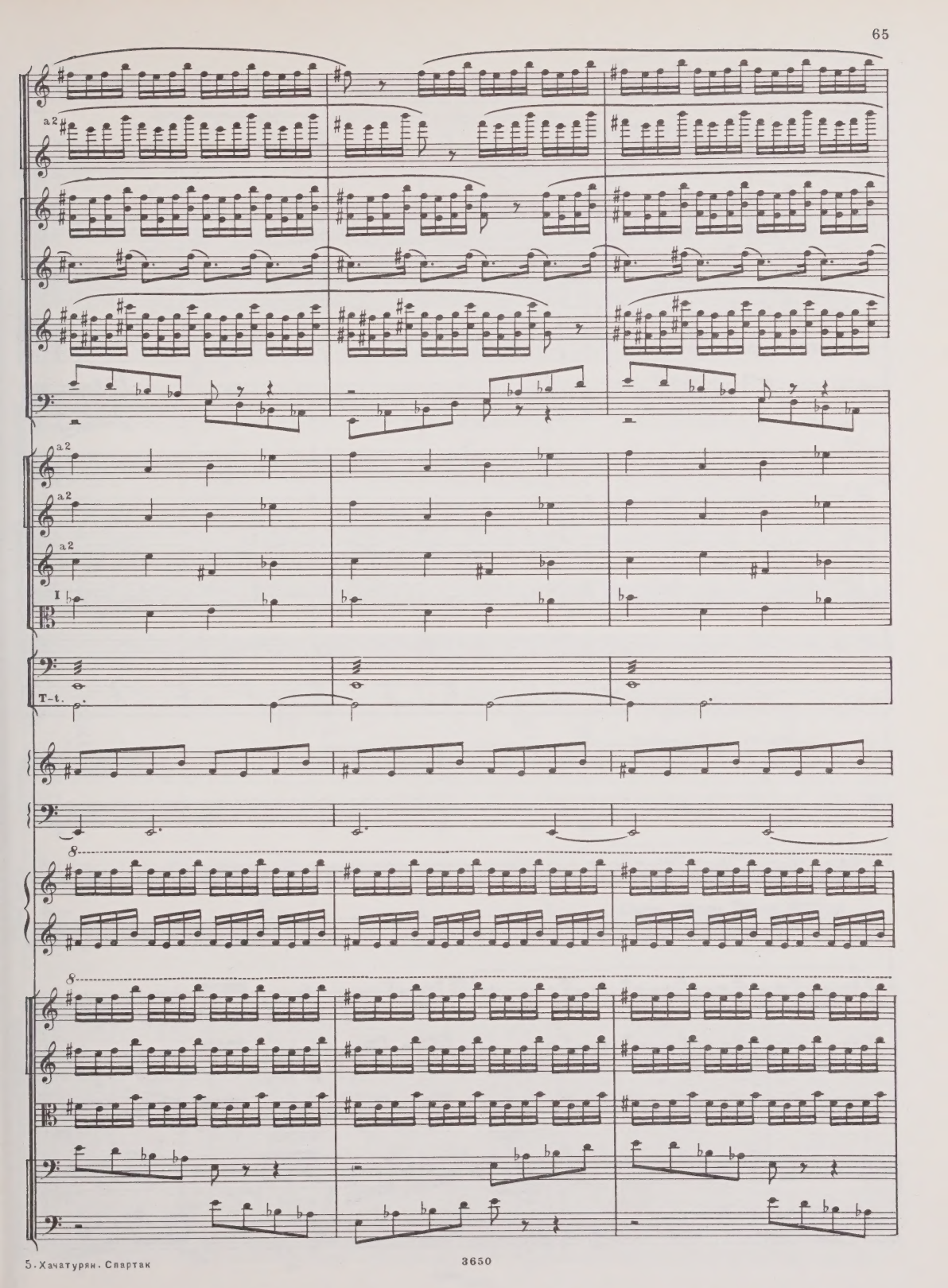
4

Saturnalia

(The Bell, Saturn's Procession, Dances of Mimes and Hetaerae, the Murder of a Slave, the Procession Returns)




a2
a2
Tr-be. I. II
a2
Tr-ne I
T-t.
8
8


a2
a2
a2
a2
I
T-t.
8
8

a2

a2

a2

a2

I

T-ro

T-t.

mf *cresc.*

f

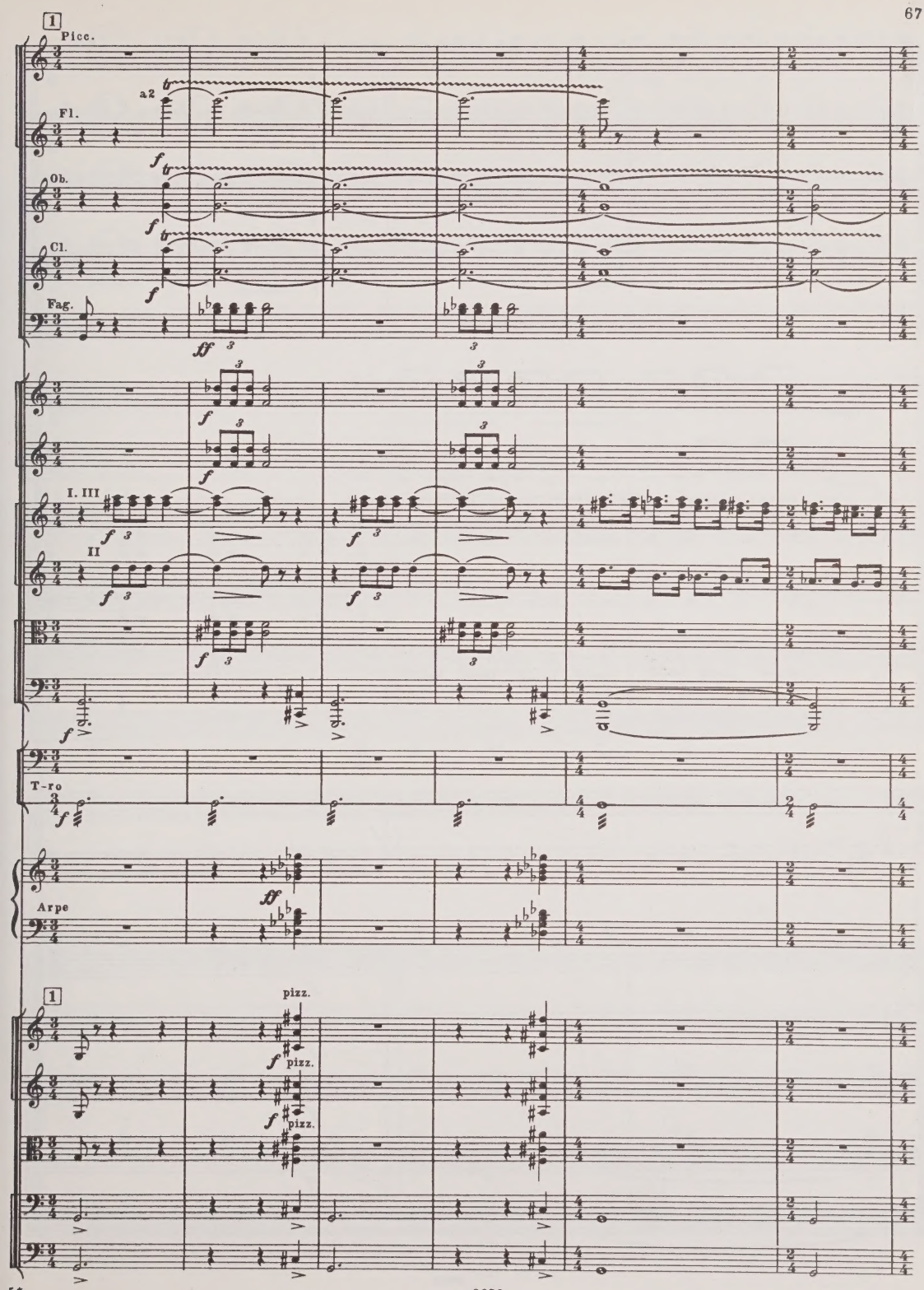
8

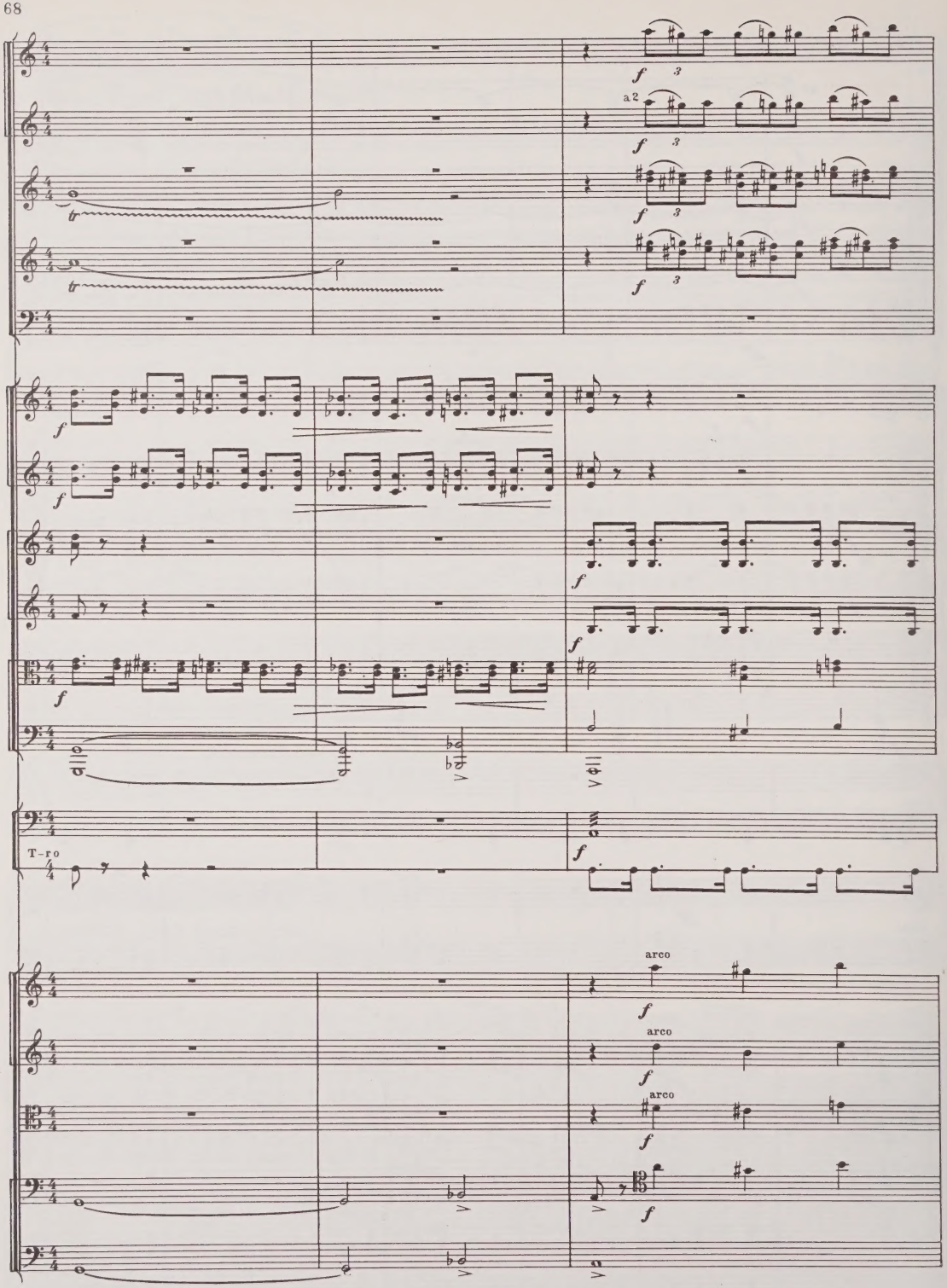
8

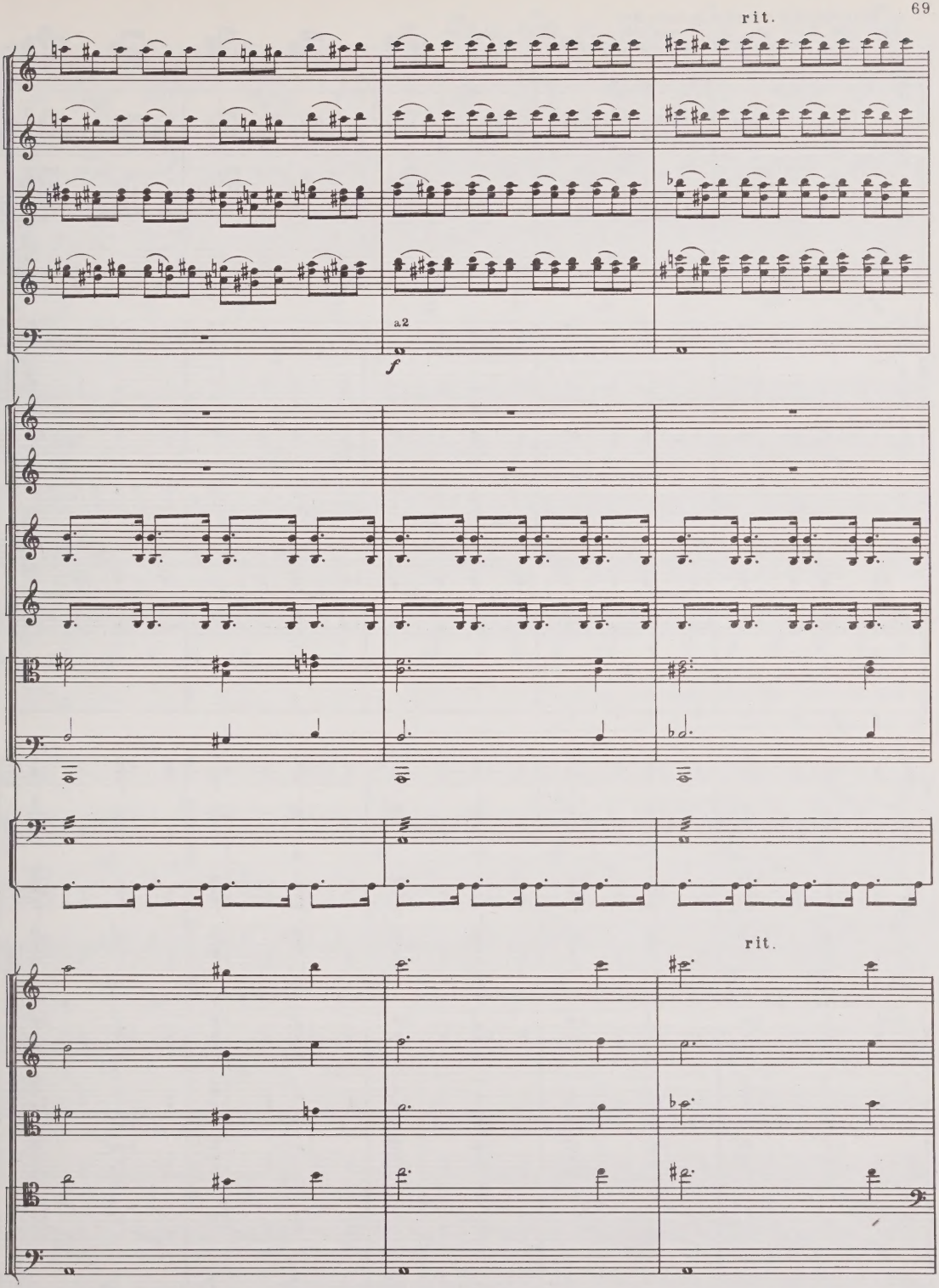
arco

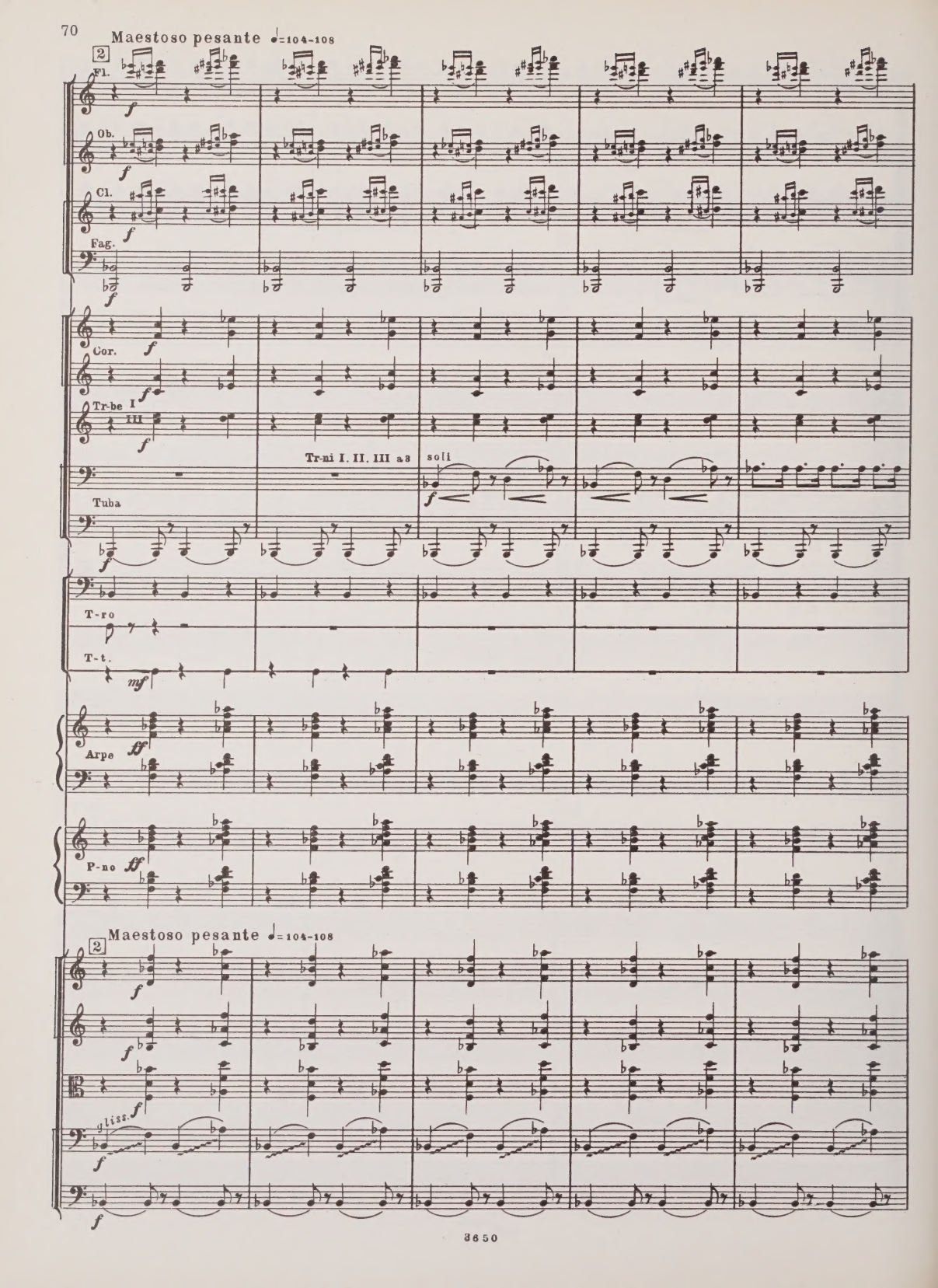
arco

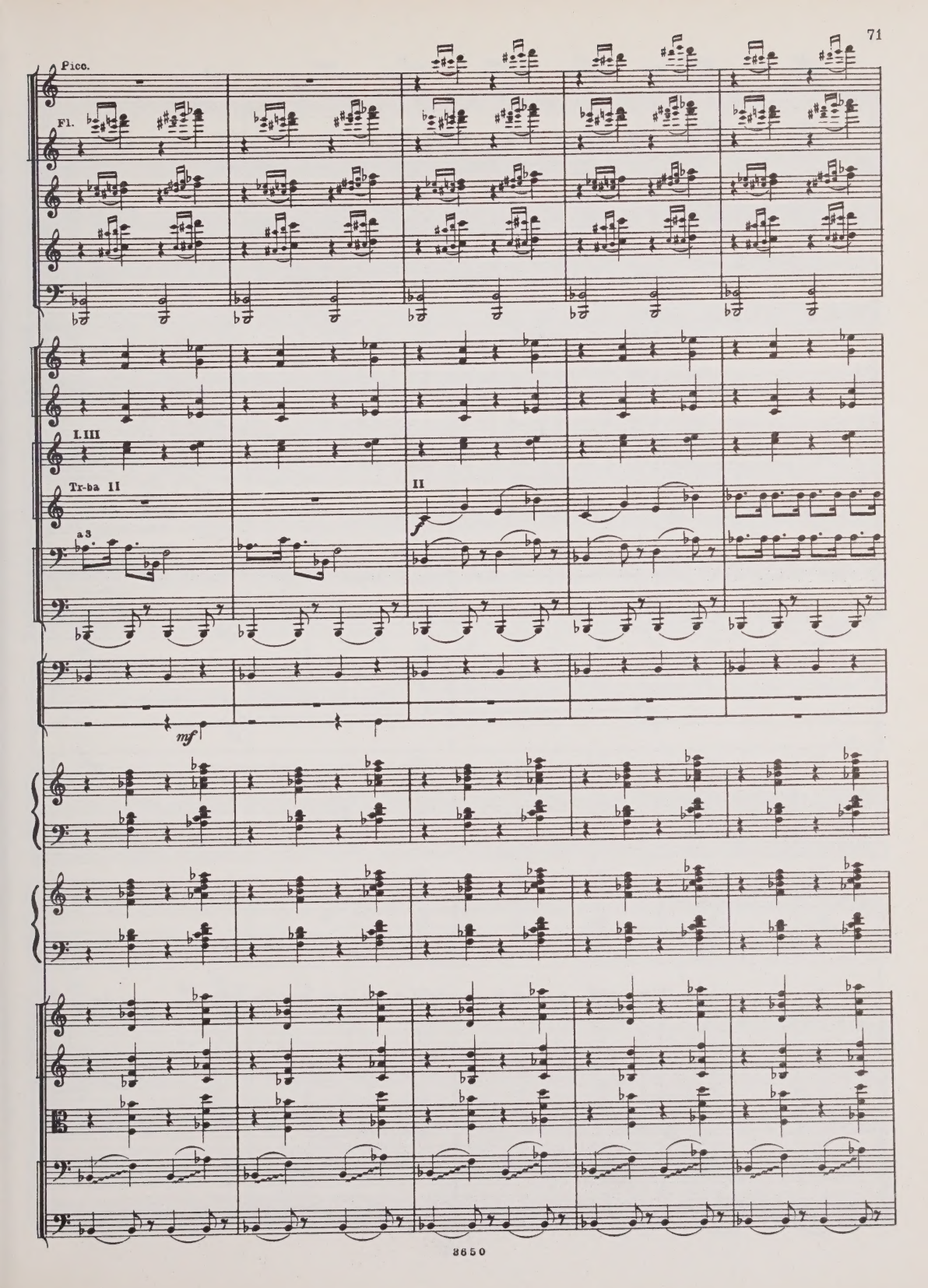
ff

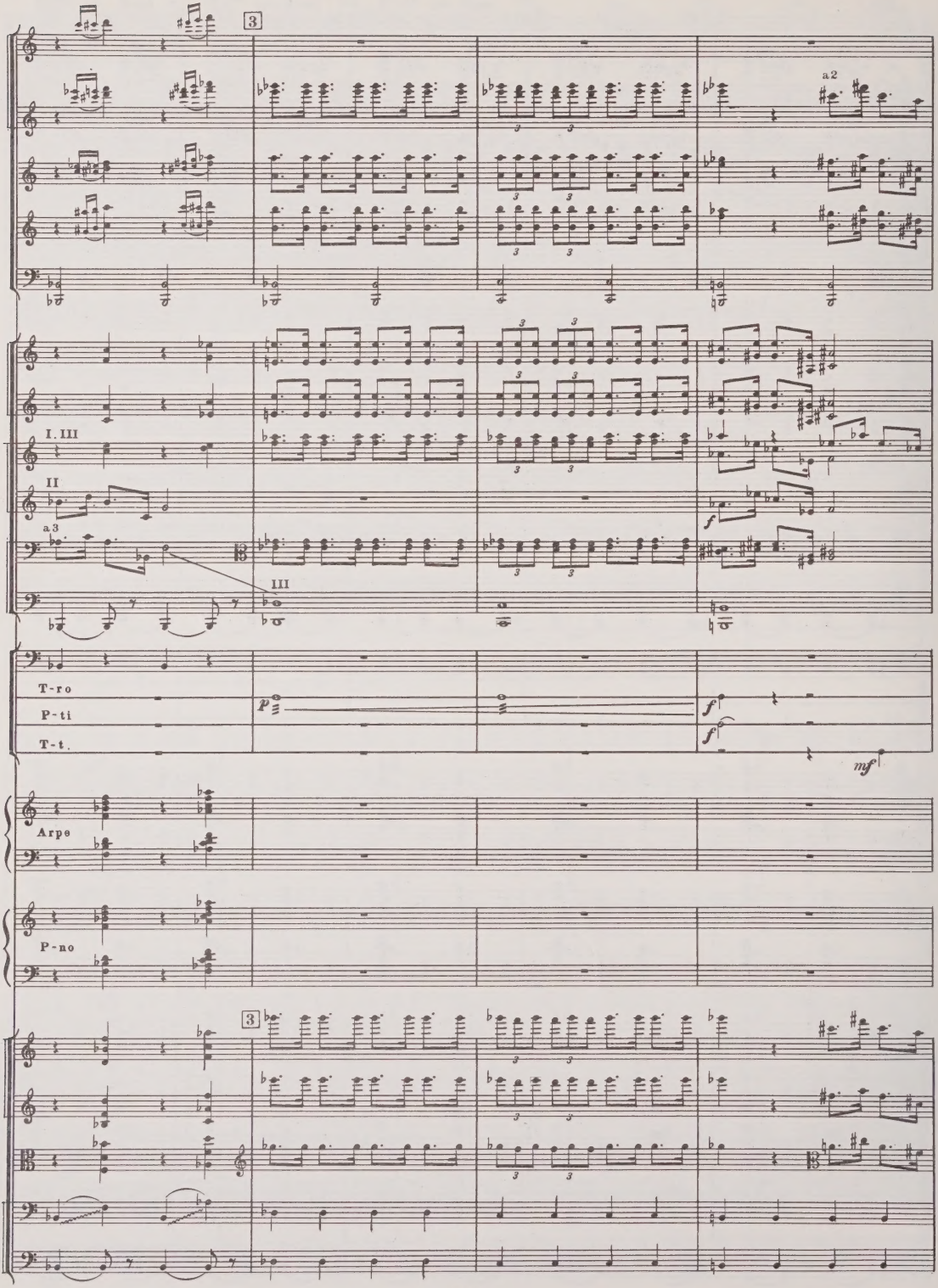

1
Picc.
a2
Fl.
Ob.
Cl.
Fag.
I. III
II
T-ro
Arpe
1
pizz.
pizz.
pizz.

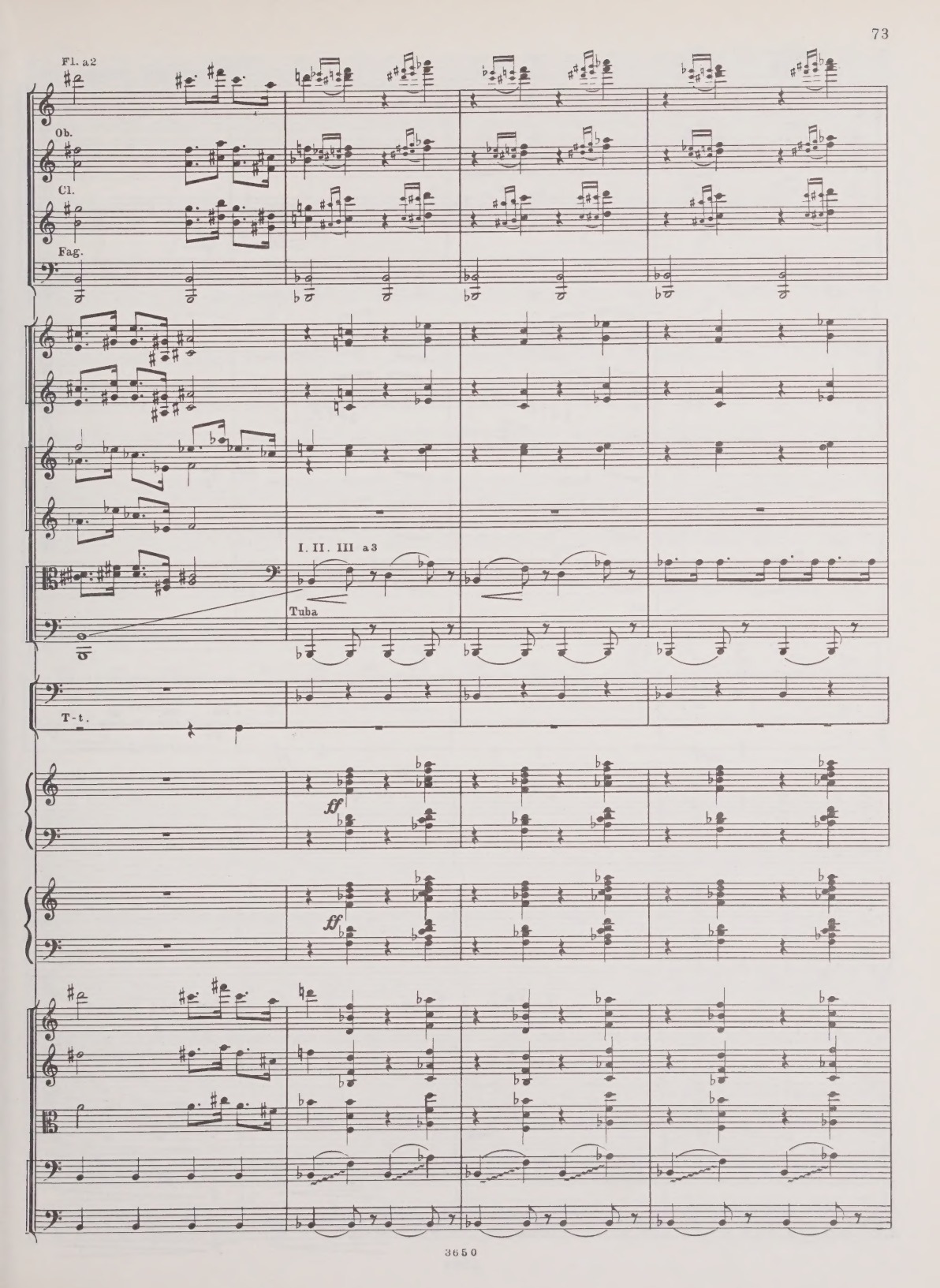

a2
T-ro
arco
arco
arco

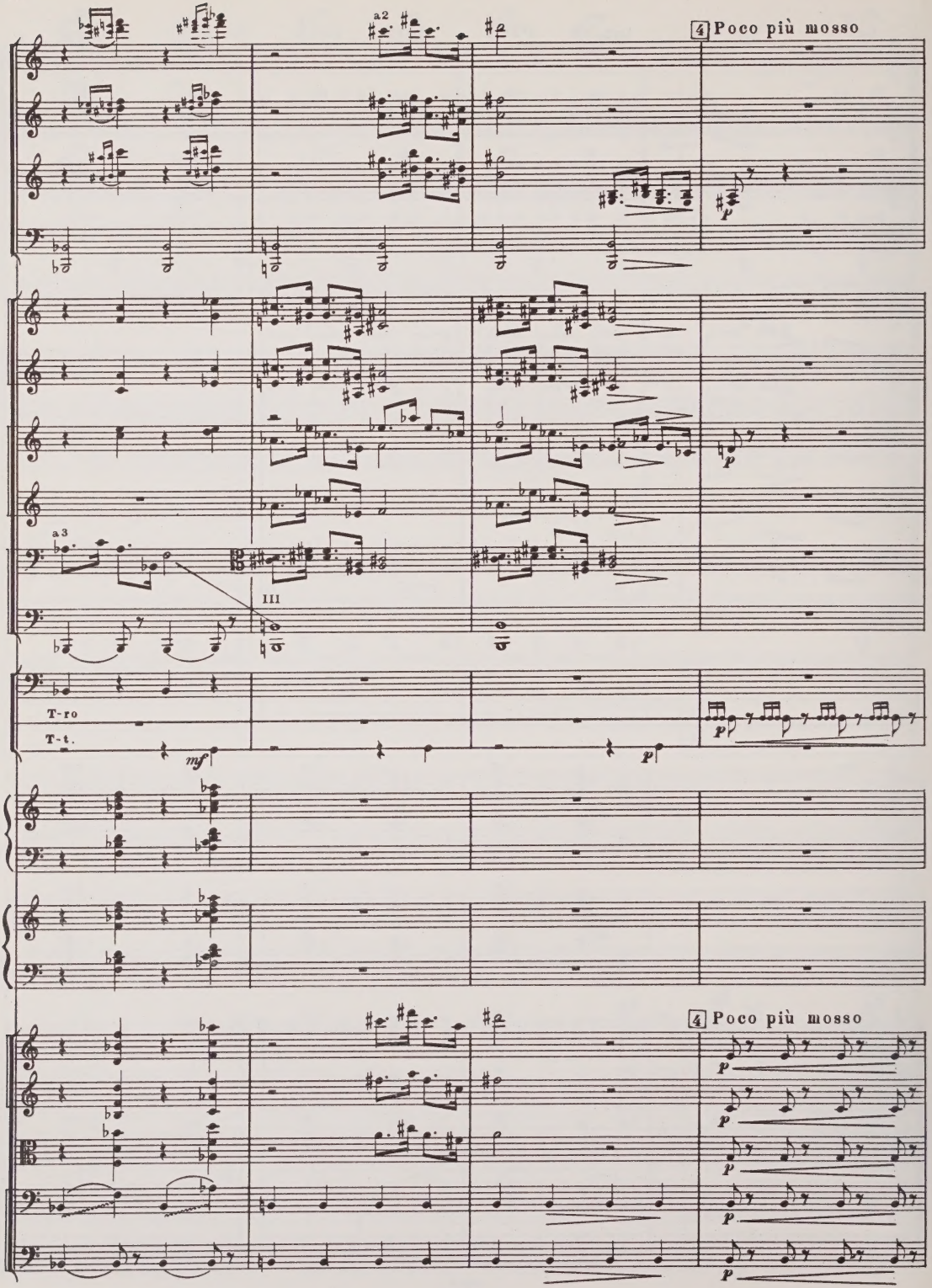

rit.
a2
f
rit.

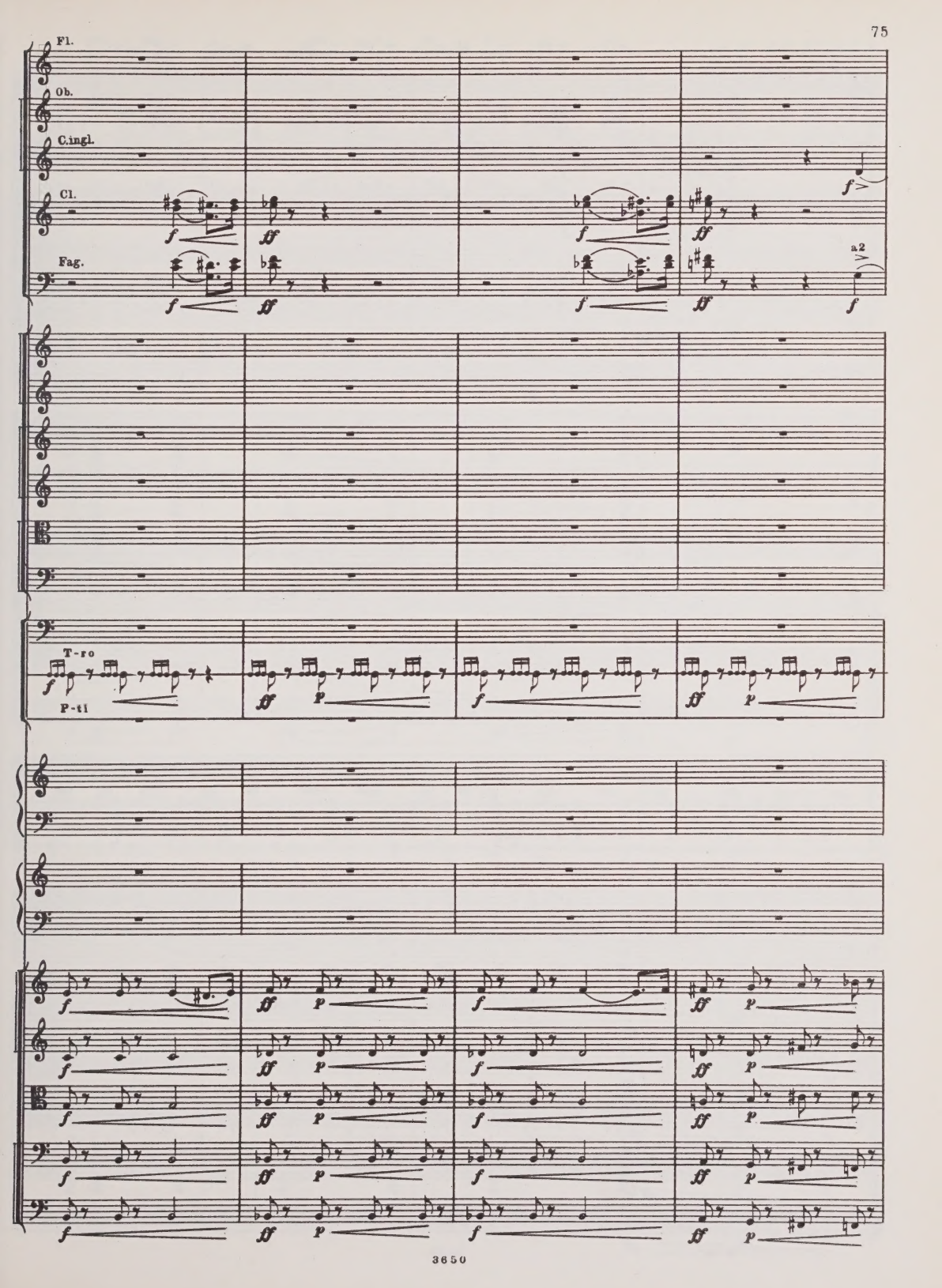

Maestoso pesante ♩=104-108
2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be I
III
Tr-ni I. II. III a3
soli
Tuba
T-ro
T-t.
Arpe
P-no
Maestoso pesante ♩=104-108
2
gliss.

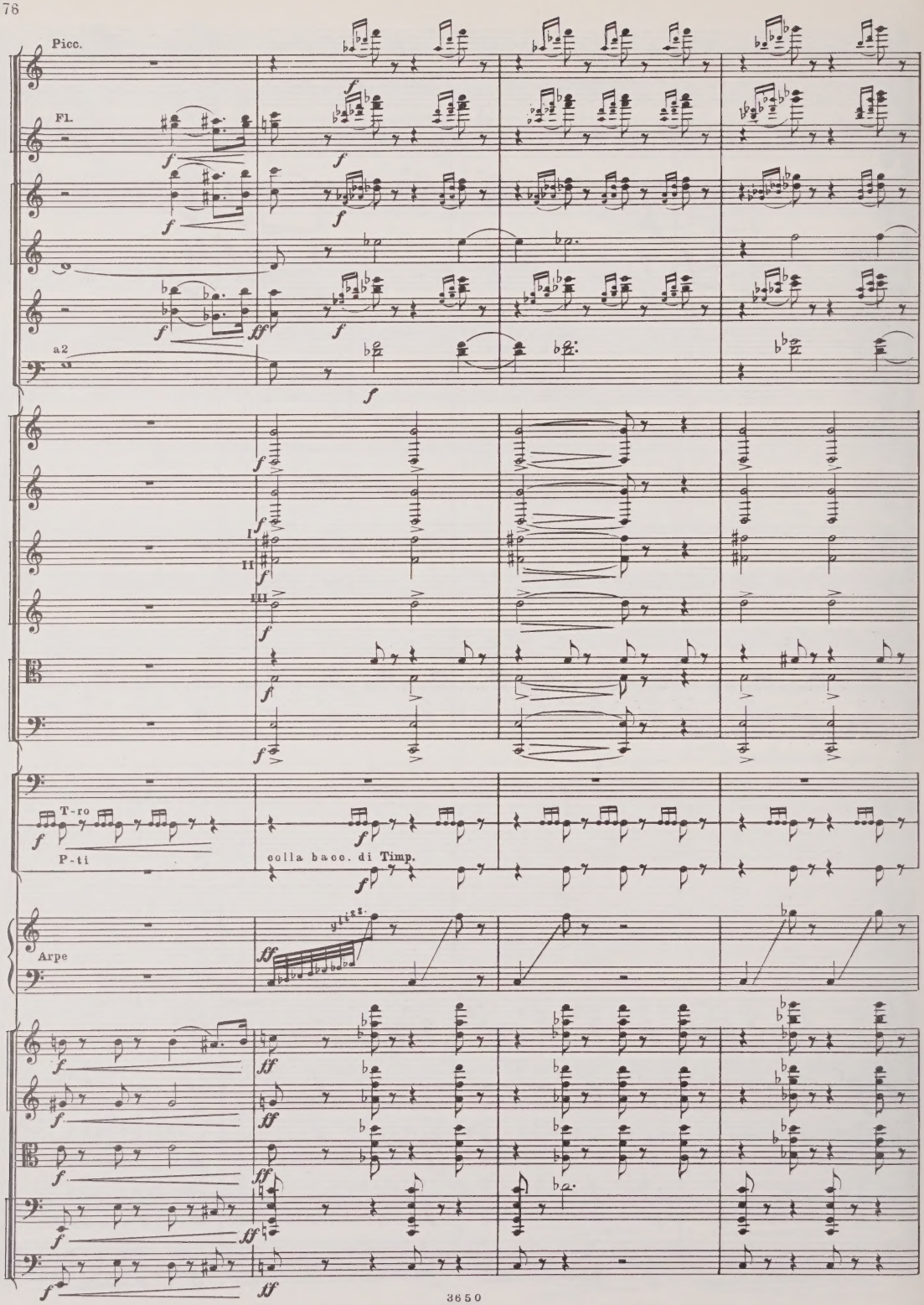

Pico.
Fl.
I. III
Tr-ba II
II
a 3
mf

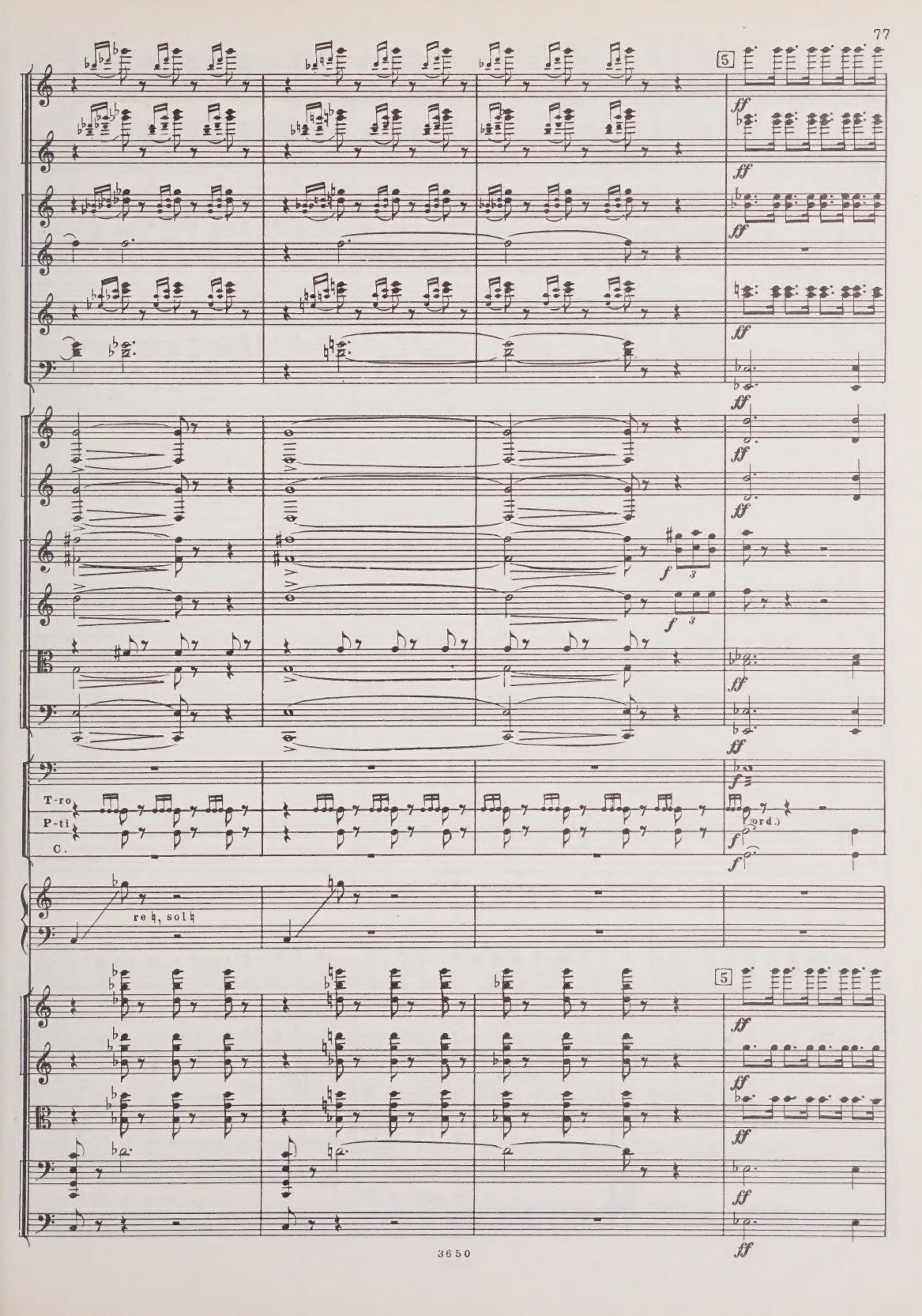

3
a2
I. III
II
a3
III
T-ro
P-ti
T-t.
Arpe
P-no
3

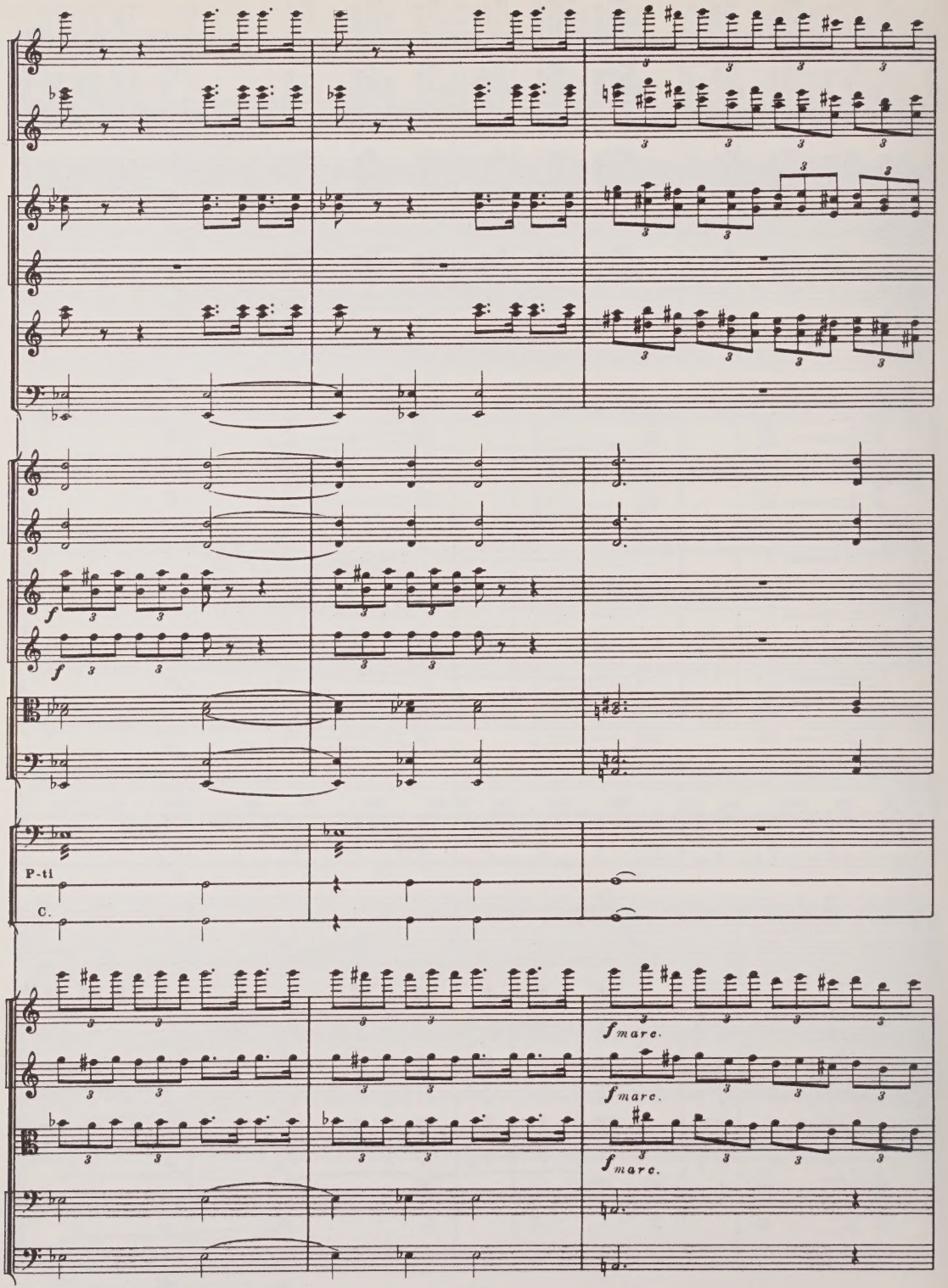

Fl. a2
Ob.
Cl.
Fag.
I. II. III a3
Tuba
T-t.
ff
ff

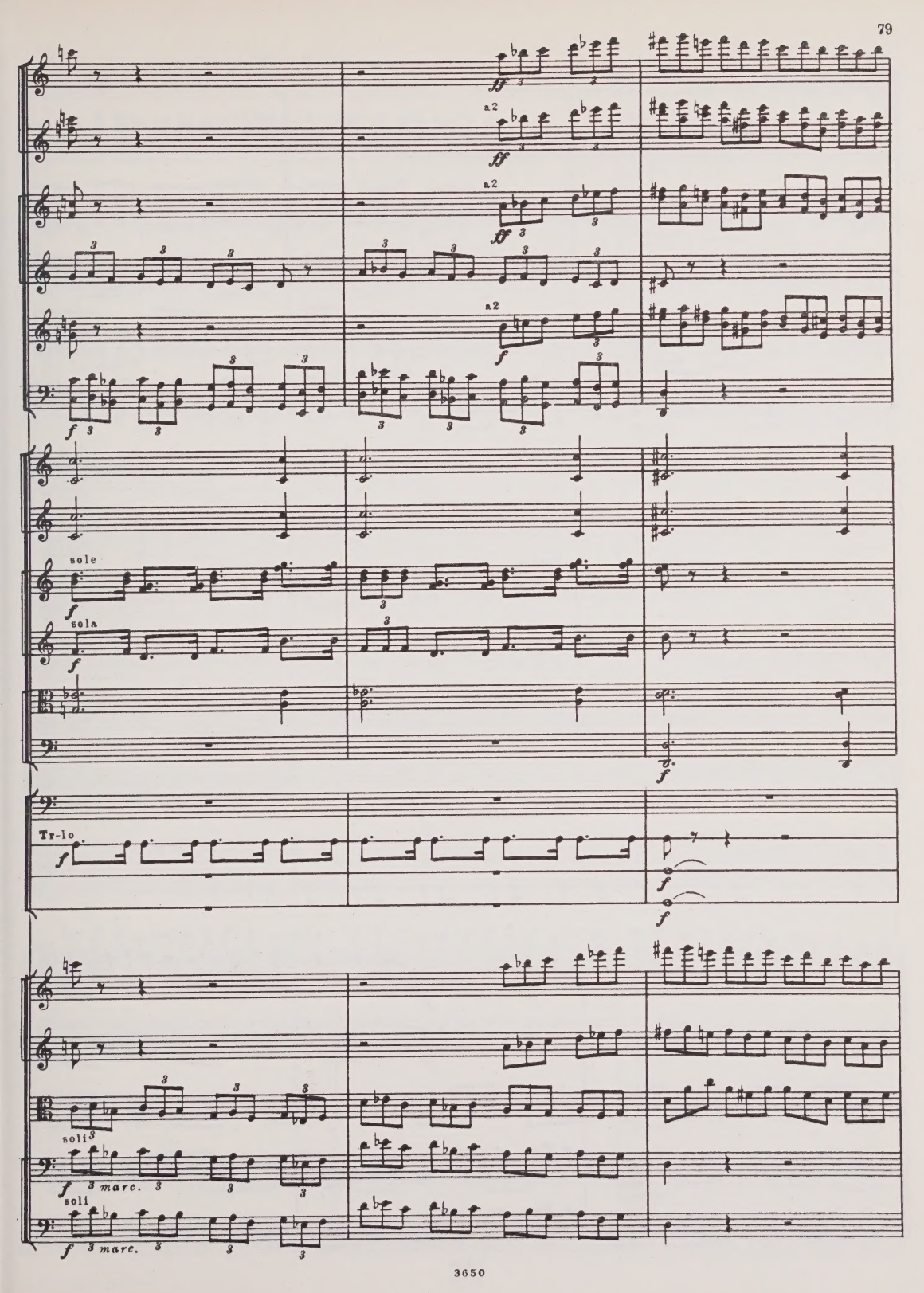

a2
4 Poco più mosso
p
a3
III
T-ro
T-t.
mf
p
4 Poco più mosso
p


Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
T-ro
P-ti


Picc.
Fl.
a2
I
II
III
T-ro
P-ti
colla bacc. di Timp.
Arpe


5
ff
f
3
T-ro
P-ti
C.
(ord.)
re ♮, sol ♮
5


f
f
P-ti
C.
fmarc.
fmarc.
fmarc.


a2
a2
a2
sole
sola
Tr-lo
soli
marc.
soli
marc.

a2

sole

f

3

sola

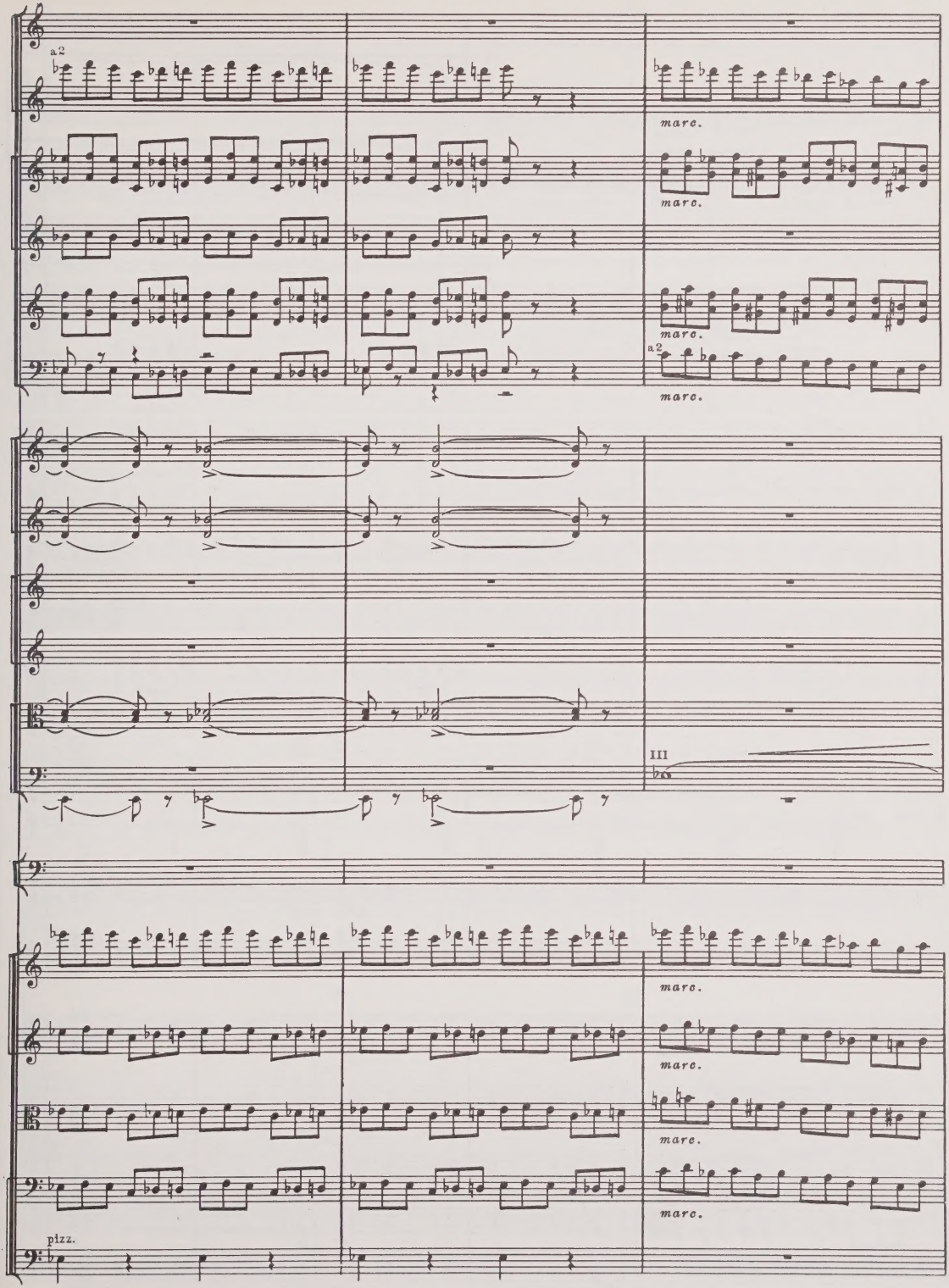
3

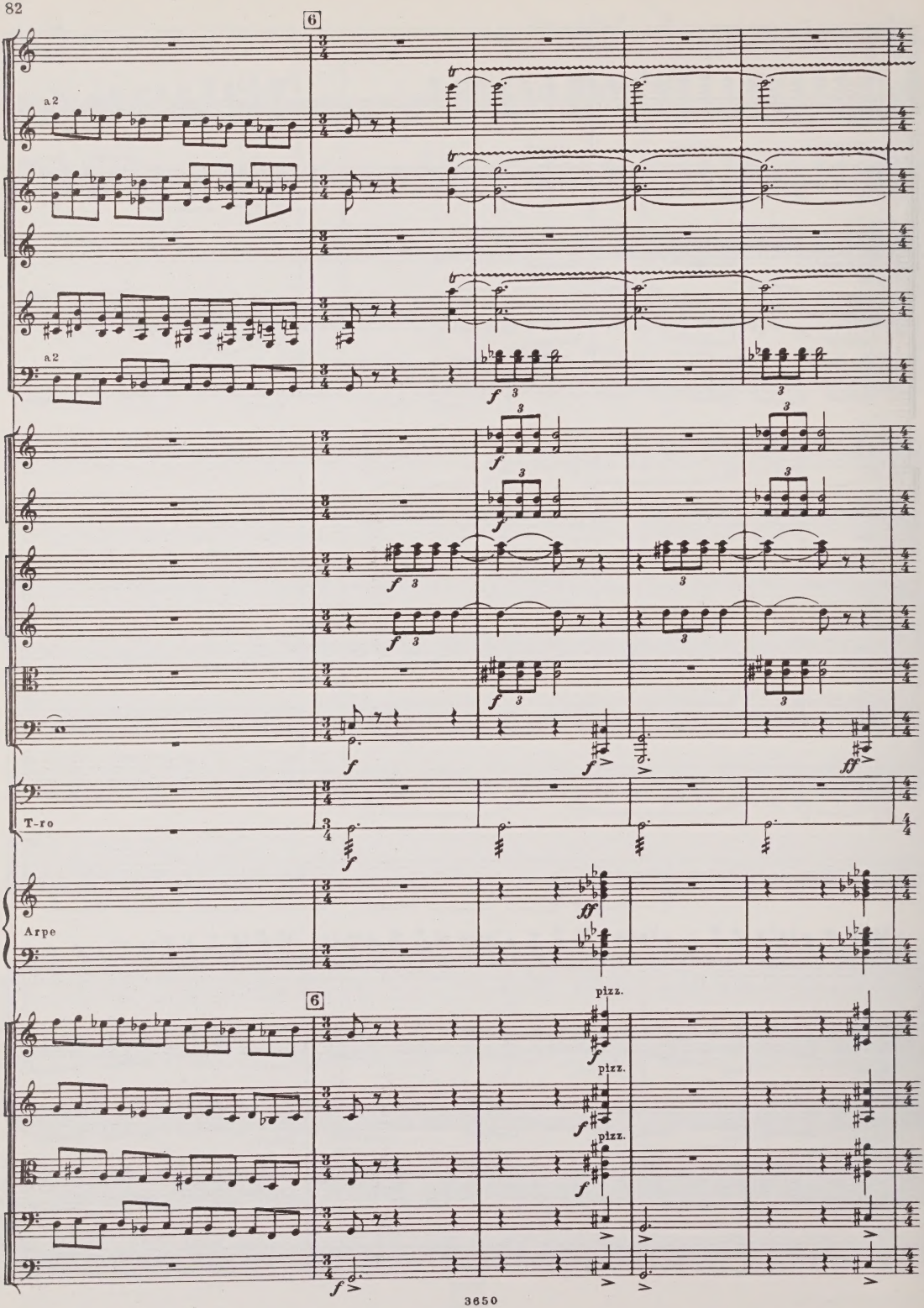
f

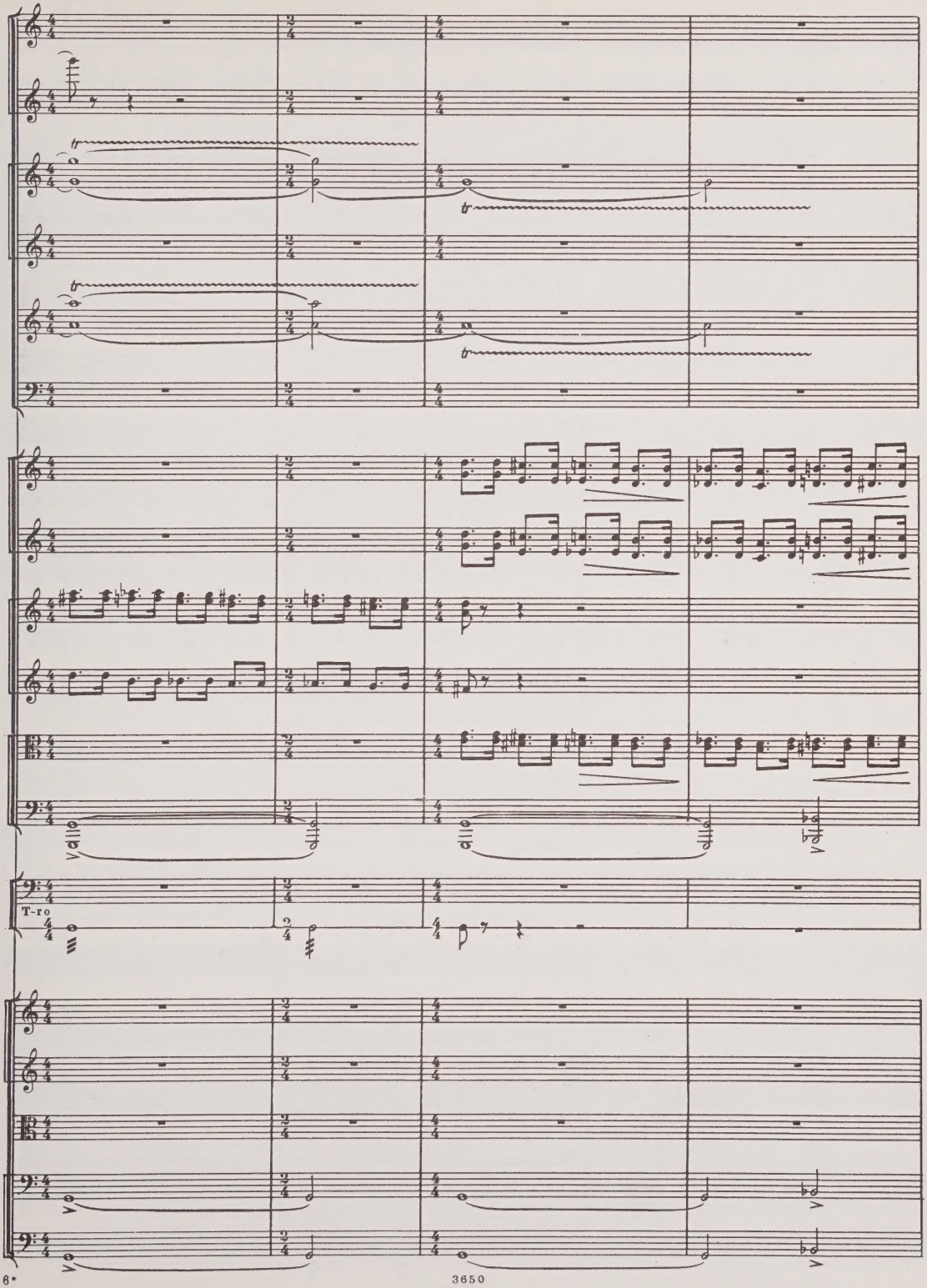
Tr-lo

f

f


a2
marc.
marc.
marc.
a2
marc.
III
marc.
marc.
marc.
marc.
pizz.


6
a2
a2
T-ro
Arpe
6
pizz.
pizz.
pizz.


T-ro

poco rit.

a2

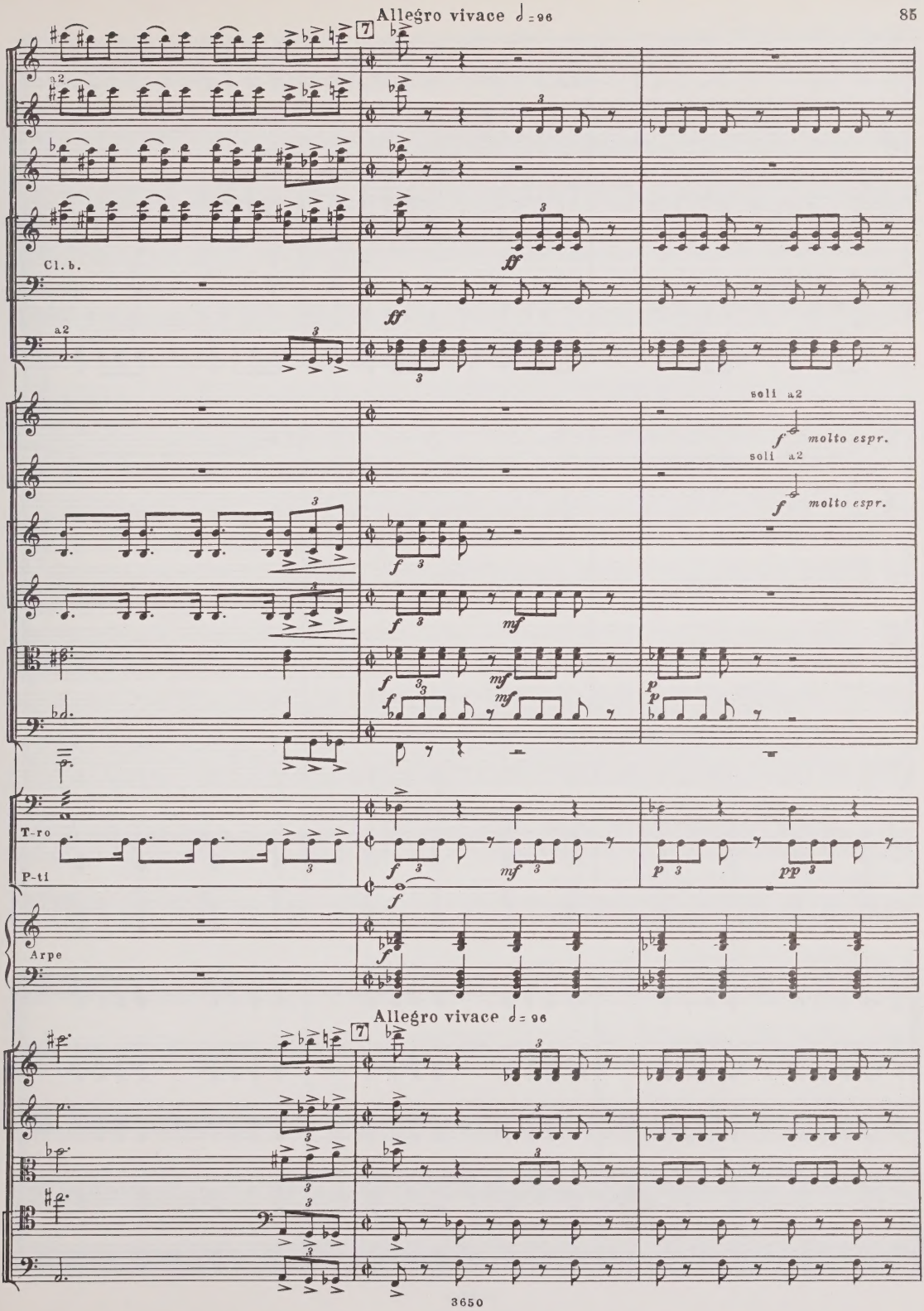
T-ro

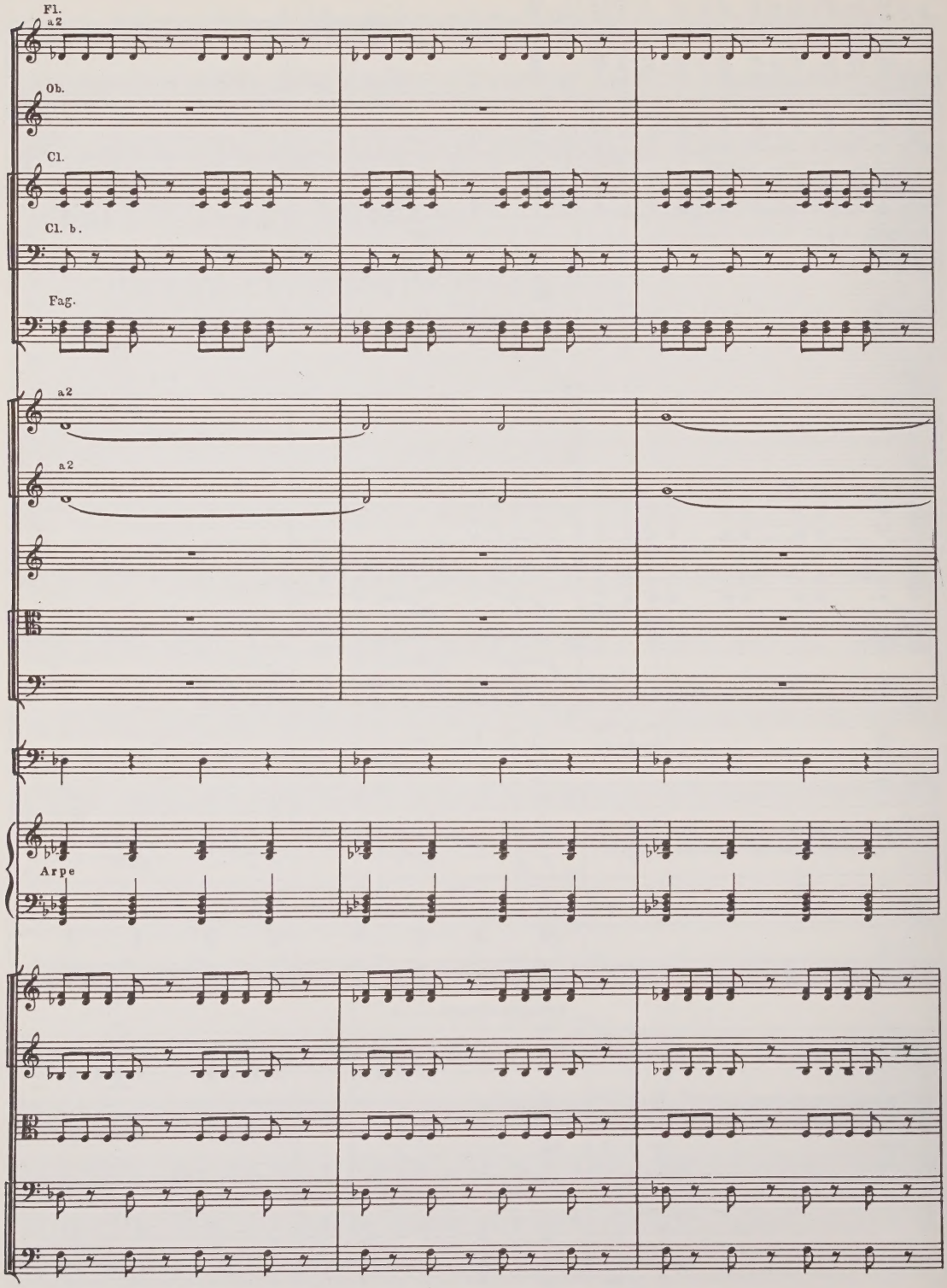
arco

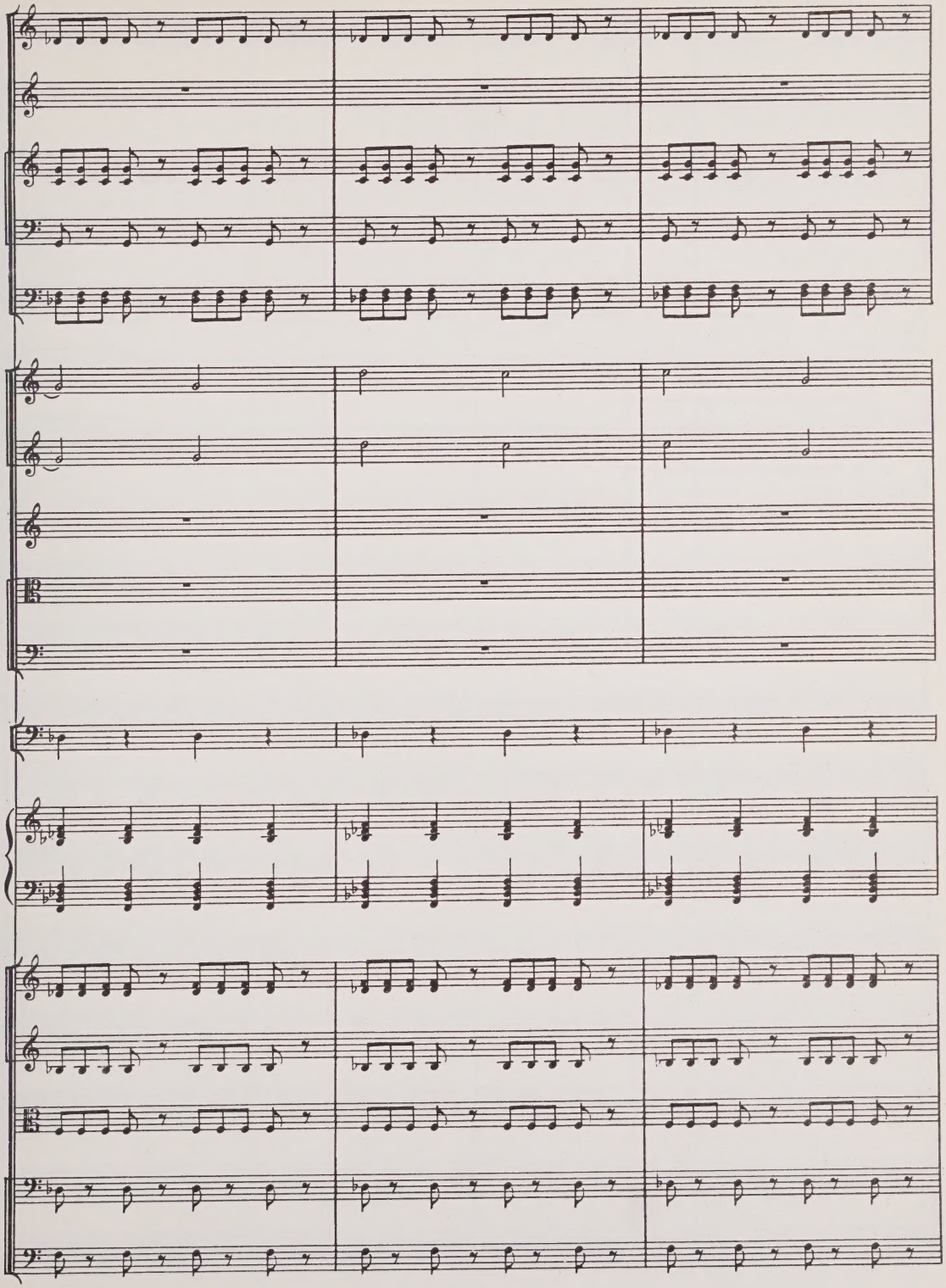
arco

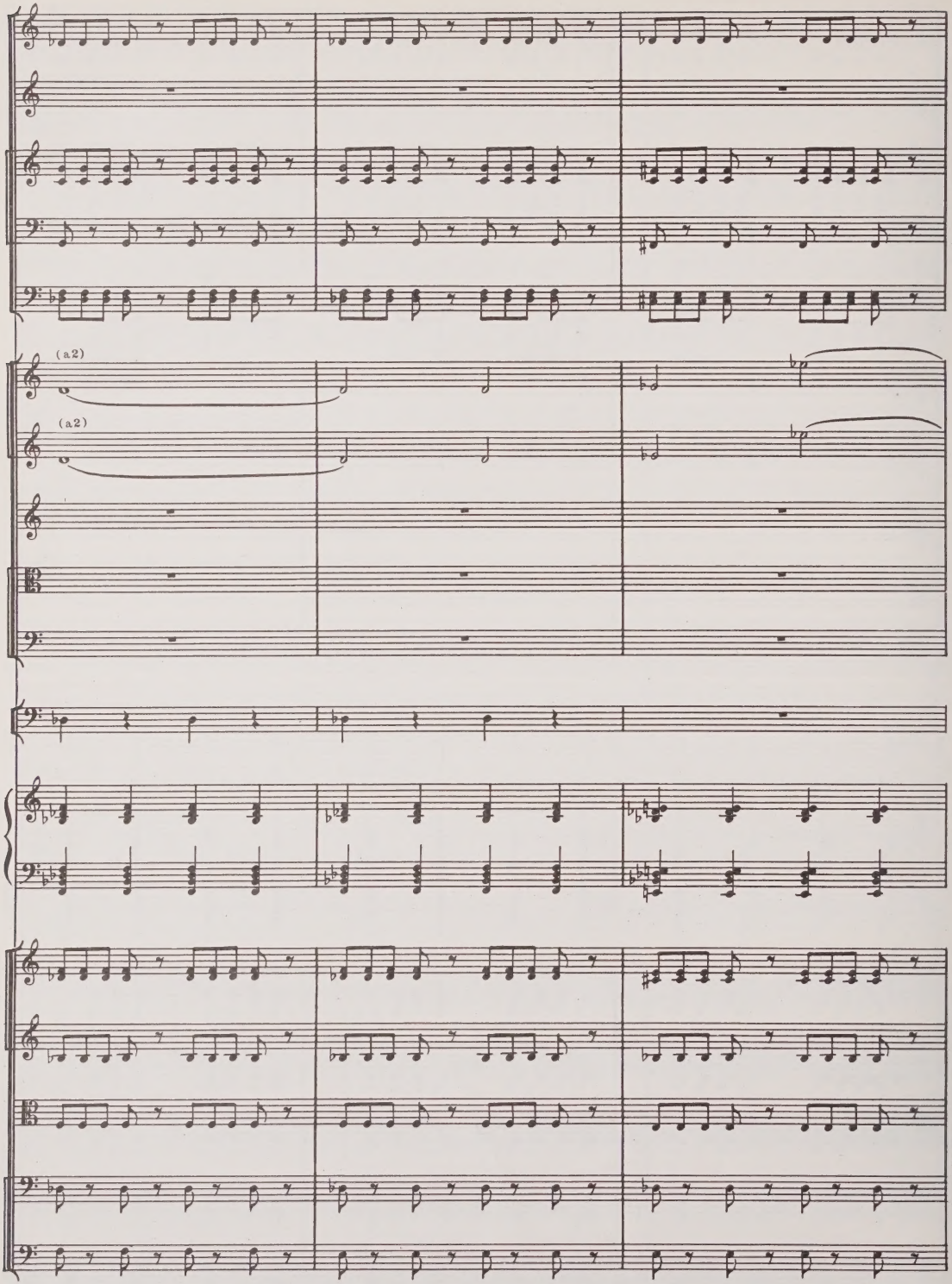
arco

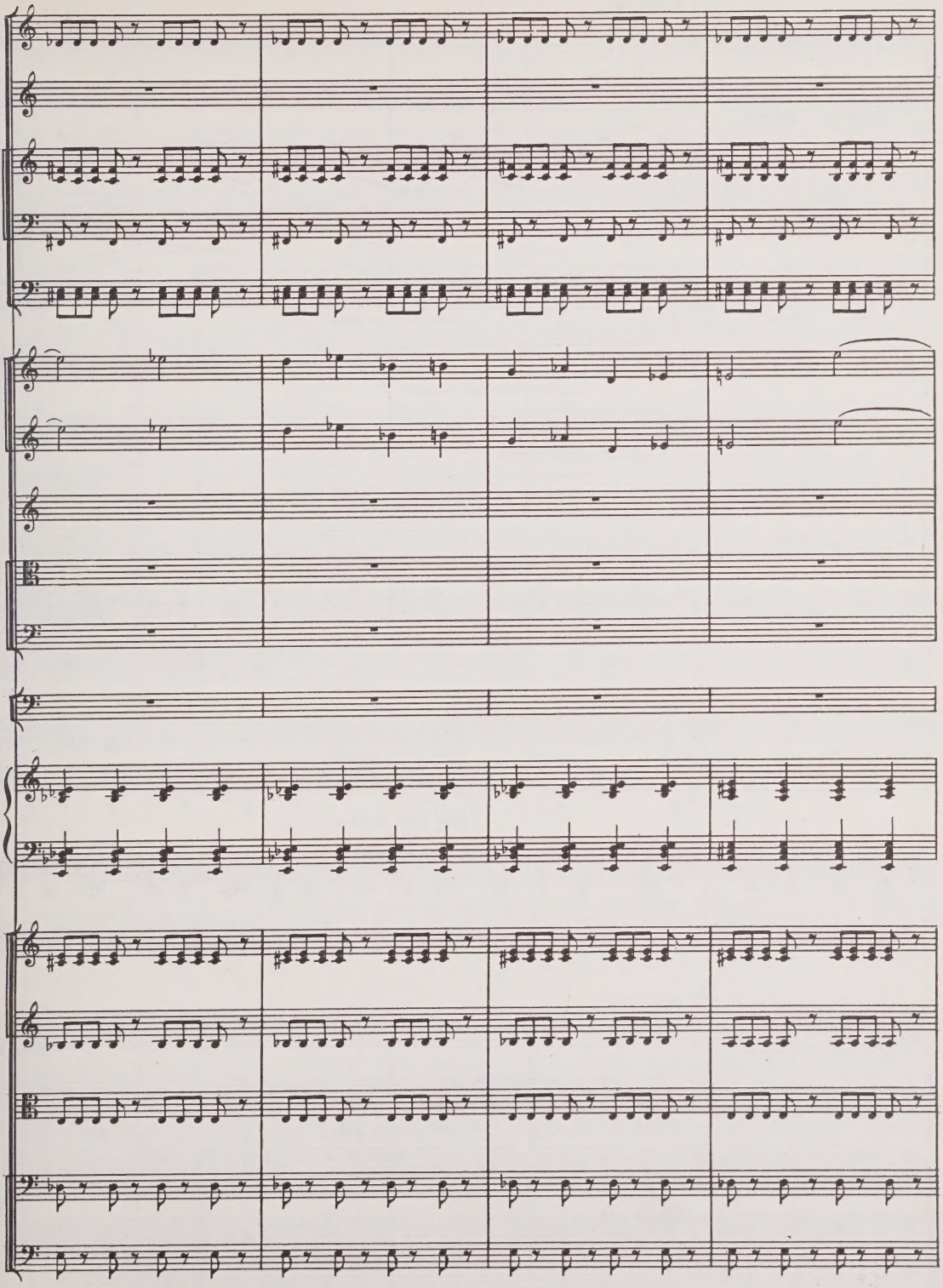
poco rit.

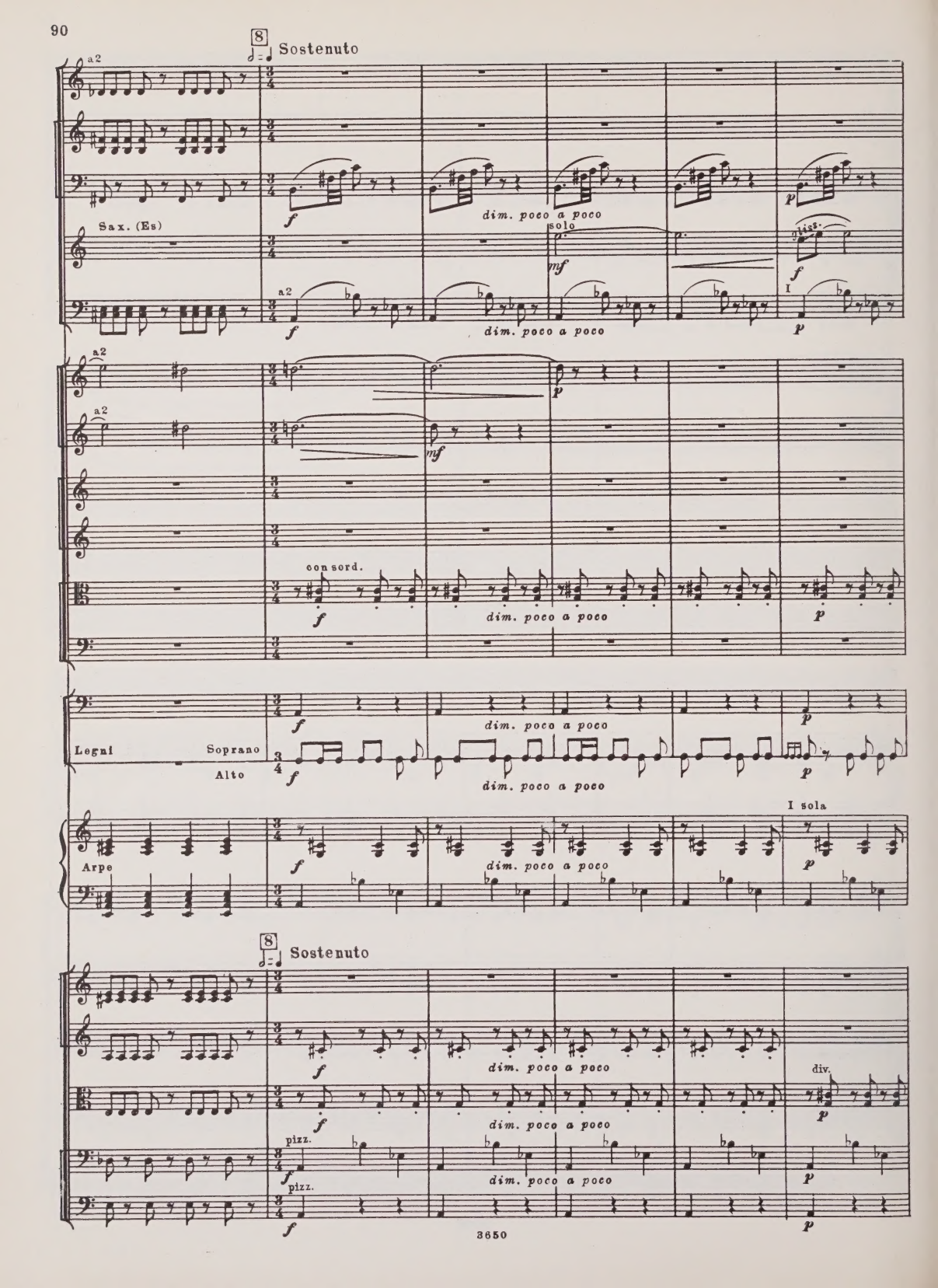

Allegro vivace ♩= 96
7
a2
Cl. b.
ff
a2
soli a2
f molto espr.
soli a2
f molto espr.
f
mf
p
T-ro
P-ti
pp
Arpe
Allegro vivace ♩= 96
7

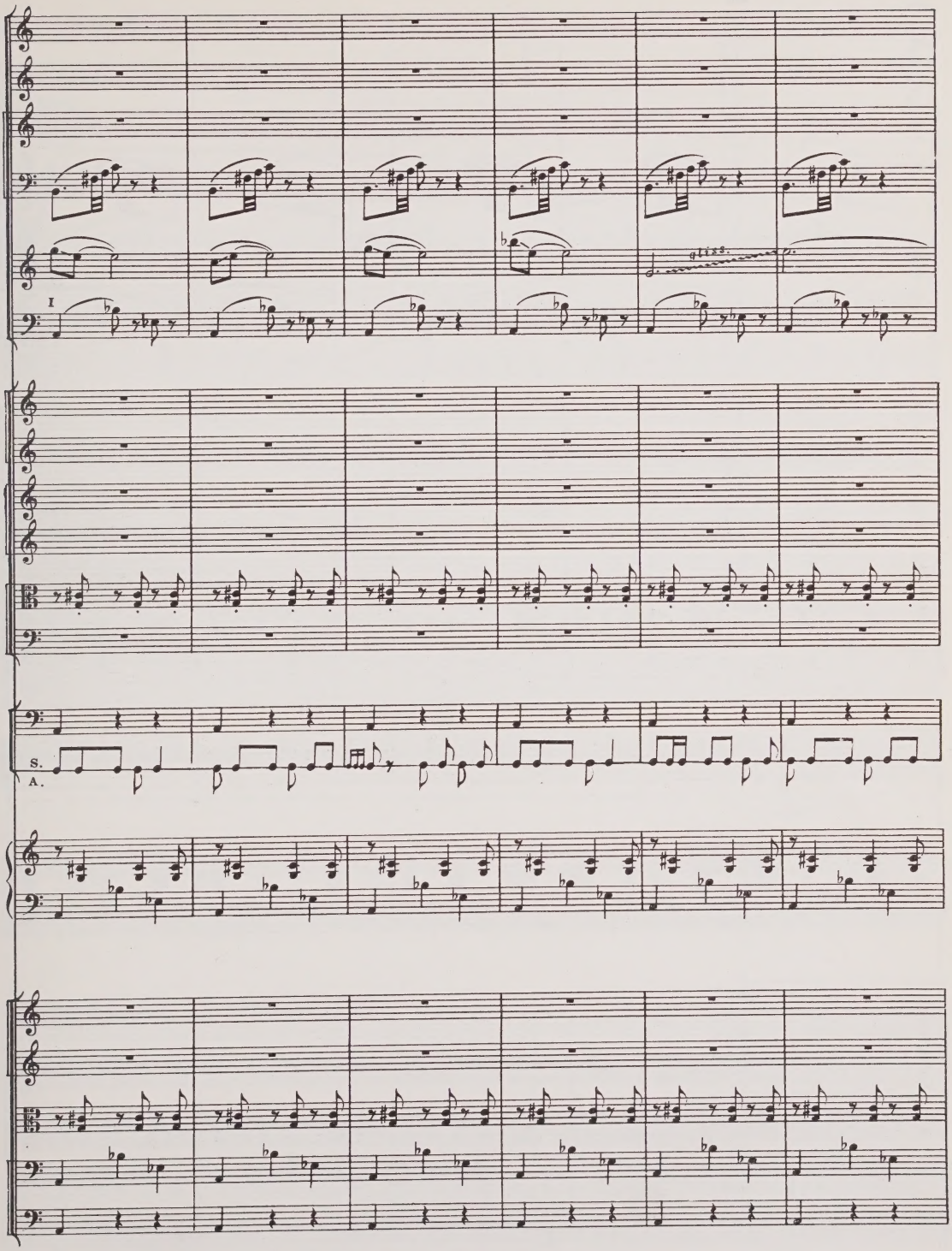

Fl.
a2
Ob.
Cl.
Cl. b.
Fag.
a2
a2
Arpe

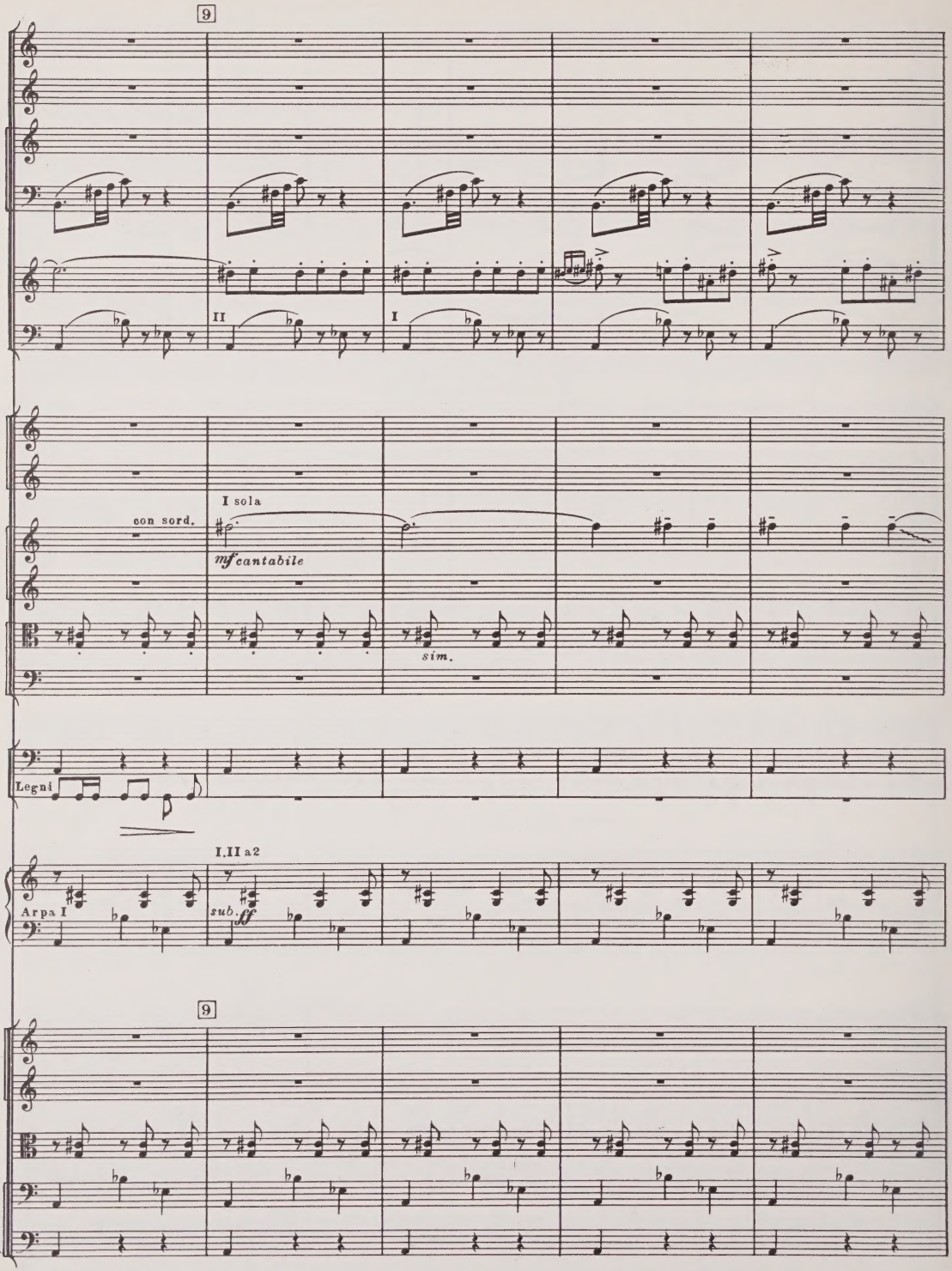


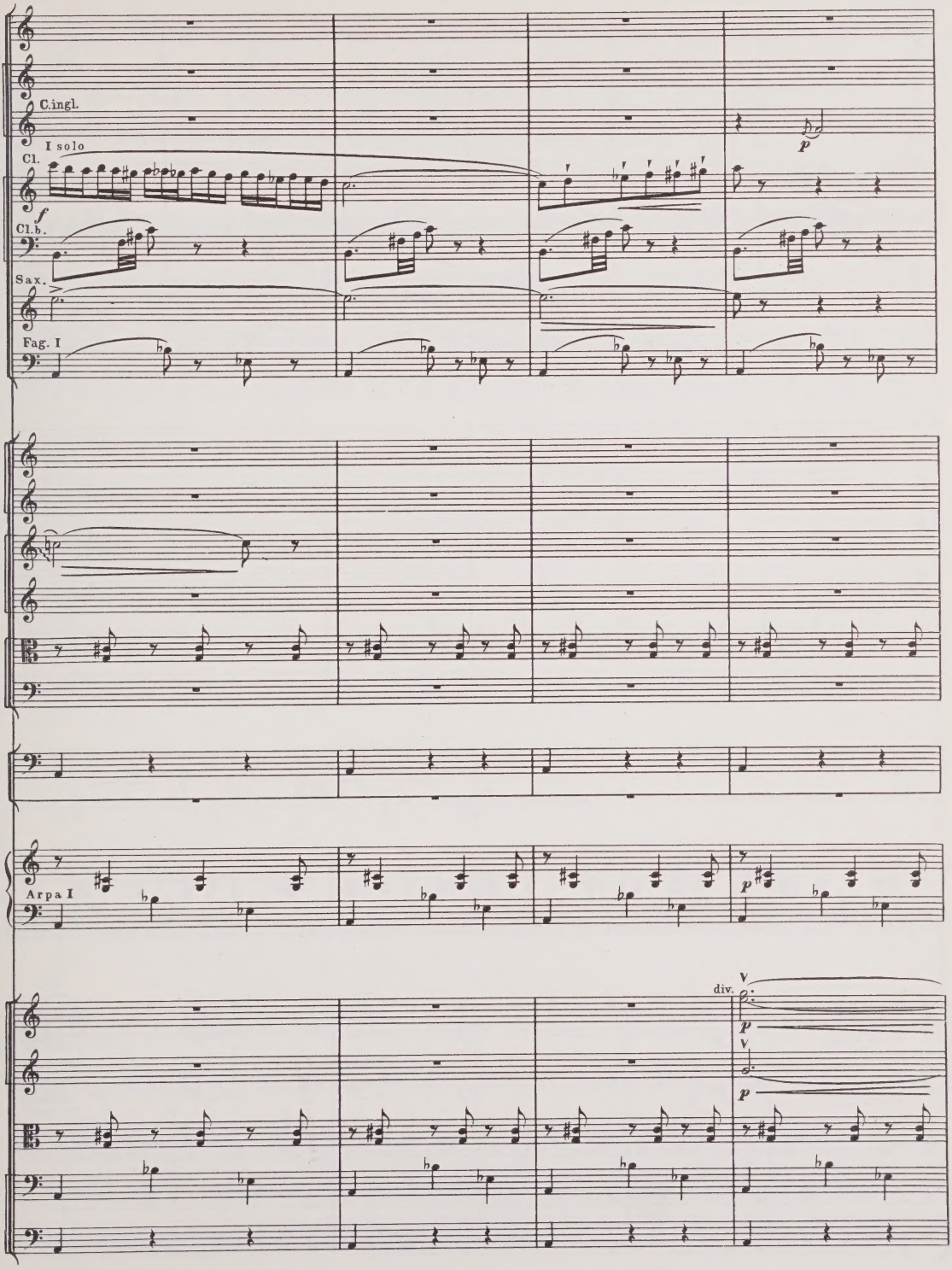

(a2)
(a2)

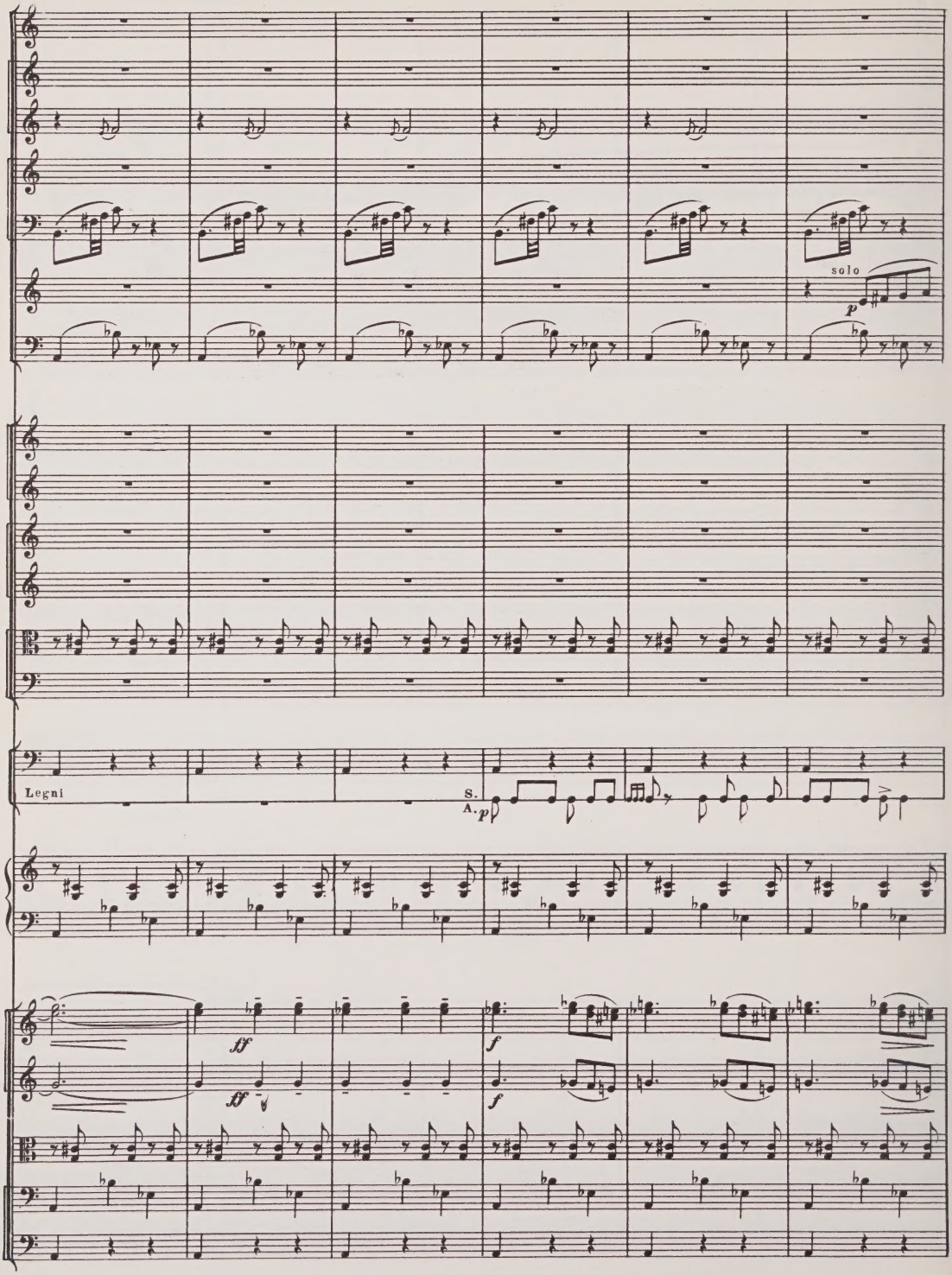


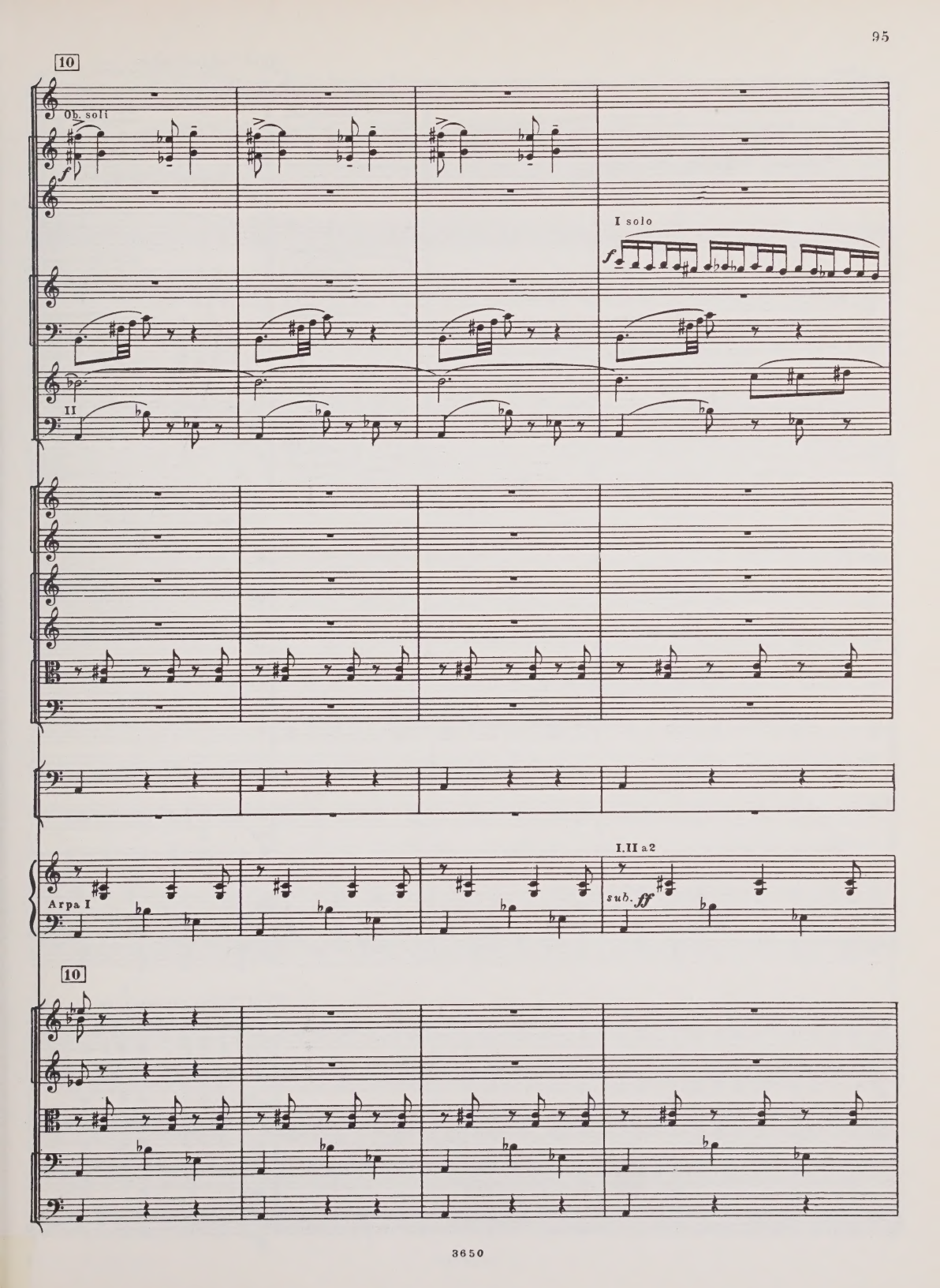

8
Sostenuto
a2
Sax. (Es)
solo
div.
I
con sord.
Legni
Soprano
Alto
Arpe
I sola
pizz.
div.
dim. poco a poco

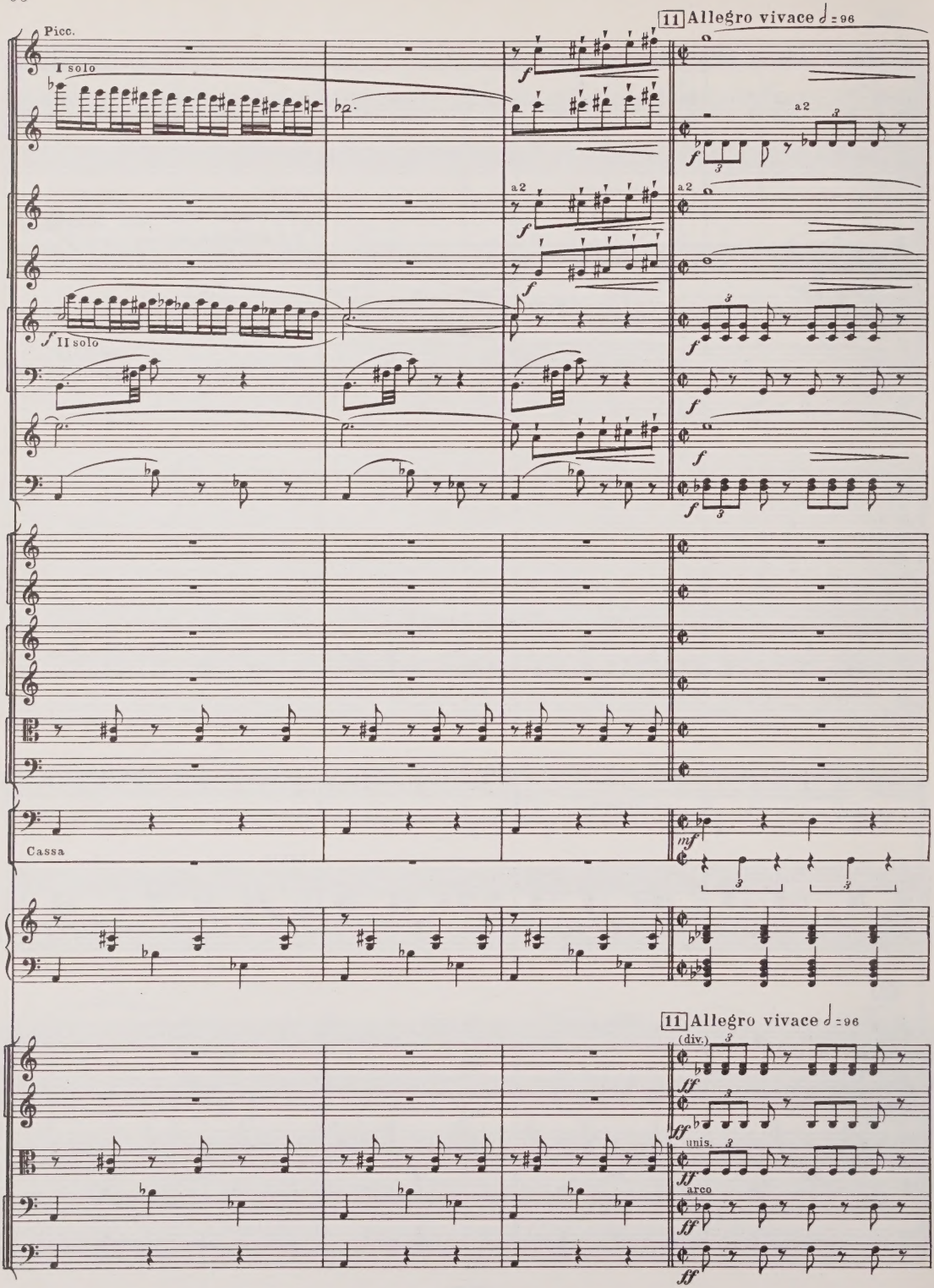

I
gliss.
S.
A.


9
II
I
I sola
con sord.
mf cantabile
sim.
Legni
I,II a2
Arpa I
sub. ff
9


C.ingl.
I solo
Cl.
f
Cl.b.
Sax.
Fag. I
p
Arpa I
p
div.
V
p
V
p


solo
p
Legni
S.
A.
p
ff
ff
f
f


10
Ob. soli
f
I solo
f
II
I.II a2
Arpa I
sub. ff
10


11 Allegro vivace ♩ = 96
Picc.
I solo
a2
II solo
Cassa
11 Allegro vivace ♩ = 96
(div.)
unis.
arco

soli a2

f *molto espr.*

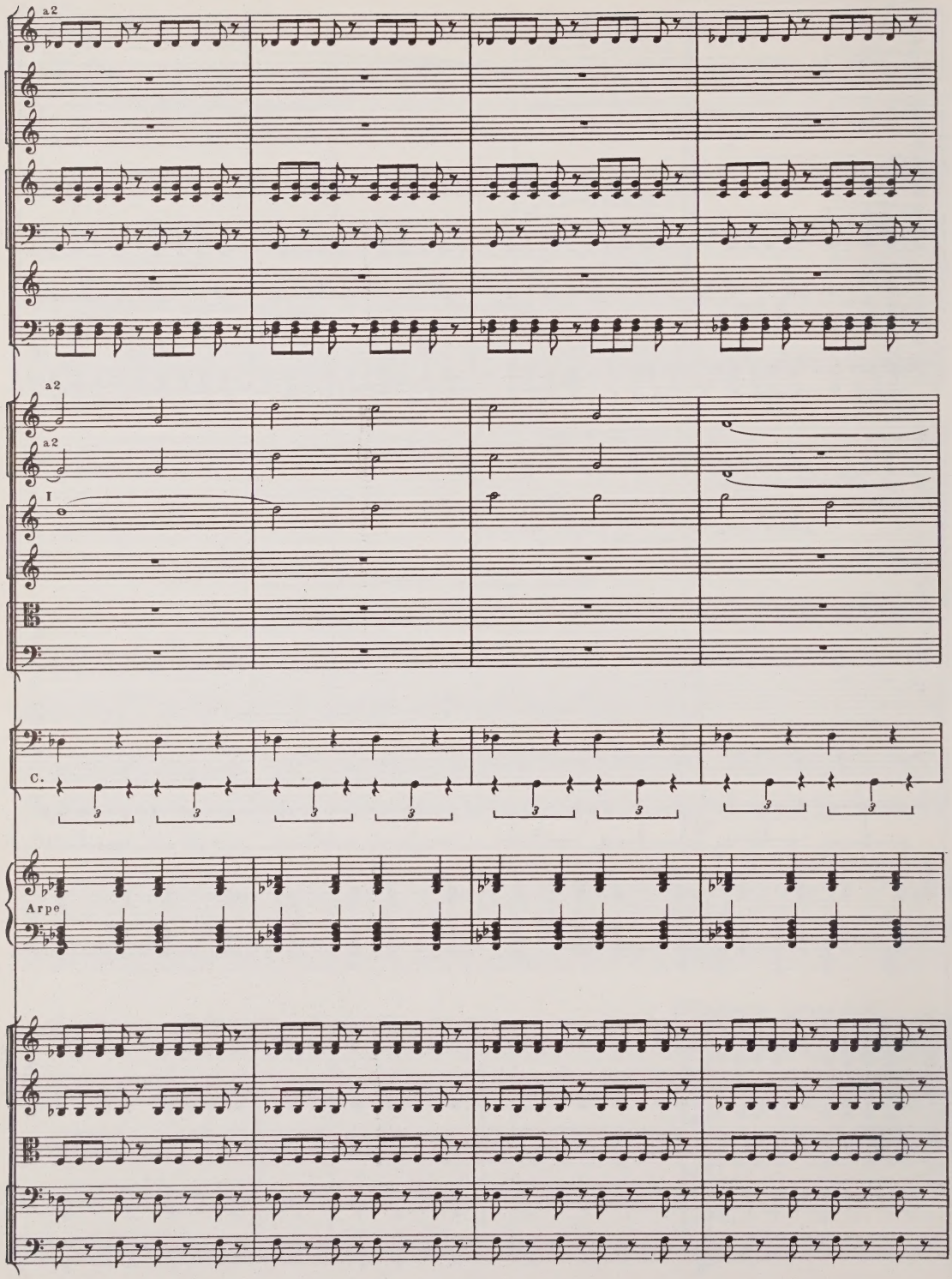
soli a2

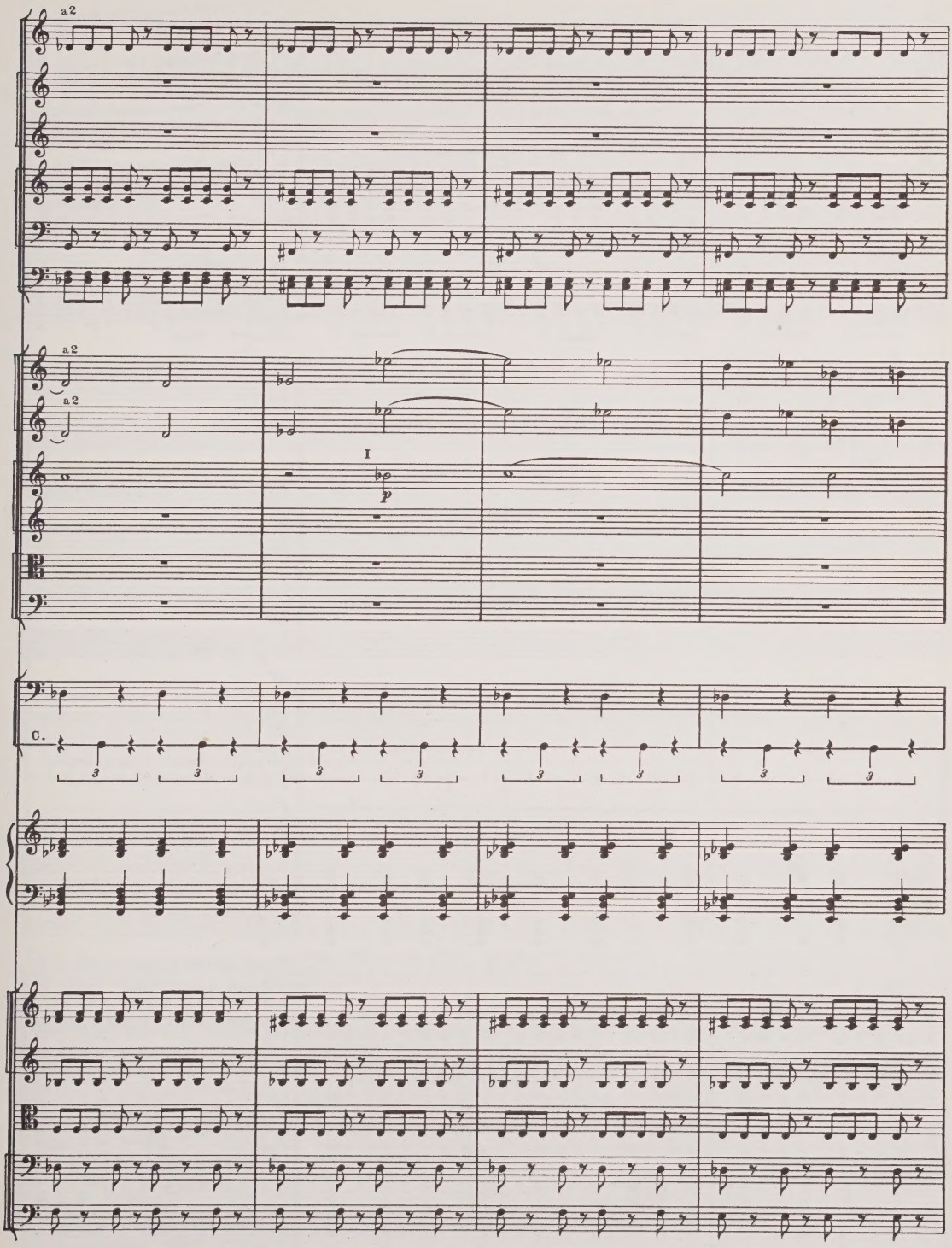
f *molto espr.*

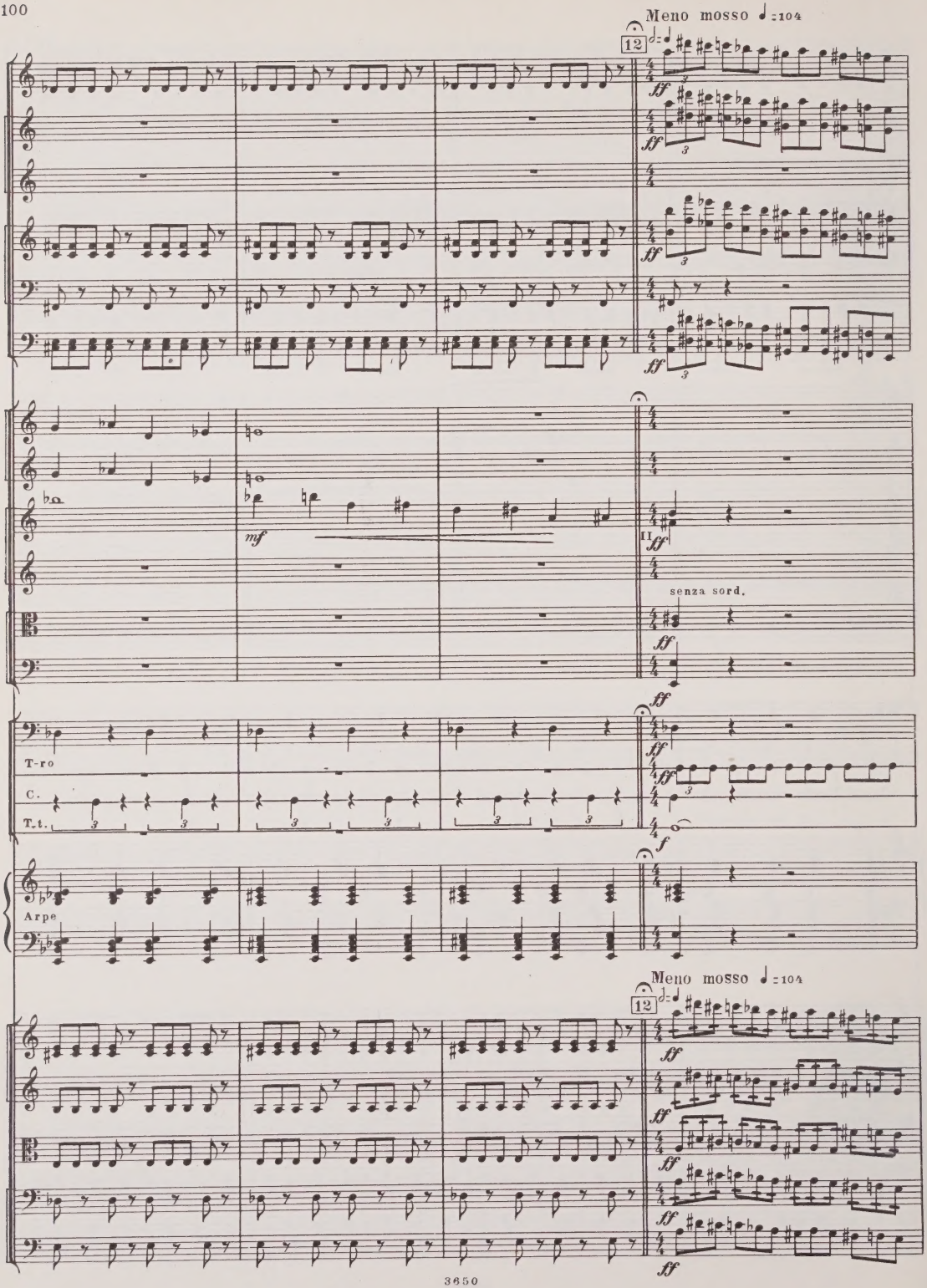
senza sord. I sola

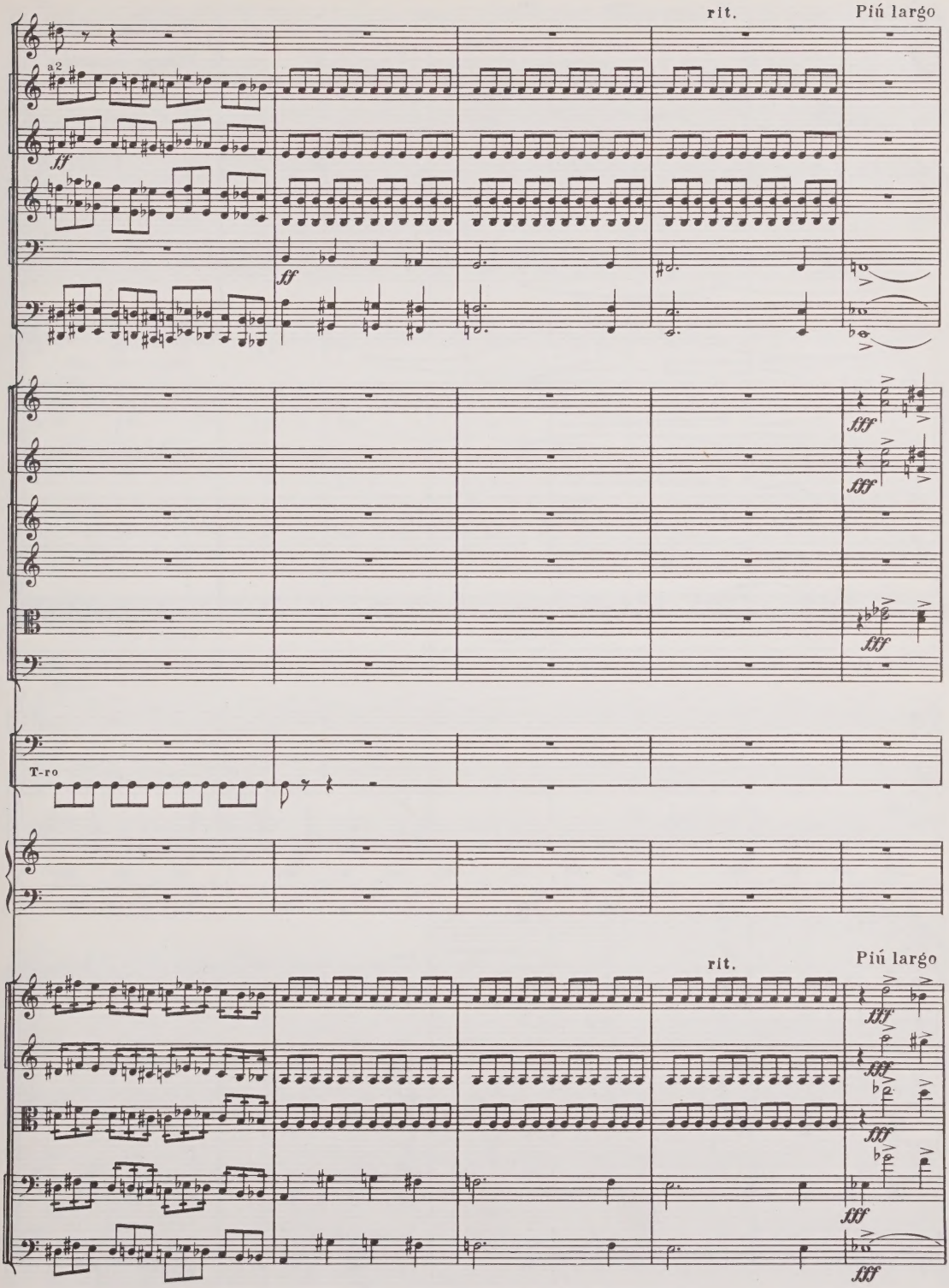
mp *molto espressivo*

C.


a2
a2
a2
I
C.
Arpe


a 2
a 2
a 2
I
p
C.


Meno mosso ♩=104
12
ff
mf
senza sord.
T-ro
C.
T.t.
Arpe
Meno mosso ♩=104
12
ff


rit.
Più largo
a2
ff
ff
fff
fff
fff
T-ro
rit.
Più largo
fff
fff
fff
fff
fff

pp

pp

I

f

(b)

p

p

p

Arpe

f

div.

ff

ff

div.

ff

ff

unis.

f espr. viór.

unis.

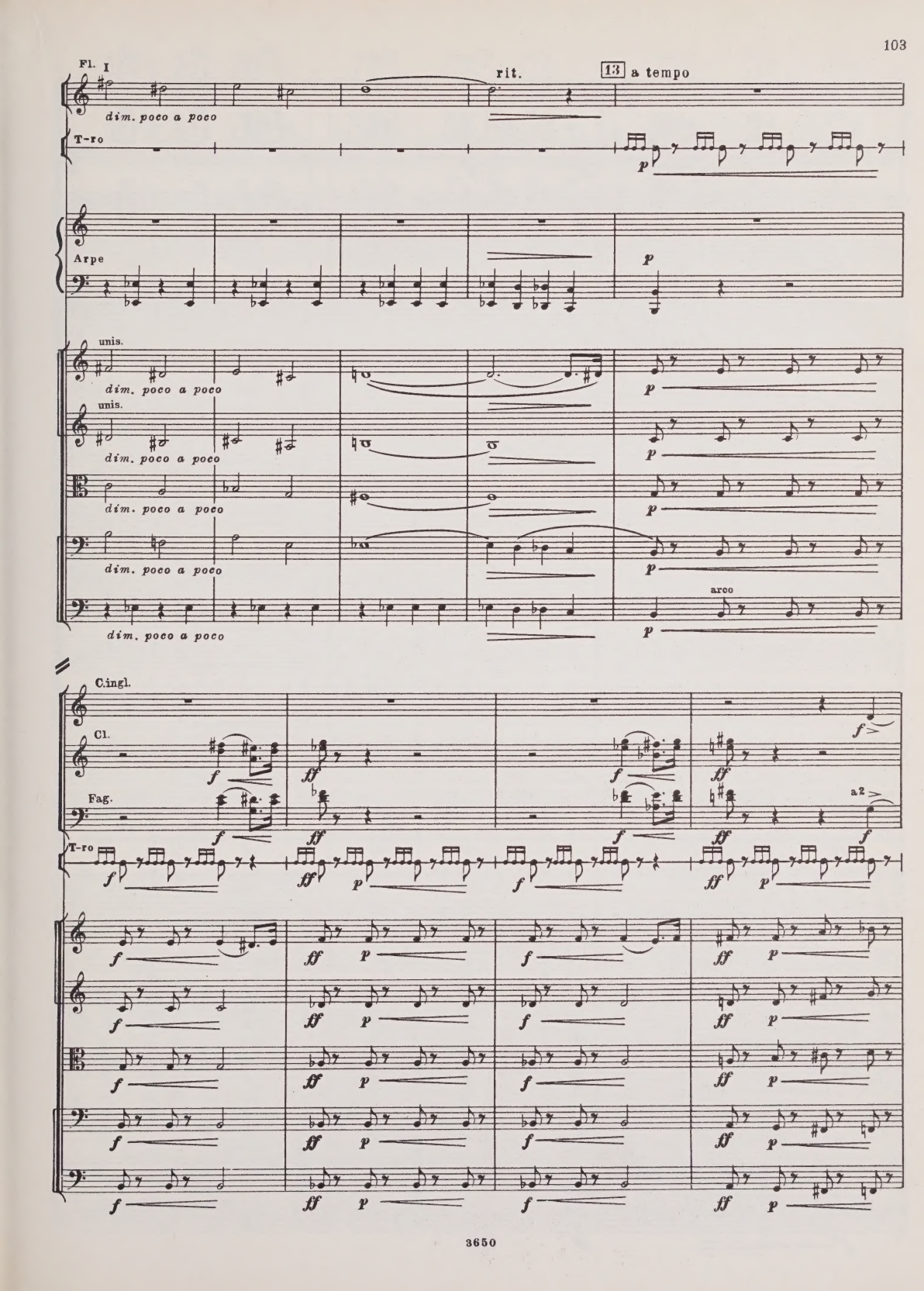
f espr. viór.

f espr. viór.

f espr. viór.

pizz.

f


Fl. I
dim. poco a poco
rit.
13
a tempo
T-ro
p
Arpe
p
unis.
dim. poco a poco
p
unis.
dim. poco a poco
p
dim. poco a poco
p
dim. poco a poco
p
arco
dim. poco a poco
p
C.ingl.
Cl.
f
ff
f
ff
f
Fag.
f
ff
f
ff
a 2
f
T-ro
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p
f
ff
p

a2

T-ro

P-ti

colla bacc. di Timp.

Arpe

gliss.

T-ro

P-ti

Arpe

dob, fab

rit.

14 Maestoso

ff

ff

Sax.alto(Es)

f

ff

ff

Legni

T-ro

P-ti

T-t

f

mf

Arpe

re♮

fa♮ ff

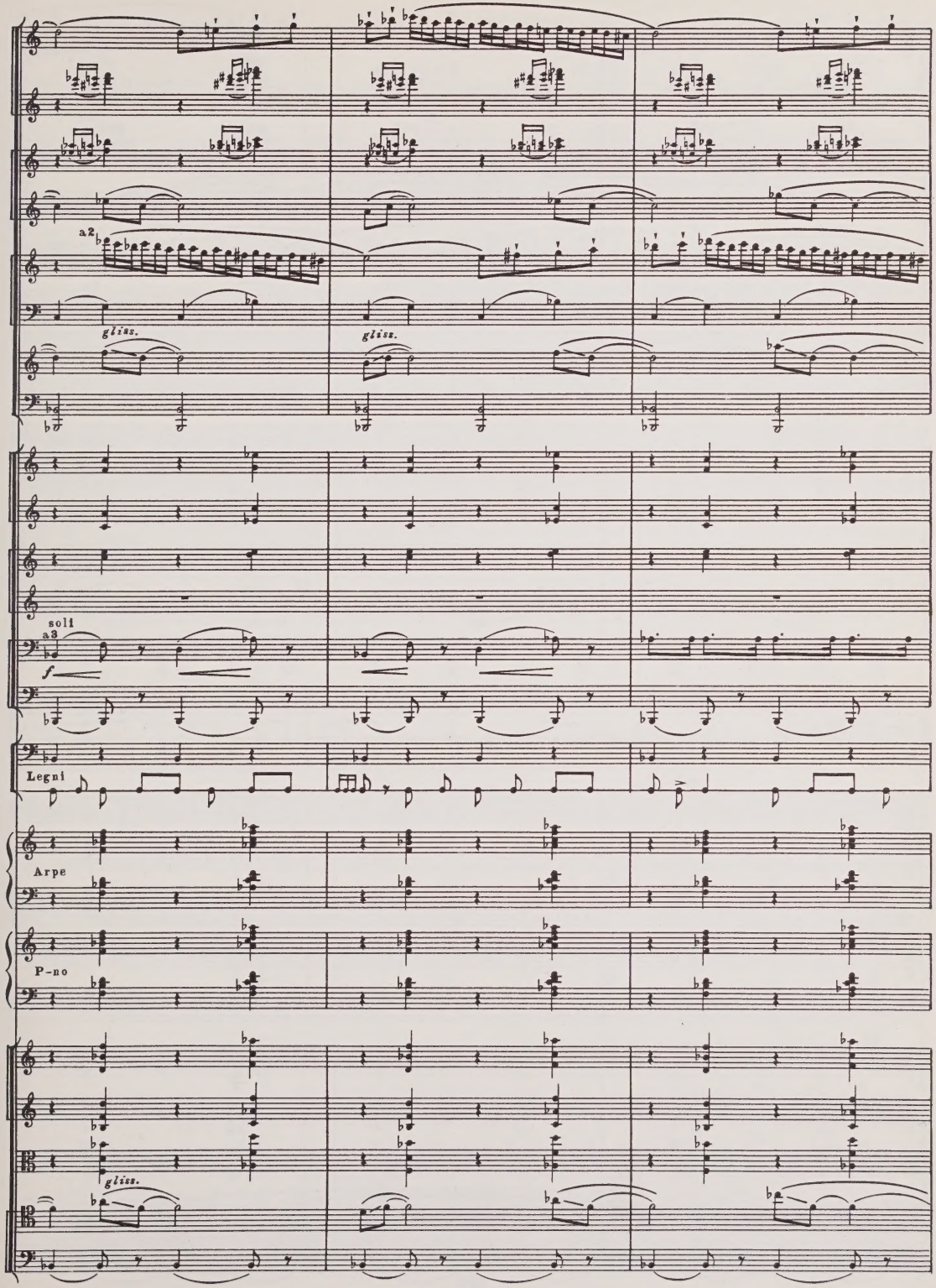
do♮

P-no

rit.

14 Maestoso

gliss.


a2
gliss.
gliss.
soli
a3
f
Legni
Arpe
P-no
gliss.

gliss.

a 2

gliss.

a 3

f

Leg.

T-t.

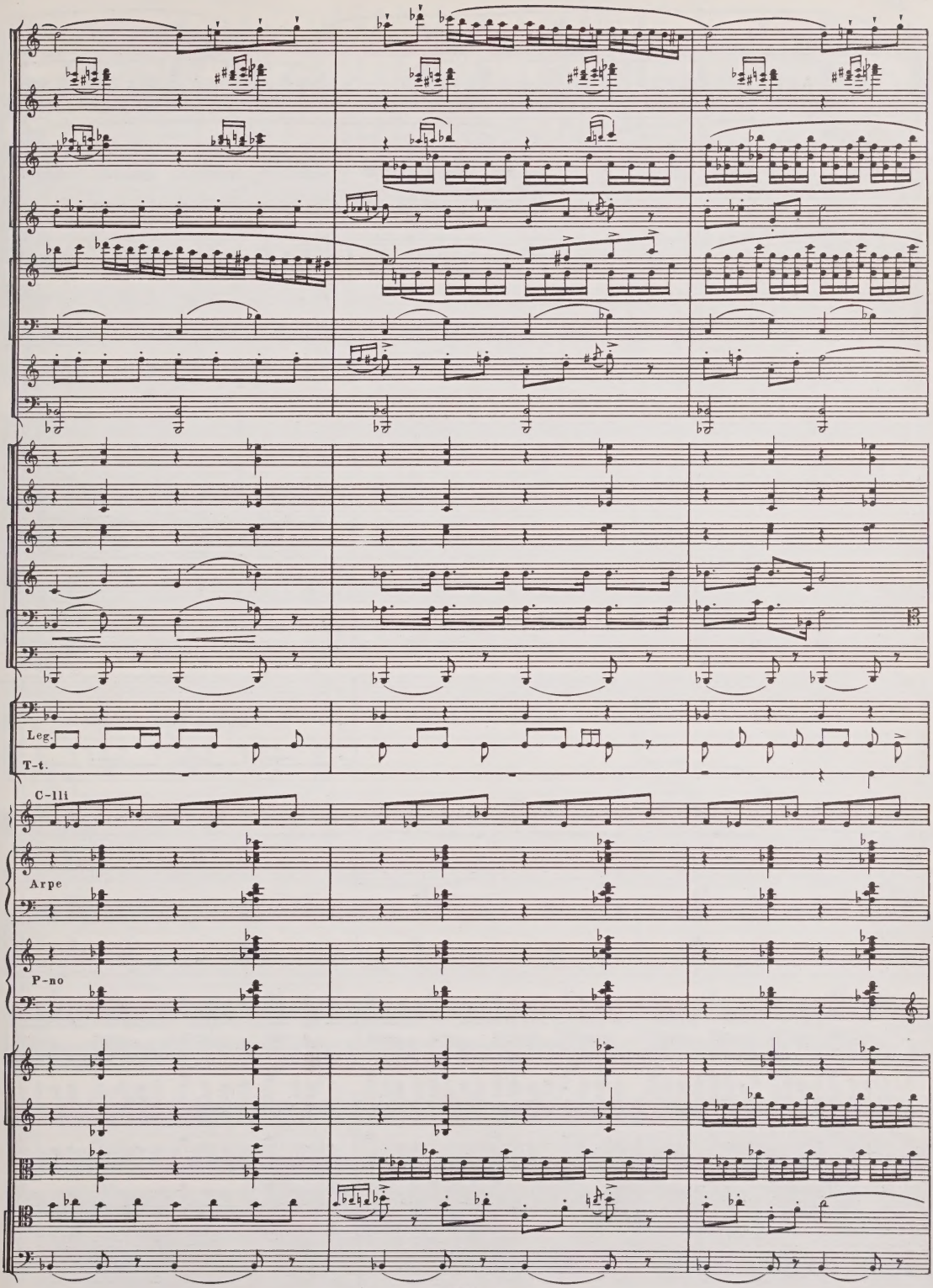
mf

C-lli

f

Arpe

P-no


Leg.
T-t.
C-lli
Arpe
P-no

15

a2

a2

ff III

ff

Leg.

T-ro

T-t.

f

C-III

f Campane

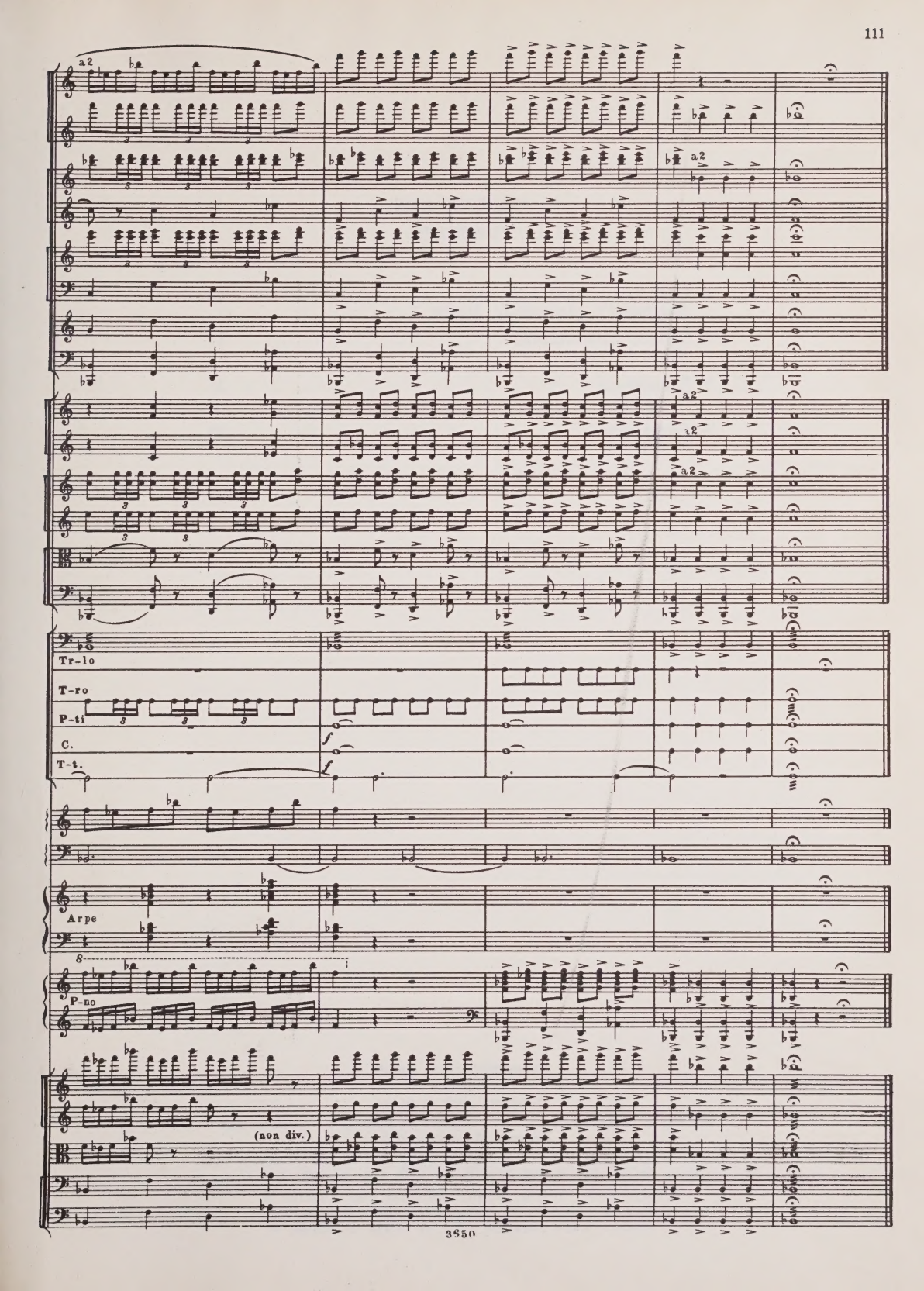
f

Arpe

8

Pno ff

15


a2
a2
a2
a2
a2
a2
Tr-lo
T-ro
P-ti
C.
T-t.
f
f
Arpe
8
P-no
(non div.)

СОДЕРЖАНИЕ
CONTENTS

1. Печальный танец вакханки 5
Bacchante's Melancholy Dance

2. Ночное происшествие 17
Night Incident

3. Тарантелла 31
Tarantella

4. Сатурналии 63
Saturnalia

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